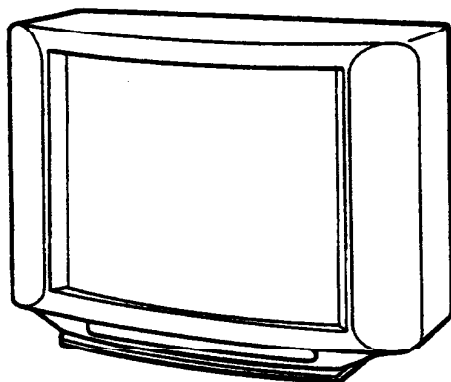


# KV-2566AS / 2966AS

## RM-827S

## SERVICE MANUAL

*Australian Model*



KV-2566AS  
Chassis No. SCC-D23K-A  
KV-2966AS  
Chassis No. SCC-D23J-A

## GP-1A CHASSIS

### MODELS OF THE SAME SERIES

KV-2566AS/2966AS	

### SPECIFICATIONS

Power requirements 110 - 240 V AC, 50/60 Hz  
Power consumption Indicted on the rear of the TV  
Color system PAL, PAL60, NTSC<sub>4.43</sub>, NTSC<sub>4.43</sub>

#### Inputs

Antenna 75-ohm  
VIDEO INPUT jacks: phono jacks  
Video: 1 Vp-p, 75 ohms  
Audio: 500 mVrms, high impedance  
S-TERMINAL VIDEO INPUT jack:  
4-pin DIN

#### Television system and Channel coverage

Television system	B/G
Low VHF band	E2 - E4
High VHF band	E5 - E12
UHF	E21 - E68
CATV	S01 - S03 S1 - S20

#### Outputs

VIDEO OUTPUT jacks: phono jacks  
Video: 1 Vp-p, 75 ohms  
Audio: 500 mVrms, high impedance

Audio output 5 W + 5 W  
SUPER WOOFER speaker: 15 W

Model	KV-2566AS	2966AS
Picture tube Apporx. cm (inches)	64 (25)	72.4 (29)
Dimensions (w/h/d, mm)	689 x 513 x 494	782 x 577 x 515
Weight (kg)	35	47

Design and specifications are subject to change without notice.



TRINITRON® COLOUR TV  
**SONY®**


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### WARNING !!

AN ISOLATION TRANSFORMER SHOULD BE USED DURING ANY SERVICE TO AVOID POSSIBLE SHOCK HAZARD, BECAUSE OF LIVE CHASSIS. THE CHASSIS OF THIS RECEIVER IS DIRECTLY CONNECTED TO THE AC POWER LINE.

### SAFETY-RELATED COMPONENT WARNING !!

COMPONENTS IDENTIFIED BY SHADING AND MARK  ON THE SCHEMATIC DIAGRAMS, EXPLODED VIEWS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

## SECTION 1 GENERAL

The operating instructions mentioned here are partial abstracts from the Operating Instruction Manual. The page numbers of the Operating Instruction Manual remain as in the manual.

### Operating Instructions

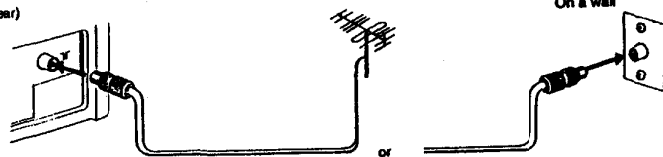
Before operating the TV, please read this manual thoroughly and retain it for future reference.

#### 1-1. ANTENNA CONNECTION

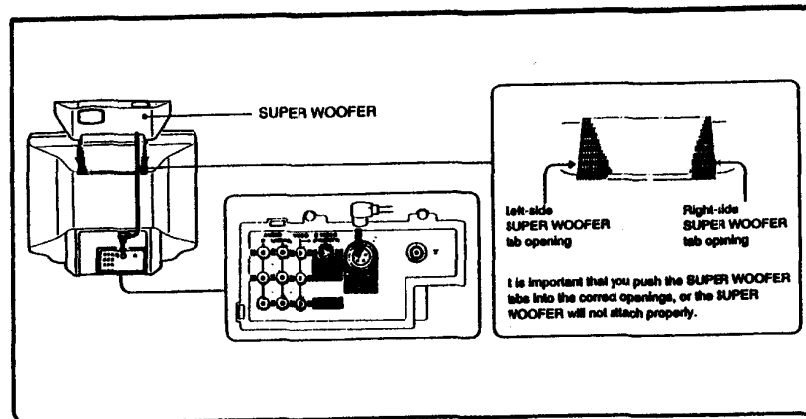
To connect a VHF antenna or a combination VHF/UHF antenna - 75-ohm coaxial cable (round)

Plug the connector into the T socket of the TV.

(Rear)

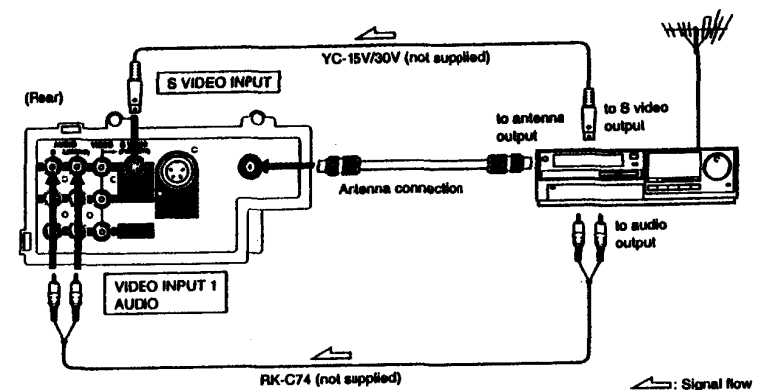


#### 1-2. CONNECTING THE SUPER WOOFER (EXCEPT for Model KV-2566AS)

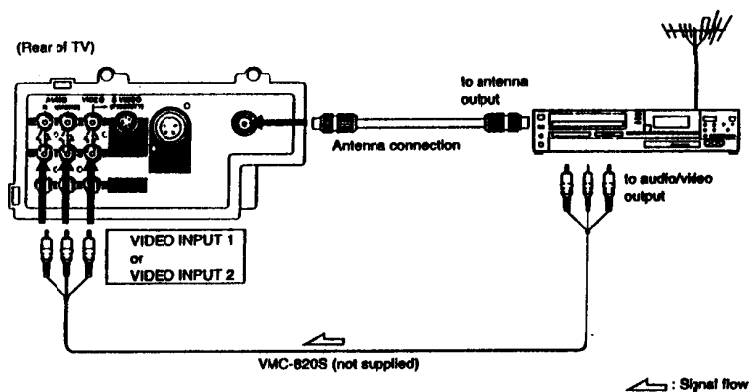


#### 1-3. CONNECTING A VTR OR OTHER EQUIPMENT

Connecting a VTR or Other Equipment Equipped with an S Video Output Jack

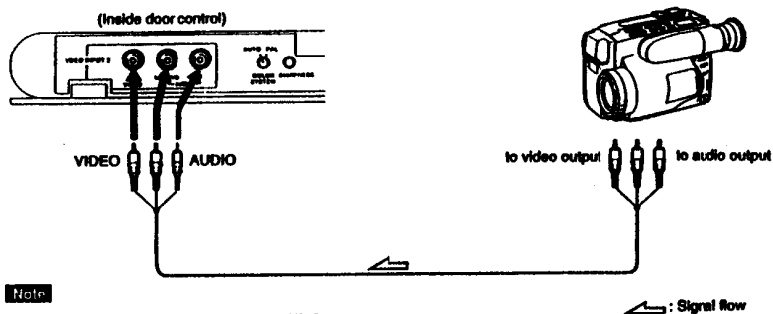


### Connecting a VTR or Other Equipment not Equipped with an S Video Output Jack



### Connecting a VTR or Camcorder to the VIDEO INPUT Jacks on the Front

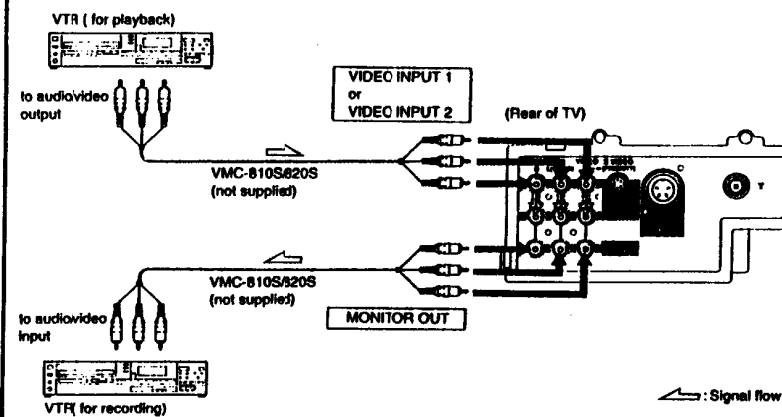
This TV is equipped with 2 sets of VIDEO INPUT 2 jacks. 2 sets are not available to be used at the same time. When using equipment connected, turn off other equipment not in use. For connection, use a commercially available connecting cord.



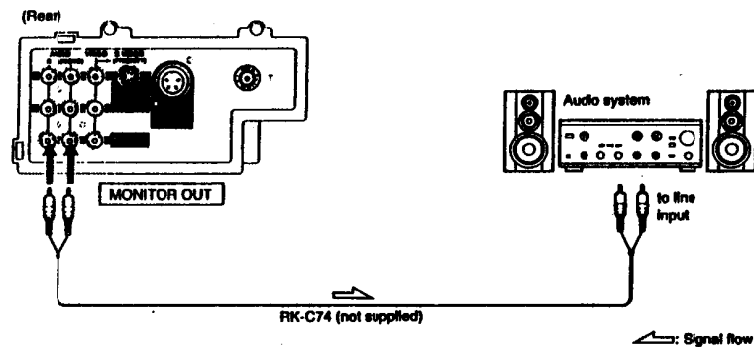
#### Note

If you connect monaural equipment, connect the AUDIO output of the VTR to L (MONO) jack of VIDEO INPUT 2. The monaural sound will be heard from both speakers.

### Connecting two VTRs for Tape Editing



### Connecting an Audio System



#### Note

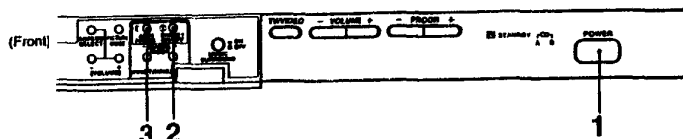
If you connect monaural equipment, connect the equipment to the L (MONO) jack. The monaural sound will be heard from both speakers.



## 1-4. PRESETTING TV CHANNELS

### Presetting TV Channels Automatically

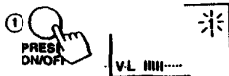
You can preset up to 36 channels automatically to the program position numbers (0 to 29) in numerical sequence from channel number 1.



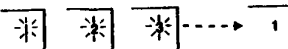
- 1 Press the POWER button.



- 2 Press the PRESET ON/OFF button (1).



- 3 Press the AUTO PRGGR button (2).



### Manual Presetting

To change the program number for a channel, or to receive a channel of weak signal, preset the channel manually.

Example: To preset a channel in program number 8

- 1 Press the PRESET ON/OFF button.
- 2 Press the PROGR +/- buttons until '8' appears.
- 3 Press the TV SYSTEM button to select your TV system.
- 4 Press the MANUAL PROGR +/- buttons until the channel you want appears.
- 5 Press the PRESET ON/OFF button.

To preset other channels  
Repeat steps 1 through 5.

### Skipping Program Positions

You can skip the unused or undesired program position when you are selecting a program using PROGR +/- buttons.

Example: To skip program position 8

- 1 Press the PROGR +/- buttons until '8' appears.
- 2 Press the PRESET ON/OFF button.
- 3 Press the PIC MODE button on the Remote Commander.
- 4 Press the PRESET ON/OFF button.

To skip other channels  
Repeat steps 1 through 3

To cancel the skip setting  
Preset a channel onto the position number, following the steps in "Presetting TV channels automatically" or "Presetting channels directly".

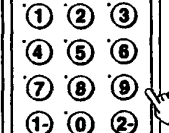
## 1-5. WATCHING THE TV

### To switch on or off the TV



The TV power is turned on or turned off completely.

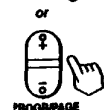
### To select a channel



To select 8

To select 10

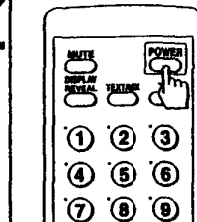
To select 25



To adjust the volume



### To set the TV to standby mode



To turn on the TV, press the POWER button again or press the channel number buttons or the PROGR +/- buttons.

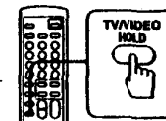
### Note

You can also use the buttons on the TV that have the same function.

## 1-6. WATCHING THE VIDEO INPUT

- 1 Press the TV/VIDEO button on the Remote Commander.

- 2 Set the VTR to playback mode.



To return to TV mode  
Press the TV/VIDEO button, the channel number buttons, or PROGR +/- buttons.

### Note

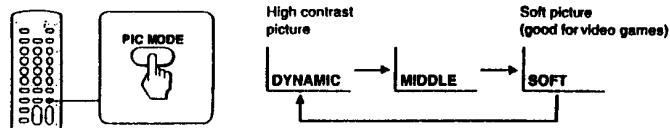
Do not use the VTRs connected to the front and rear A/V connectors simultaneously. When you use a VTR, turn off or disconnect another VTR.



## 1-7. ADJUSTING THE PICTURE AND SOUND

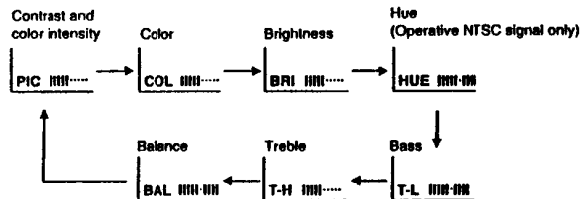
### Selecting the Picture Mode

Press the PIC MODE button.



### Adjusting the Picture and Sound Quality

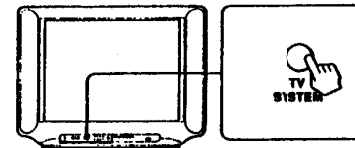
- 1 Select the adjustment item using SELECT button on the Remote Commander (for ANALOG SELECT button on the TV)
- 2 Adjust using the + and - buttons.



#### Note

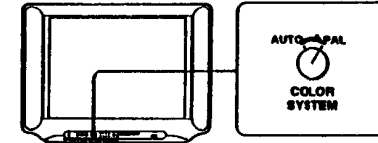
If you change the PIC MODE setting after making the above adjustments, the adjustment changes according to the PIC MODE setting, and COL (color), BRI (brightness) and HUE return to their original factory settings.

### To Set TV SYSTEM (Except for AS model)



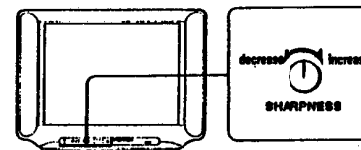
If the sound is distorted or noisy, or color is abnormal while receiving a program through the VHF/UHF terminal, press the TV SYSTEM button until clear sound or normal color is obtained. This setting is retained in the program position.

### To Set COLOR SYSTEM



Normally, set COLOR SYSTEM to AUTO. If the color reproduction is abnormal (for example, the picture turns red or blue) while receiving PAL and PAL 60 playback signal, set to PAL. The picture color will become normal.

### Adjusting SHARPNESS

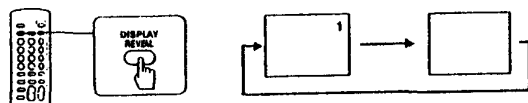


Turn SHARPNESS clockwise to increase sharpness and counterclockwise to decrease sharpness.

## 1-8. USING CONVENIENT FEATURES

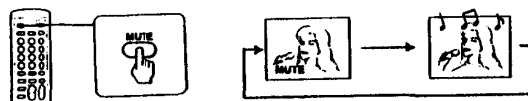
### Turning On or Off the On-screen Display

Press the DISPLAY button.



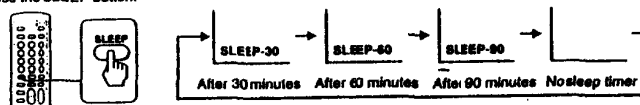
### Muting

Press the MUTE button.



### Setting the Sleep Timer

The TV will be turned off after 30, 60, or 90 minutes.  
Press the SLEEP button.



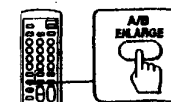
To cancel the sleep timer:  
Press the SLEEP button until the sleep display disappears.

### Setting a MUSIC SURROUND Mode

Set MUSIC SURROUND to ON during a stereo sound reproduction.  
You receive a theatrical audio effect or live concert effect sound.  
This function does not work for monaural sound.

### Selecting the Sound (Stereo or Bilingual) You Want

Press the A/B/MTS button until you receive the sound you want.  
The sound changes and the corresponding indicator lights up as shown in the following table.



#### Notes

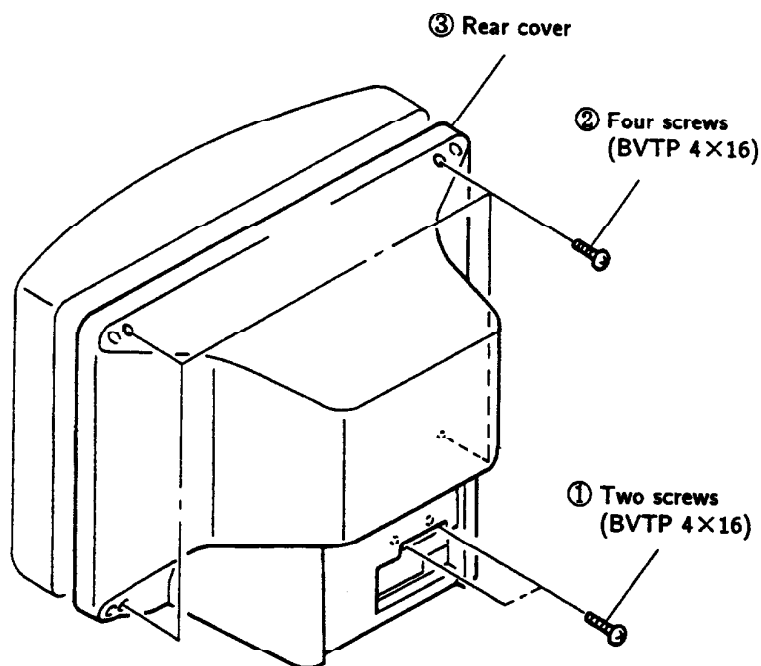
- If the signal is very weak, the sound becomes monaural.
- If the stereo sound is noisy, select "regular" or "mono".  
The sound becomes monaural and the noise will be reduced.

When receiving German system program

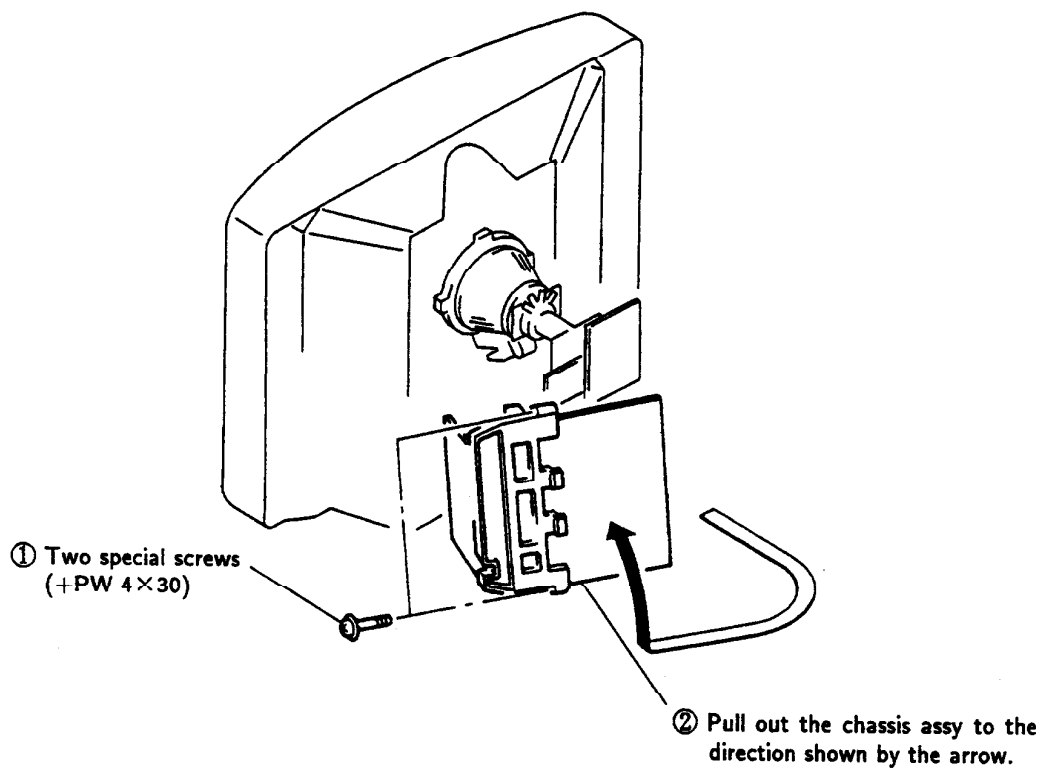
Broadcasting	Selected sound	
German Stereo	Sound (Indicator)	Stereo (A + B)
German bilingual	Sound (Indicator)	<div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">A (A)</div> <div style="margin: 0 5px;">→</div> <div style="border: 1px solid black; padding: 2px; margin-right: 5px;">B (B)</div> <div style="margin: 0 5px;">→</div> <div style="border: 1px solid black; padding: 2px;">A + B (A + B)</div> </div>

## **SECTION 2 DISASSEMBLY**

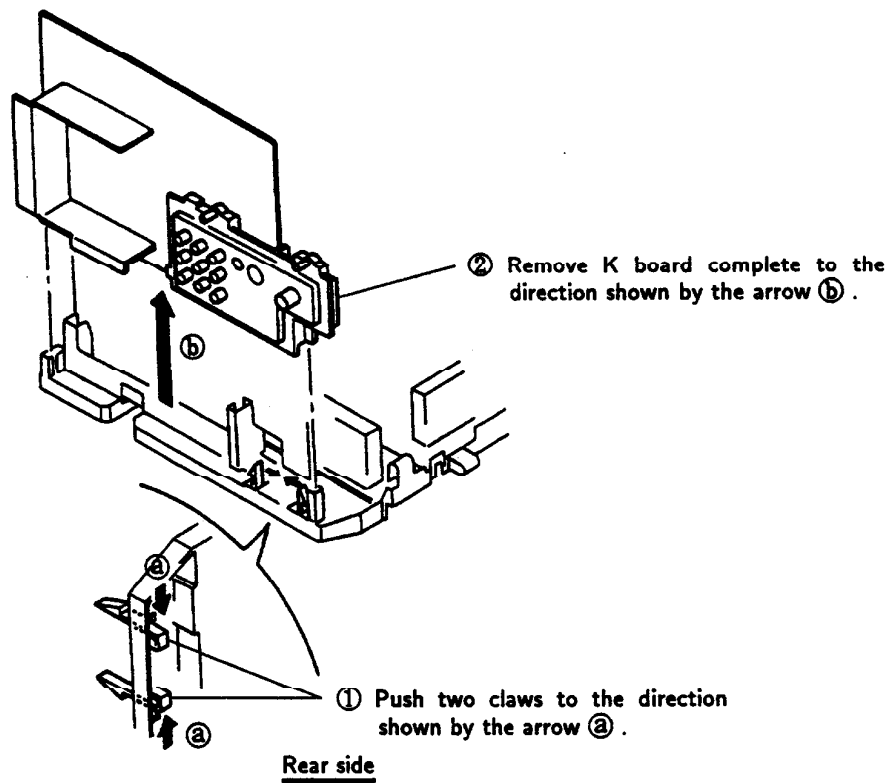
### **2-1. REAR COVER REMOVAL**



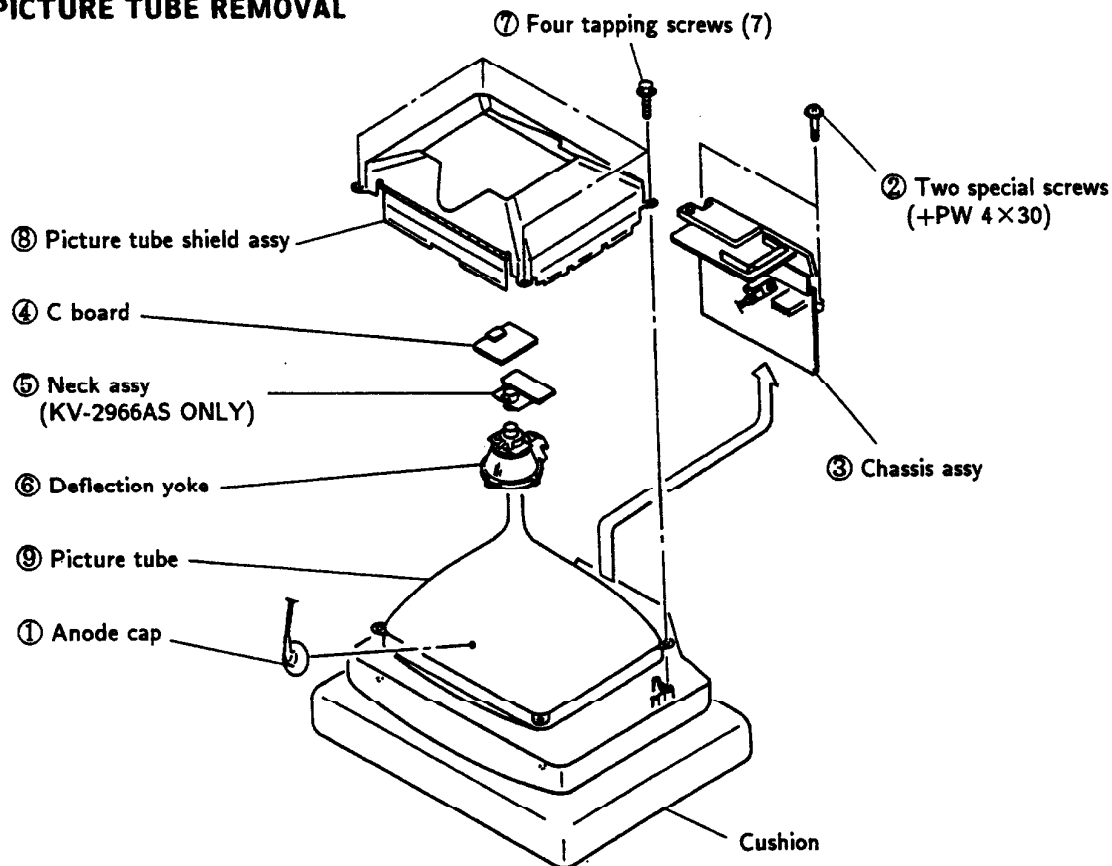
### **2-2. SERVICE POSITION**



### 2-3. K BOARD REMOVAL



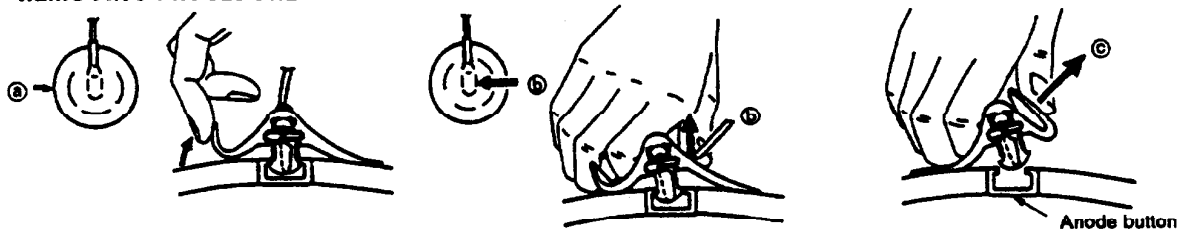
## 2-4. PICTURE TUBE REMOVAL



### • REMOVAL OF ANODE-CAP

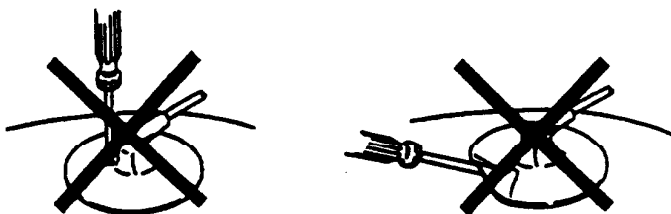
NOTE : Short circuit the anode of the picture tube and the anode cap to the metal chassis, CRT shield or carbon painted on the CRT, after removing the anode.

#### • REMOVING PROCEDURES



#### • HOW TO HANDLE AN ANODE-CAP

- ① Don't hurt the surface of anode-caps with sharp shaped material!
- ② Don't press the rubber hardly not to hurt inside of anode-caps!  
A material fitting called as shatter-hook terminal is built in the rubber.
- ③ Don't turn the foot of rubber over hardly!  
The shatter-hook terminal will stick out or hurt the rubber.



## SECTION 3 SET-UP ADJUSTMENTS

- The following adjustments should be made when a complete realignment is required or a new picture tube is installed.
- These adjustments should be performed with rated power supply voltage unless otherwise noted.

The control and switch below should be set as follows unless otherwise noted :

PICTURE control..... normal

BRIGHTNESS control..... normal

Perform the adjustments in order as follows:

### Preparations :

- Feed in the white pattern signal.
- Before starting degauss the entire screen.

### 3-1. BEAM LANDING

1. Input the white signal with the pattern generator.
 

Contrast	}	normal
Brightness		
2. Position neck ass'y as shown in Fig 3-2.  
(29 inch only)
3. Set the pattern generator raster signal to red.
4. Move the deflection yoke to the rear and adjust with the purity control so that the red is at the center and the blue and the green take up equally sized areas on each side.  
(See Fig. 3-1 through 3-3.)
5. Move the deflection yoke forward and adjust so that entire screen is red. (See Fig. 3-1.)
6. Switch the raster signal to blue, then to green and verify the condition.
7. When the position of the deflection yoke has been decided, fasten the deflection yoke with the screws.
8. If the beam does not land correctly in all the corners, use a magnet to adjust it.  
(See Fig. 3-4.)

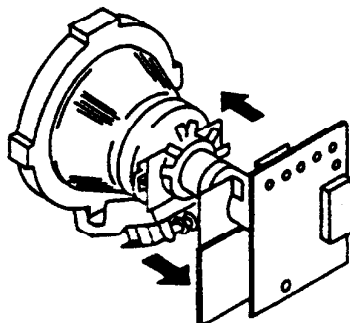


Fig. 3-1

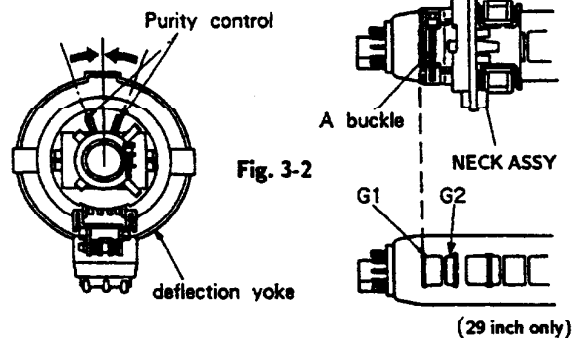


Fig. 3-2

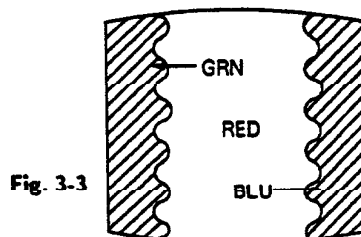


Fig. 3-3

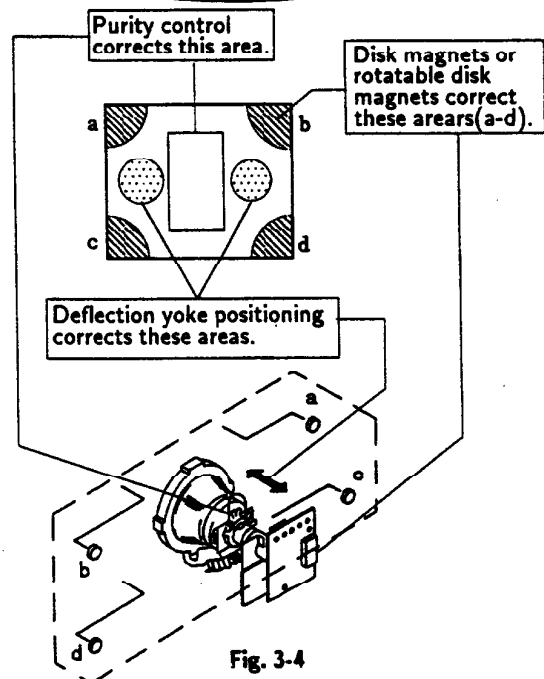


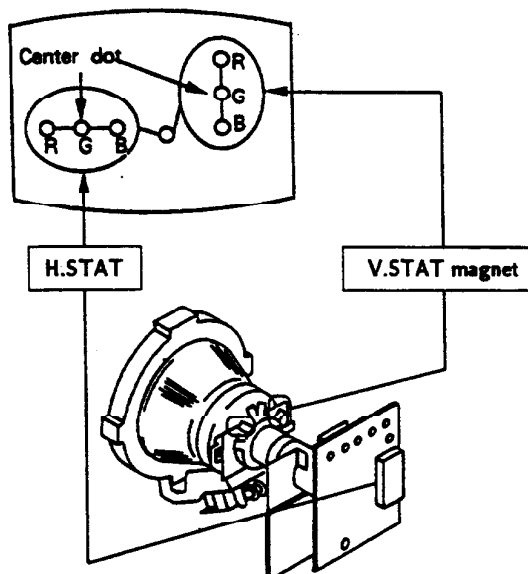
Fig. 3-4

### 3-2. CONVERGENCE

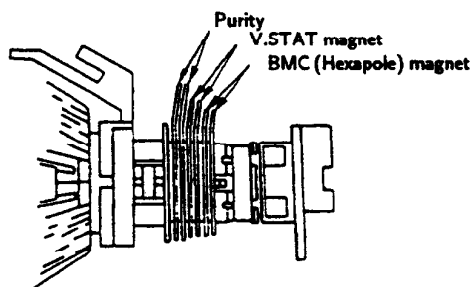
#### Preparations :

- Before starting perform FOCUS, H.SIZE, V.LIN and V.SIZE adjustments.
- Set BRIGHTNESS control to minimum.
- Feed in dot pattern.

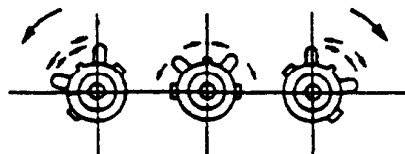
#### (1) Horizontal and Vertical Static Convergence



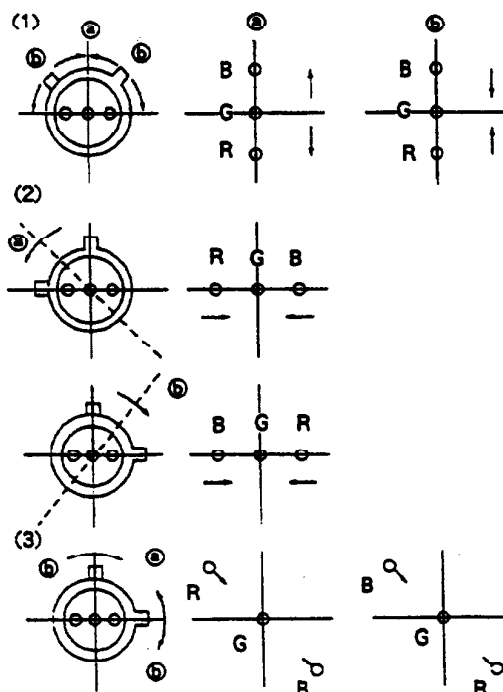
1. Adjust H.STAT VR to converge red , green and blue dots in the center of the screen. (Horizontal movement)
2. Adjust V.STAT magnet to converge red, green and blue dots in the center of the screen. (Vertical movement)
3. If the red, green and blue dots do not converge in the center of the screen with H.STAT VR, perform horizontal convergence adjustment using H.STAT VR and V.STAT magnet as shown below. (In this case, H.STAT VR and V.STAT magnet effect each other.)



- Tilt the V.STAT magnet and adjust static convergence to open or close the V.STAT magnet.



4. When the V.STAT magnet is moved in the direction of arrow ㉓ and ㉔, red, green and blue dots move as shown below.



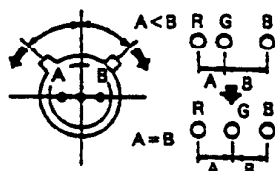
If the blue dot do not Converge with red and green dots, perform following steps.

- HMC and VMC correction for BMC (Hexapole) Magnet.

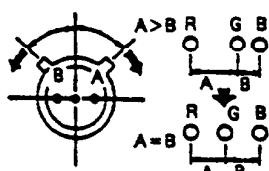


1. HMC (Horizontal Miss Convergence) correction and motion of the Electron Beam with the BMC Magnet.

HMC correction (A)

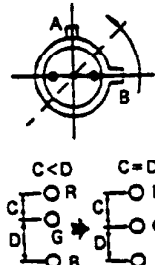


HMC correction (B)

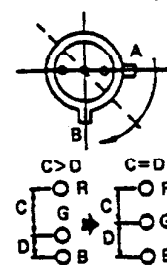


2. VMC (Vertical Miss Convergence) correction and motion of the Electron Beam with the BMC Magnet.

VMC correction (A)



VMC correction (B)



## (2) Dynamic Convergence Adjustment

### Preparations :

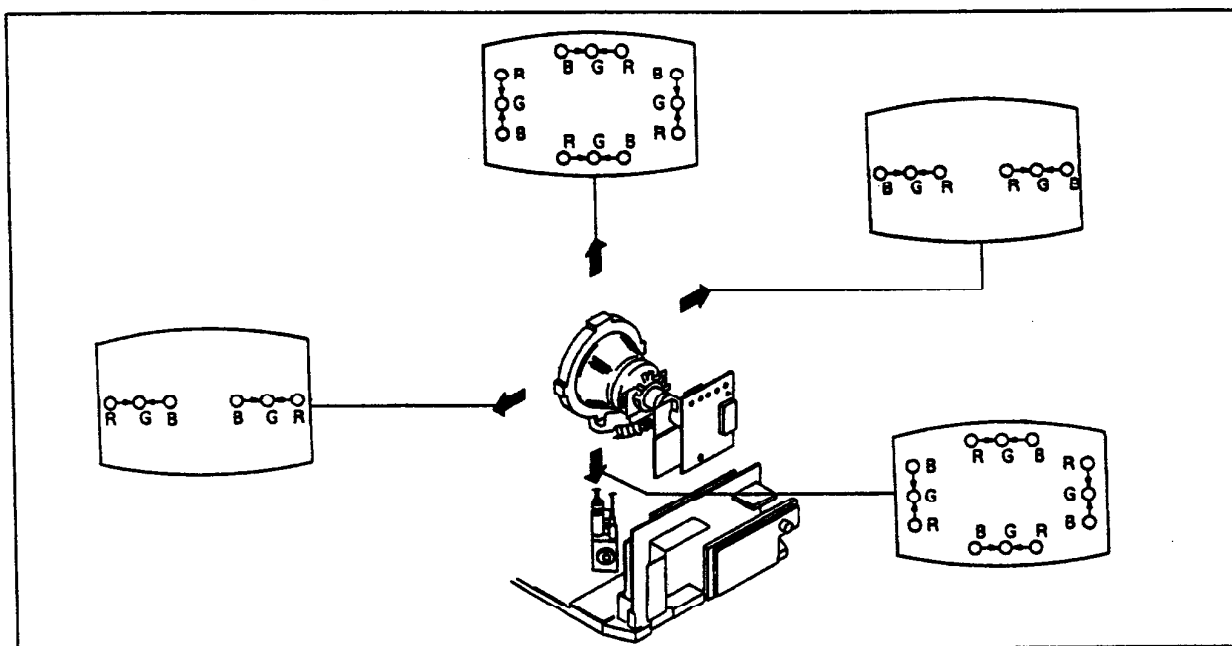
● Before starting perform Horizontal and Vertical static convergence Adjustmet.

1. Slightly loosen deflection yoke screw.
2. Remove deflection yoke spacers.

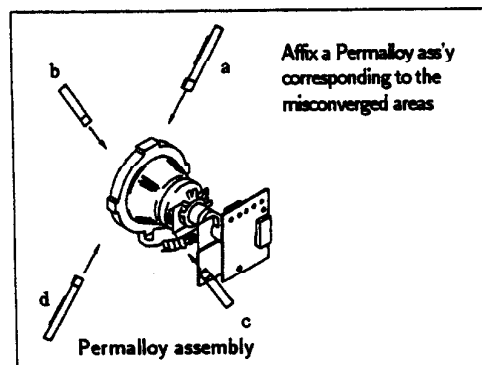
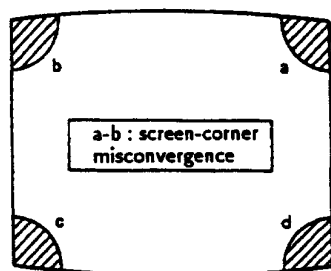
3. Move the deflection yoke for best convergence as shown below.

4. Tighten the deflection yoke screw.

5. Install the deflection yoke spacers.



## (3) Screen -corner Convergence



### 3-3. FOCUS

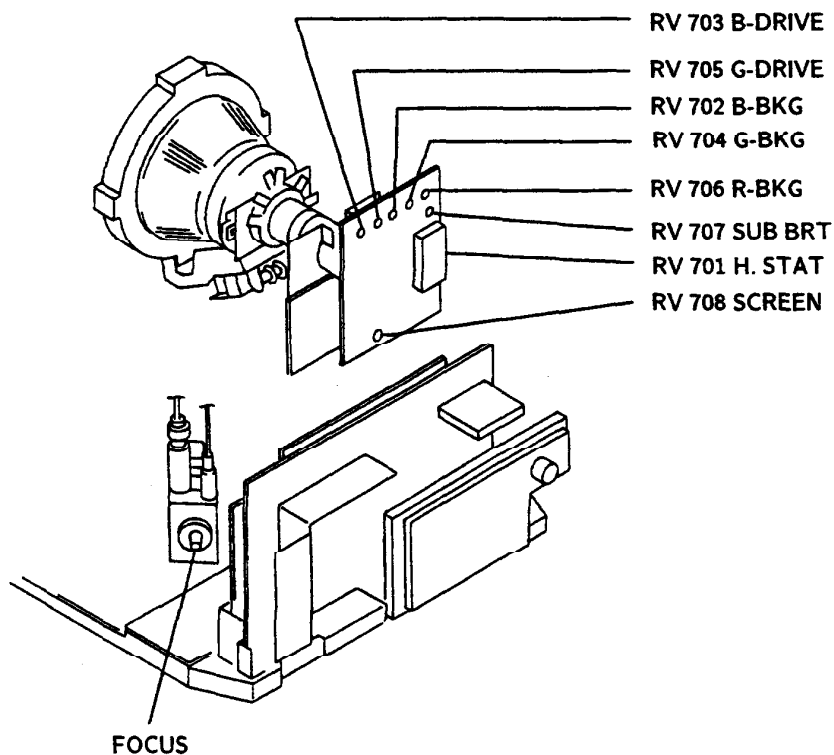
Adjust FOCUS control for best picture.

### 3-4. SCREEN(G 2) and WHITE BALANCE [SCREEN(G2)]

1. Input dots pattern.
2. Set the PIC control at minimum and set the BRT control at maximum.
3. Confirm the BKG voltage is less than 180 Vdc when turning RV 706 (R.BKG), RV 704 (G.BKG) and RV 702 (B.BKG).
4. Note the color when becomes visible first when turning RV 708 (SCRN).

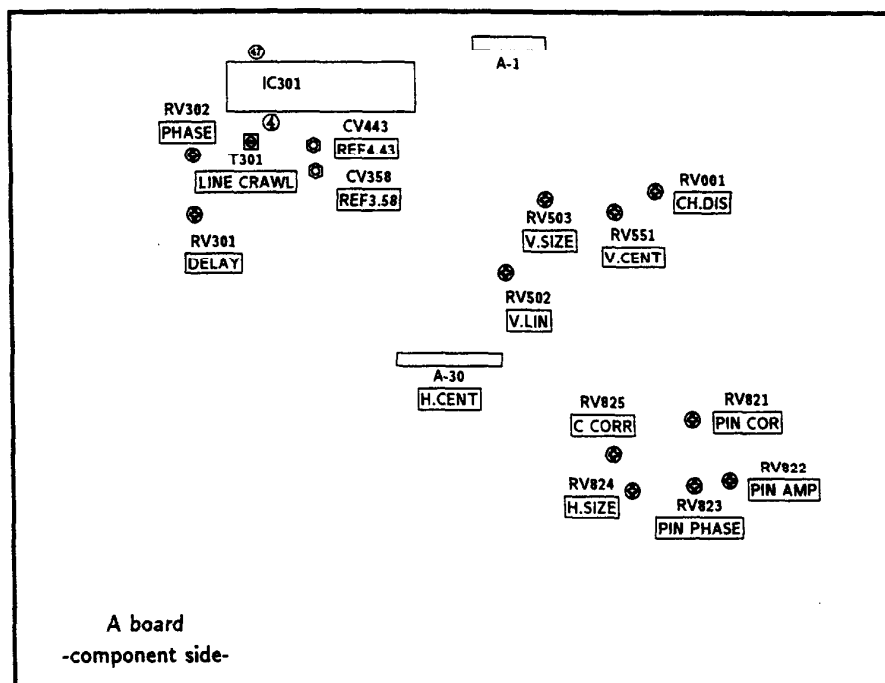
### [WHITE BALANCE (Cut off)]

1. Input collar bar signl.
2. Set the PIC control to minimum and set the BRT control at normal.
3. Turn RV 703 (B.DRIVE) and RV 705 (G.DRIVE) fully clockwise.
4. Set RV 706 (R.BKG), RV 704 (G.BKG) and RV 702 (B.BKG) to minimum.
5. Turn RV 707 (SUB BRT) slowly to obtain a faintly visible blue stripe.
6. Switch over all white signal.
7. Adjust BKG controls for best white balance.
8. Set the PICTURE control to maximum. Observe the screen and adjust the DRIVE controls for best white balance.
9. Repeat steps 7 and 8.



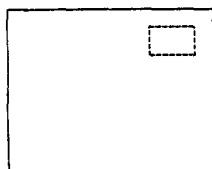
## SECTION 4 CIRCUIT ADJUSTMENTS

### 4-1. A BOARD ADJUSTMENTS



#### Channel display POSITION ADJUSTMENT (RV001)

1. Set PIC control to maximum.
2. Adjust RV001 so that the channel display should be positioned at up-right on the screen.



#### A · P · C ADJUSTMENT (CV443) (PAL)

1. Input the PAL color-bar signal.
2. Set the PIC, COL, and BRT controls to normal.
3. Short circuit between pin ④ and pin ④⑦ of IC301 with jumper.
4. Adjust CV443 for suitable color intensity.
5. Remove a jumper.

#### REF OSC 3.58 ADJUSTMENT (CV358) (NTSC 3.58)

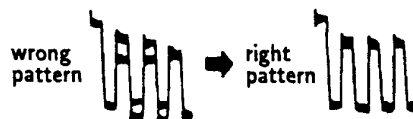
1. Short circuit between pin ④ and pin ④⑦ of IC301 with a jumper.
2. Set the PIC, COL and BRT controls to normal.
3. Input NTSC 3.58 color-bar signal.
4. Adjust CV358 for suitable color intensity.
5. Remove the jumper.

#### ANTI PAL, LINE CRAWLING ADJUSTMENT (RV301, RV302, T301)

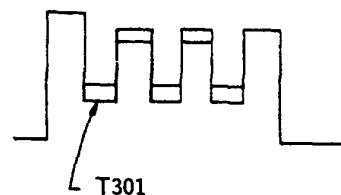
##### • ANTI PAL ADJUSTMENT

1. Input PAL color-bar signal.
2. Set the PIC, COL and BRT controls to normal.
3. Connect the oscilloscope to pin ③ of A-1 connector.
4. Adjust RV301 (DELAY) and RV302 (PHASE) to obtain the waveform as shown below.

##### • LINE CRAWLING ADJUSTMENT



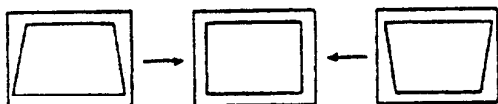
1. Input the PAL color-bar signal.
2. Set the PIC, COL and BRT controls to normal.
3. Connect the oscilloscope to pin ③ of A-1 connector.
4. Adjust T301 for minimum line crawling.



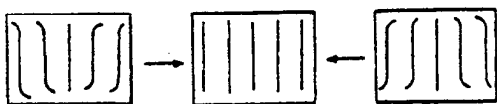
**RV822 PIN ANP (PINCUSHION AMPLIFIER)**



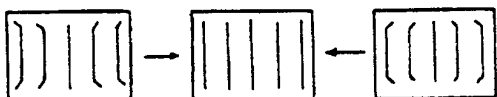
**RV823 PIN PHASE (PINCUSHION PHASE)**



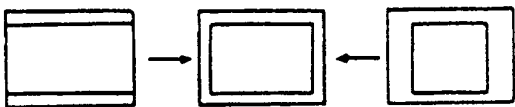
**RV821 PIN COR (PINCUSHION CORRECT)**



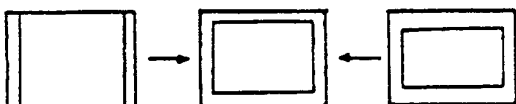
**RV825 C.CORR(CORNER CORRECT)**



**RV824 H.SIZE (HORIZONTAL SIZE)**



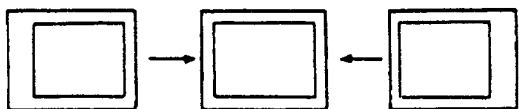
**RV503 V.SIZE (VERTICAL SIZE)**



**RV502 V.LIN (VERTICAL LINEARITY)**



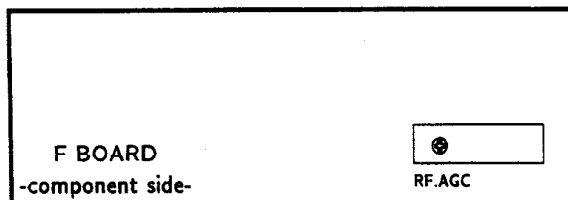
**CN550 H.CENT (HORIZONTAL CENTER)**



**RV551 V.CENT (VERTICAL CENTER)**



**4-2. F BOARD ADJUSTMENT**



**RF AGC ADJUSTMENT (IF1)**

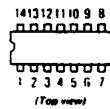
1. Receive a strong off-air signals.
2. Adjust RF AGC VR control so that snow noise and cross-modulation just disappear from the picture.

**5-5. SEMICONDUCTORS**

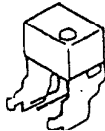
**CXA1213S**



**CXK5864BSP-10L**



**KEY-C00SV-F**



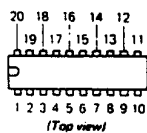
**LA7016**



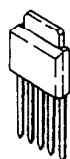
**LM393P  
RC4558P  
ST24C02AB1  
TEA2031A**



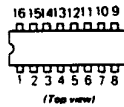
**LM1036N**



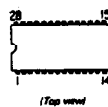
**L78LR05D-MA**



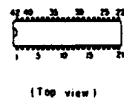
**MC14052BCP  
MC14049UBCP  
TDA8444  
μ PD4053BC**



**MC14066BCP  
MC33079P**



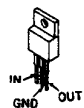
**PCA84C840P/054  
TC8011N**



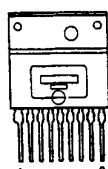
**RC78L09A**



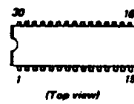
**RC7812FA**



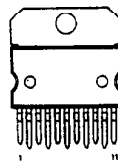
**STR-S5741**



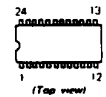
**TA8662N**



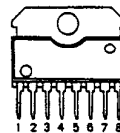
**TDA2009A**



**TD6710AN**



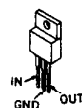
**μ PC1498H**



**μ PC574J**



**μ PC7893HF**



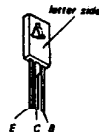
**DTA114ES  
DTC114ES  
DTC124ES  
DTC143TS  
DTC144ES  
2SC3327-A**



**2SA1175-HFE  
2SC2785-HFE**



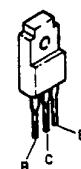
**2SA1220A-P  
2SC2611  
2SC2688-LK**



**2SA1221-L  
2SB734-34  
2SC2958-L  
2SD774-34**



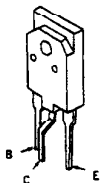
**2SA1306A-Y  
2SC3298B-Y**



**2SC2216**



**2SC4927-01**



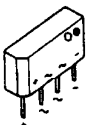
**2SD1408-Y**



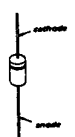
**2SK669**



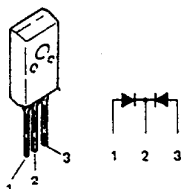
**D4SB60L-F**



**D5LC20U**



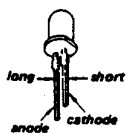
EGP30GL-6072  
ERC06-15S  
RU-1P  
RU-3AM



MC932



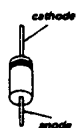
SEL1222R-C



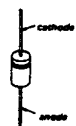
RBV-406H-01



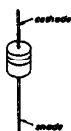
ERD29-08J  
RU4DS



EU2Z  
ES1F-N  
R2K  
WG713A



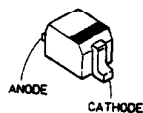
RD10ES-B2  
RD10ES-B3  
RD13ES-B2  
RD13ES-B3  
RD39ES-B2  
RD5.1ES-B2  
RD5.6ES-B2  
RD6.2ES-B2  
RD6.8ES-B3  
RD7.5ES-B1  
RD7.5ES-B3  
RD9.1ES-B1  
RD9.1ES-B2  
RD9.1ES-B3  
1SS119



MC911



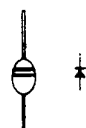
RD10SB1



MC921



U05G



## SECTION 6 EXPLODED VIEWS

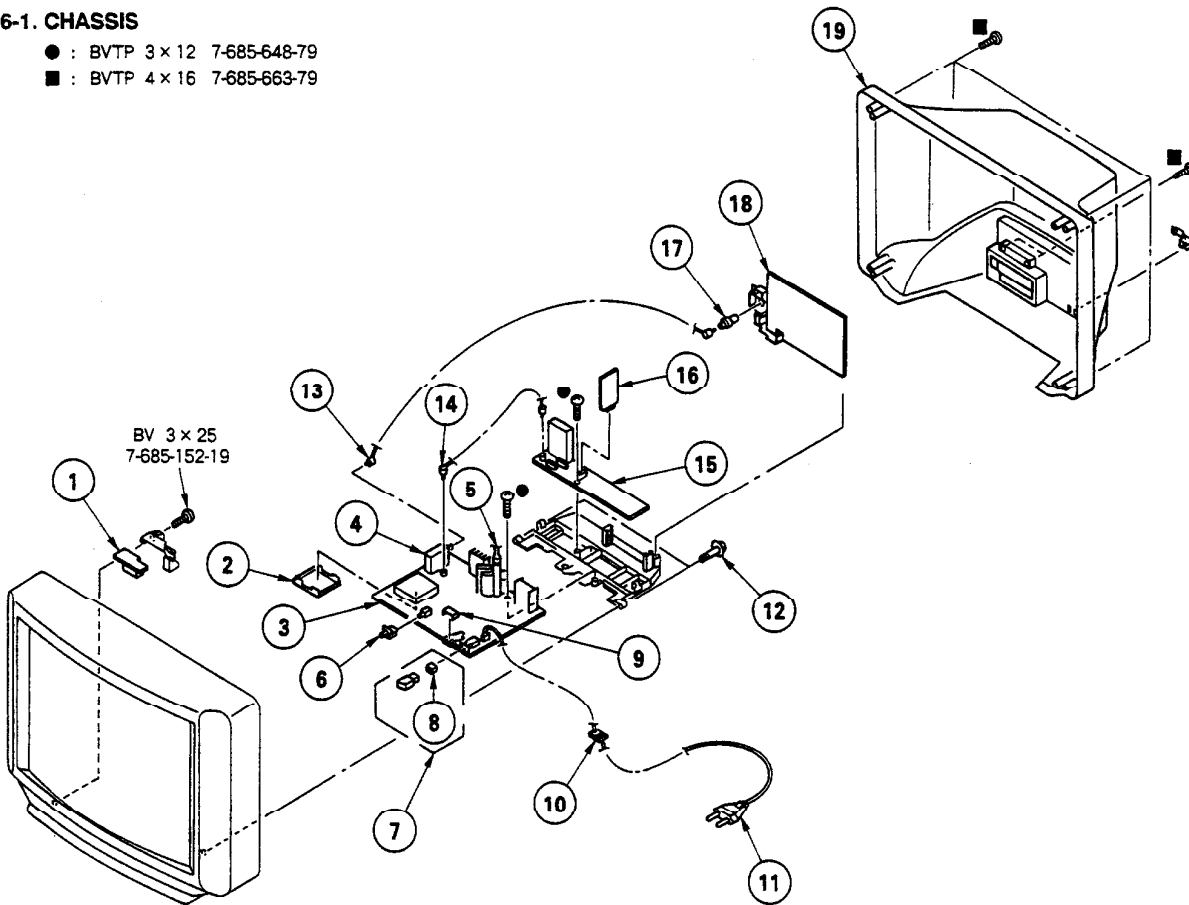
**NOTE:**

- Items with no part number and no description are not stocked because they are seldom required for routine service.
- The construction parts of an assembled part are indicated with a collation number in the remark column.
- Items marked "★" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.

The components identified by shading and mark **△** are critical for safety.  
Replace only with part number specified.

### 6-1. CHASSIS

- : BVTP 3 × 12 7-685-648-79
- : BVTP 4 × 16 7-685-663-79



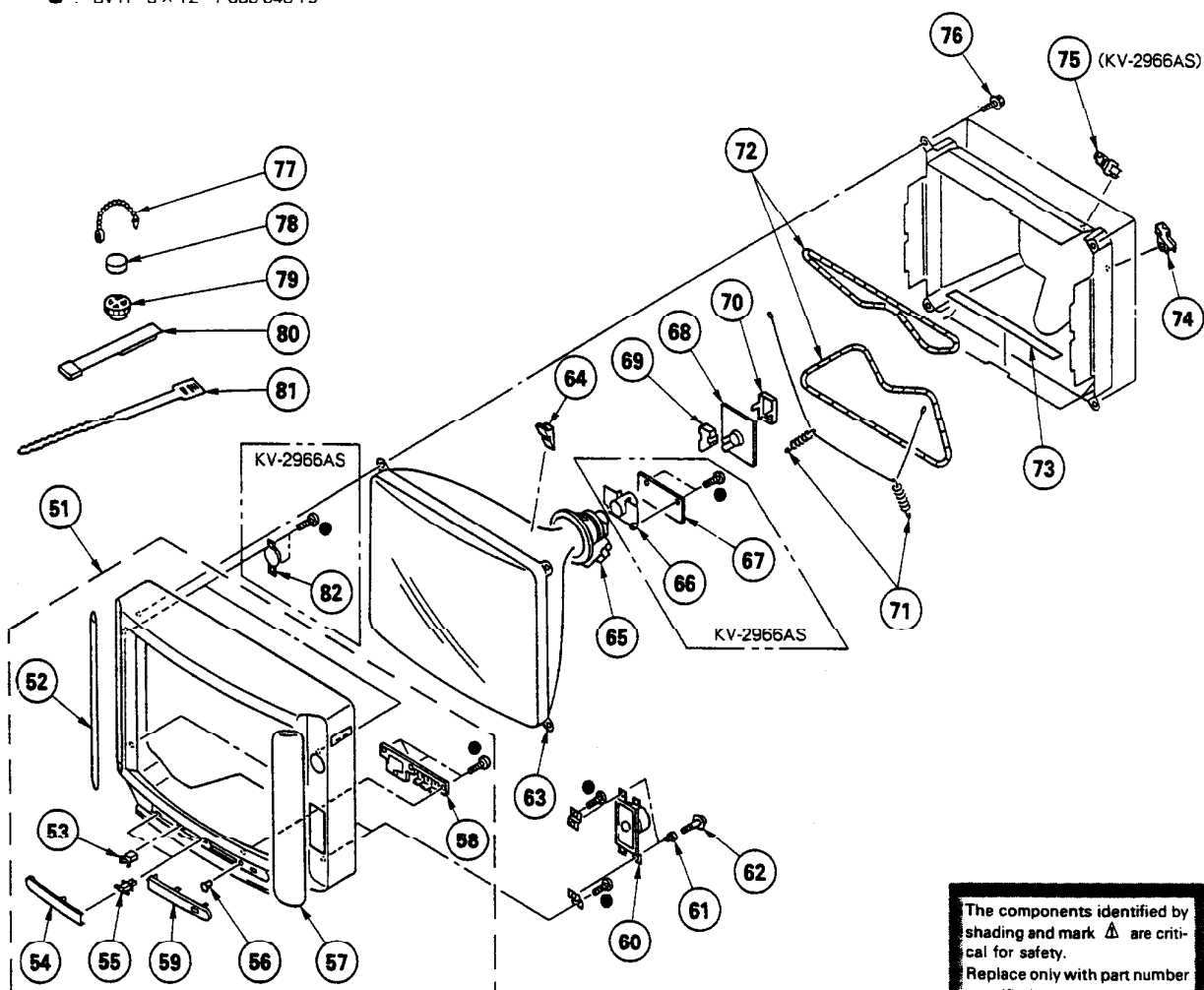
REF.NO.	PART NO.	DESCRIPTION	REMARK	REF.NO.	PART NO.	DESCRIPTION	REMARK
1	*1-644-571-12	H BOARD		11	△ 1-574-358-21	CORD, POWER (WITH CONNECTOR)	
2	*4-394-974-01	CASE (BOTTOM LID), SHIELD		12	4-319-520-11	SCREW, SPECIAL (+PW4X30)	
3	*A-1297-054-A	A BOARD, COMPLETE (KV-2566AS)		13	*1-557-056-31	CABLE, P-P	
	*A-1297-035-A	A BOARD, COMPLETE (KV-2966AS)		14	*1-555-400-00	CABLE, PIN	
4	△ 1-463-848-11	TUNER, ET (BT-886A)		15	*A-1245-491-A	F BOARD, COMPLETE	
5	△ 1-439-416-41	TRANSFORMER ASSY, FLYBACK (WX-1604)		16	*1-634-621-11	AS BOARD	
6	4-037-247-01	PUSH BUTTON		17	△ 1-563-204-13	SOCKET, ANTENNA (PAL)	
7	X-4030-526-1	BUTTON ASSY, POWER	8	18	*A-1385-133-A	K BOARD, COMPLETE (KV-2566AS)	
8	4-864-307-00	RING			*A-1385-125-A	K BOARD, COMPLETE (KV-2966AS)	
9	*4-397-431-01	COVER, HOLDER, LED		19	4-038-219-01	COVER, REAR (KV-2566AS)	
10	△ 4-389-778-01	HOLDER, AC CORD			4-037-257-01	COVER, REAR (KV-2966AS)	

# KV-2566AS/2966AS

RM-827S

## 6-2. PICTURE TUBE

● : BVTP 3×12 7-685-648-79



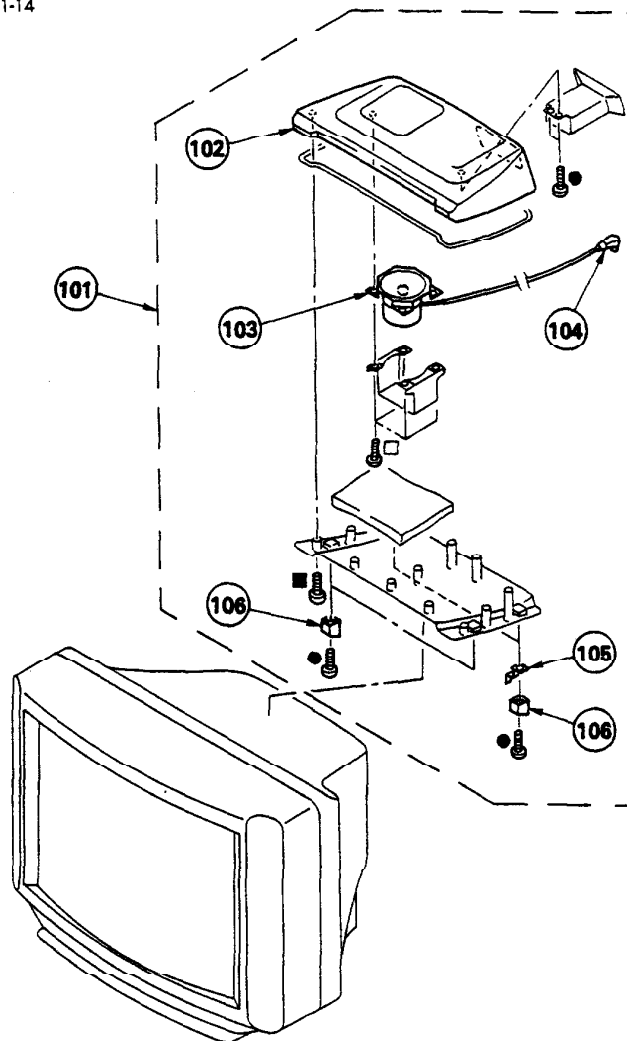
The components identified by shading and mark Δ are critical for safety.  
Replace only with part number specified.

REF.NO.	PART NO.	DESCRIPTION	REMARK	REF.NO.	PART NO.	DESCRIPTION	REMARK
51	X-4030-784-1	CABINET ASSY (WITH BEZEL ASSY)	52-59 (KV-2566AS)	67	*A-1342-195-A	V4 BOARD, COMPLETE (KV-2966AS)	
	X-4030-608-5	CABINET ASSY (WITH BEZEL ASSY)	52-59 (KV-2966AS)	68	*A-1331-243-A	C BOARD, COMPLETE (KV-2566AS)	
52	4-038-254-01	GRILLE (L), SPEAKER (KV-2566AS)		69	*A-1331-073-A	C BOARD, COMPLETE (KV-2966AS)	
53	4-037-263-01	GRILLE (L), SPEAKER (KV-2966AS)			*4-379-167-01	COVER (MAIN), CV (KV-2566AS)	
54	4-392-036-01	CATCHER, PUSH			*4-390-911-01	COVER (MAIN), CV (KV-2966AS)	
55	X-4030-708-2	DOOR ASSY, CONTROL (KV-2566AS)		70	*4-379-160-01	COVER (REAR LID), CV (KV-2566AS)	
56	X-4030-528-8	DOOR ASSY, CONTROL (KV-2966AS)			*4-390-907-01	COVER (REAR LID), CV (KV-2966AS)	
57	4-032-761-01	SHAFT (S), DOOR		71	4-303-774-99	SPRING (KV-2566AS)	
58	*4-389-517-01	GUIDE (R), LIGHT			4-369-318-00	SPRING, TENSION (KV-2966AS)	
59	4-038-253-01	GRILLE (R), SPEAKER (KV-2566AS)		72	Δ 1-426-385-11	COIL, DEMAGNETIZATION (KV-2566AS)	
60	4-037-262-01	GRILLE (R), SPEAKER (KV-2966AS)			Δ 1-426-408-21	COIL, DEMAGNETIZATION (KV-2966AS)	
61	4-037-255-01	BUTTON, MULTI		73	4-372-556-11	SHEET, BLOTTING (KV-2566AS)	
62	4-037-253-21	PANEL, CONTROL			4-385-725-01	SHEET, BLOTTING (KV-2966AS)	
63	1-503-902-11	SPEAKER		74	*4-387-284-01	HOLDER, LEAD	
64	*4-379-189-01	CUSHION, SPEAKER		75	4-033-681-01	HOLDER, LEAD (KV-2966AS)	
65	4-379-192-01	SCREW, TAPPING, STEP		76	4-390-505-01	SCREW (7), TAPPING	
66	Δ 8-733-230-05	PICTURE TUBE (A59JWB11X) (KV-2566AS)		77	4-308-870-00	CLIP, LEAD WIRE	
	Δ 8-733-834-05	PICTURE TUBE (A68JYK11X) (KV-2966AS)		78	1-452-032-00	MAGNET, DISK; 10MM φ	
67	3-704-495-01	SPACER, DY		79	1-452-094-00	MAGNET, ROTATABLE DISK; 150MM φ	
68	Δ 1-451-311-31	DEFLECTION YOKE (Y25FXA) (KV-2566AS)		80	X-4309-608-0	PERMALLOY ASSY, CONVERGENCE (KV-2566AS)	
69	Δ 1-451-313-31	DEFLECTION YOKE (Y29FXA) (KV-2966AS)			X-4387-214-1	PERMALLOY ASSY, CORRECTION	
70	Δ 1-452-509-42	NECK ASSY, PICTURE TUBE (KV-2966AS)		81	3-701-007-00	BAND, BINDING	
				82	1-503-486-11	SPEAKER (PIEZOELECTRIC TWEETER) (KV-2966AS)	



**6-3. SPEAKER**

- : BVTP 3 × 12 7-685-648-79
- : BVTP 4 × 16 7-685-663-79
- : BVTP 4 × 12 7-685-661-14



REF.NO.	PART NO.	DESCRIPTION	REMARK	REF.NO.	PART NO.	DESCRIPTION	REMARK
101	*A-1500-412-A	BOX ASSY, SP (KV-2966AS)		102-106	104	1-575-109-11	CORD, CONNECTION (KV-2966AS)
102	X-4030-531-1	COVER ASSY, TOP (KV-2966AS)			105	4-037-240-11	STOPPER (KV-2966AS)
103	1-544-363-11	SPEAKER (10CM) (KV-2966AS)			106	4-037-244-01	FOOT (KV-2966AS)

# KV-2566SNT/2966SNT

## RM-827T

### SERVICE MANUAL

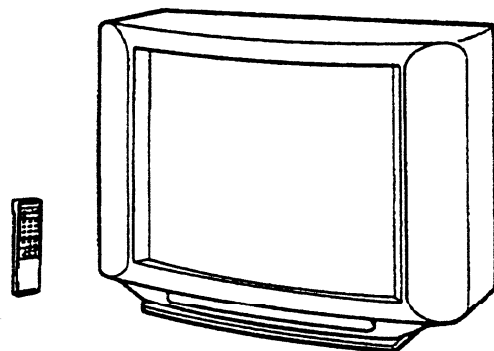
*Newzealand Model*

*KV-2566SNT*

*Chassis No. SCC-F86B-A*

*KV-2966SNT*

*Chassis No. SCC-F86A-A*



## GP-1A CHASSIS

MODELS OF THE SAME SERIES	
KV-2566SNT/2966SNT	
KV-2153SN	

### SPECIFICATIONS

Power requirements 220-240 V AC, 50/60 Hz  
 Power consumption Indicated on the rear of the TV  
 Color system PAL, PAL60, NTSC3.58, NTSC4.43

Audio output

5W+5W

SUPER WOOFER speaker: 15W

Antenna 75-ohm

VIDEO INPUT jacks: phono jacks

Video: 1 Vp-p, 75 ohms

Audio: 500 mVrms, high impedance

S VIDEO INPUT jack:

4-pin DIN

MONITOR OUT jacks: phono jacks

Video: 1 Vp-p, 75 ohms

Audio: 500 mVrms, high impedance

Television system and Channel coverage

Television system	B/G
Low VHF band	1-3
High VHF band	4-10

Outputs

— Continued on page 2 —



TRINITRON® COLOR TV  
**SONY®**

	KV-2566SNT	KV-2966SNT
Picture tube Approx. cm (inches)	64(25)	72.4(29)
Dimensions (w/h/d, mm)	689x513x494	782x577x515
Weight (kg)	38	47

Design and specifications are subject to change without notice.

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<b>4. CIRCUIT ADJUSTMENTS</b>					
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4-2.	VN Board Adjustments .....	17			
4-3.	F Board Adjustment .....	18			


### CAUTION

SHORT CIRCUIT THE ANODE OF THE PICTURE TUBE AND THE ANODE CAP TO THE METAL CHASSIS, CRT SHIELD, OR CARBON PAINTED ON THE CRT, AFTER REMOVING THE ANODE.

### WARNING !!

AN ISOLATION TRANSFORMER SHOULD BE USED DURING ANY SERVICE TO AVOID POSSIBLE SHOCK HAZARD, BECAUSE OF LIVE CHASSIS. THE CHASSIS OF THIS RECEIVER IS DIRECTLY CONNECTED TO THE AC POWER LINE.

### SAFETY-RELATED COMPONENT WARNING !!

COMPONENTS IDENTIFIED BY SHADING AND MARK  ON THE SCHEMATIC DIAGRAMS, EXPLODED VIEWS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

## SECTION 1 GENERAL

The operating instructions mentioned here are partial abstracts from the Operating Instruction Manual. The page numbers of the Operating Instruction Manual remain as in the manual.

### Operating Instructions

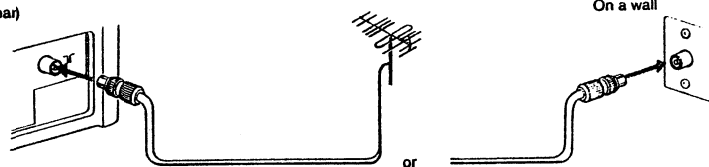
Before operating the TV, please read this manual thoroughly and retain it for future reference.

#### 1-1. ANTENNA CONNECTION

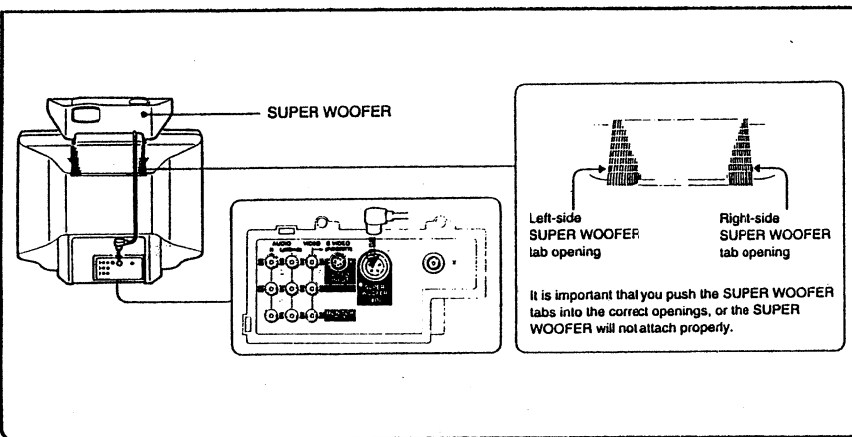
To connect a VHF antenna or a combination VHF/UHF antenna – 75-ohm coaxial cable (round)

Plug the connector into the "I" socket of the TV.

(Rear)

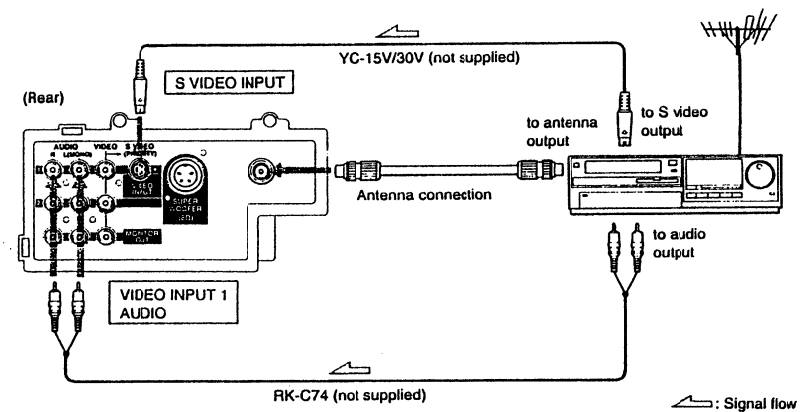


#### 1-2. CONNECTING THE SUPER WOOFER

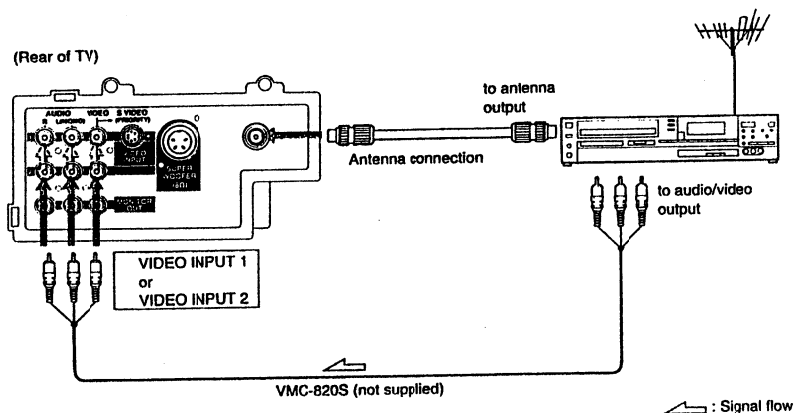


#### 1-3. CONNECTING A VTR OR OTHER EQUIPMENT

Connecting a VTR or Other Equipment Equipped with an S Video Output Jack

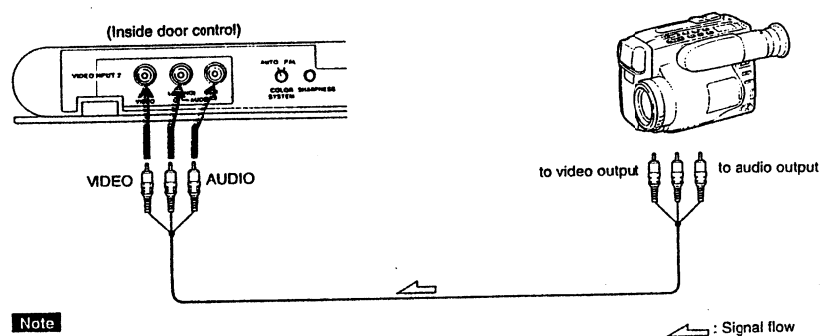


### Connecting a VTR or Other Equipment not Equipped with an S Video Output Jack



### Connecting a VTR or Camcorder to the VIDEO INPUT Jacks on the Front

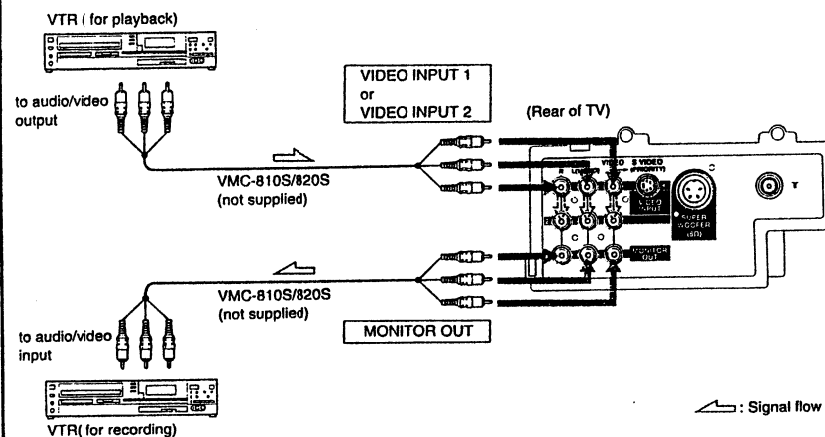
This TV is equipped with 2 sets of VIDEO INPUT 2 jacks. 2 sets are not available to be used at the same time. When using equipment connected, turn off other equipment not in use. For connection, use a commercially available connecting cord.



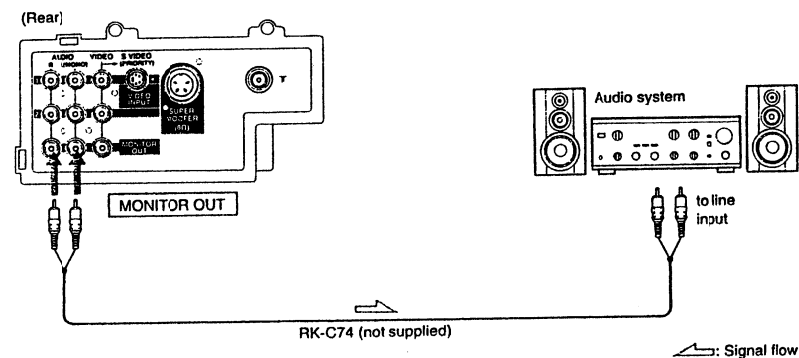
#### Note

If you connect monaural equipment, connect the AUDIO output of the VTR to L (MONO) jack of VIDEO INPUT 2. The monaural sound will be heard from both speakers.

### Connecting two VTRs for Tape Editing



### Connecting an Audio System



#### Note

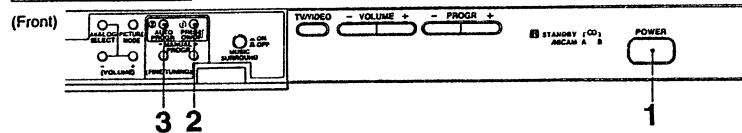
If you connect monaural equipment, connect the equipment to the L (MONO) jack. The monaural sound will be heard from both speakers.

## 1-4. PRESETTING TV CHANNELS

### Presetting TV Channels Automatically

You can preset up to 30 channels automatically to the program position numbers (0 to 29) in numerical sequence from channel number 1.

KV-2566AS/2966AS  
KV-2566SNT/2966SNT



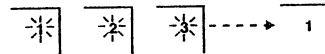
1 Press the POWER button.



2 Press the PRESET ON/OFF button ①.



3 Press the AUTO PROGR button ②.



### Manual Presetting

To change the program number for a channel, or to receive a channel of weak signal, preset the channel manually.

Example: To preset a channel in program number 8

- 1 Press the PRESET ON/OFF button.
- 2 Press the PROGR +/- buttons until "8" appears.
- 3 Press the TV SYSTEM button to select your TV system.
- 4 Press the MANUAL PROGR +/- buttons until the channel you want appears.
- 5 Press the PRESET ON/OFF button.

To preset other channels  
Repeat steps 1 through 5.

### Skipping Program Positions

You can skip the unused or undesired program position when you are selecting a program using PROGR +/- buttons.

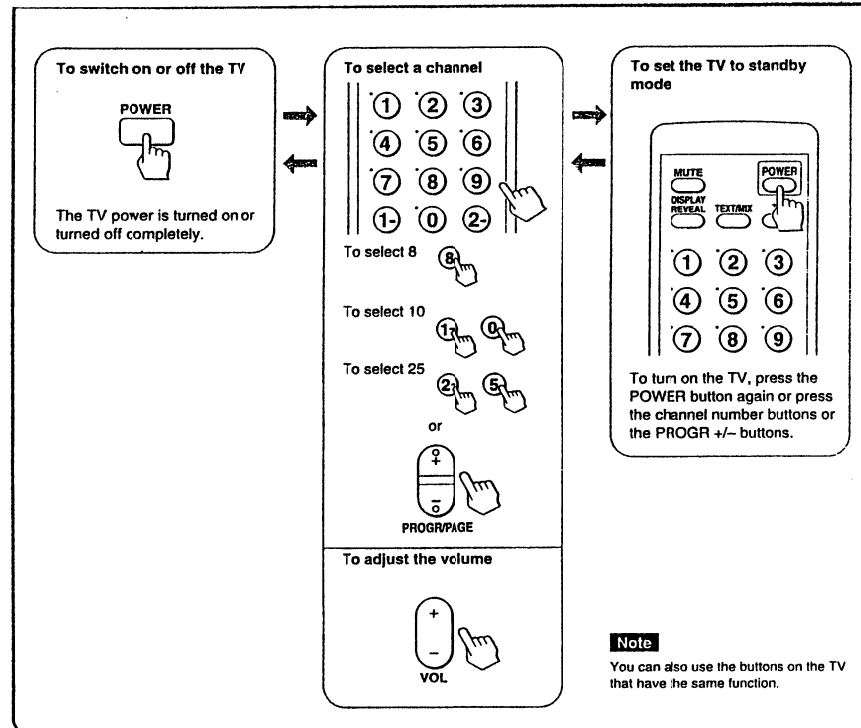
Example: To skip program position 8

- 1 Press the PROGR +/- buttons until "8" appears.
- 2 Press the PRESET ON/OFF button.
- 3 Press the PIC MODE button on the Remote Commander.
- 4 Press the PRESET ON/OFF button.

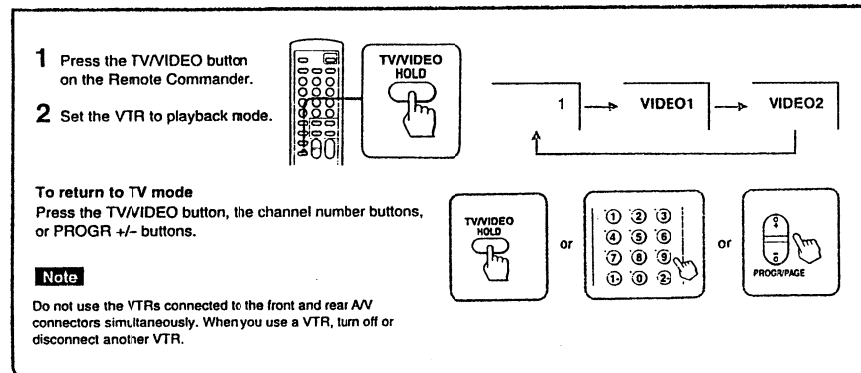
To skip other channels  
Repeat steps 1 through 3.

To cancel the skip setting  
Preset a channel onto the position number, following the steps in "Presetting TV channels automatically" or "Presetting channels directly".

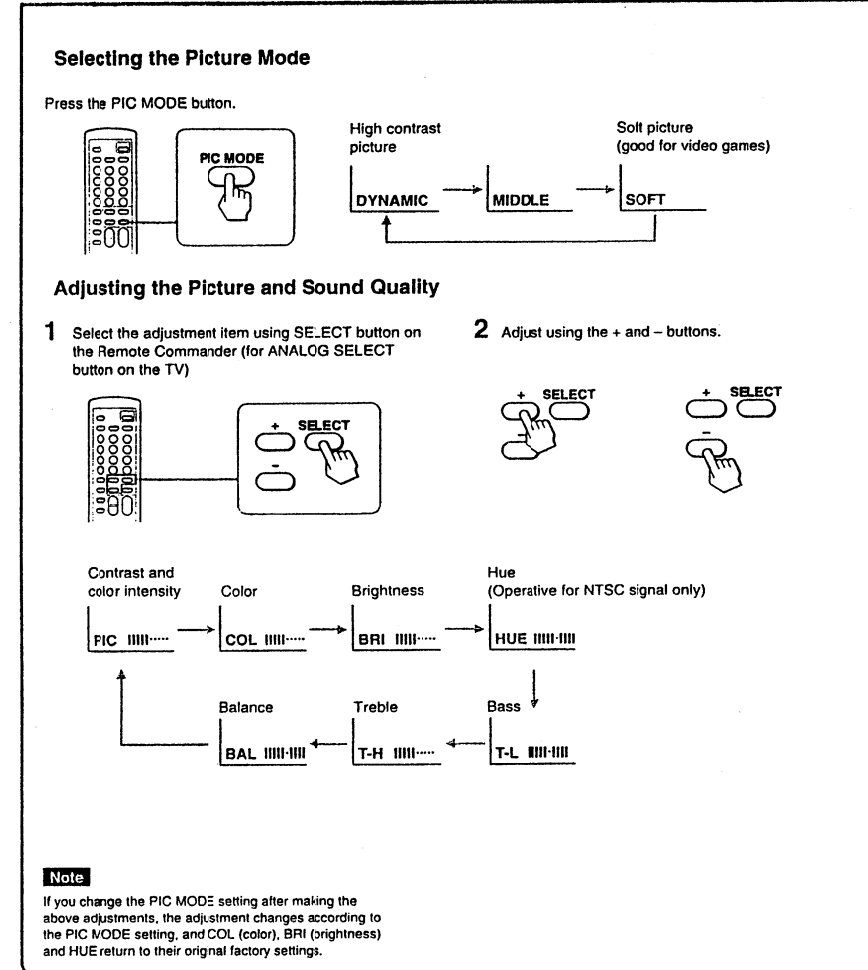
## 1-5. WATCHING THE TV



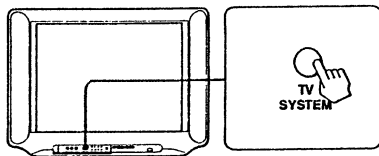
## 1-6. WATCHING THE VIDEO INPUT



## 1-7. ADJUSTING THE PICTURE AND SOUND

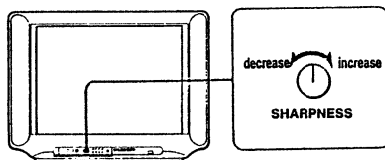


### To Set TV SYSTEM (Except for AS SNT model)



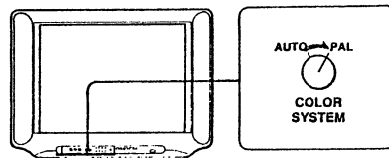
If the sound is distorted or noisy, or color is abnormal while receiving a program through the VHF/UHF terminal, press the TV SYSTEM button until clear sound or normal color is obtained. This setting is retained in the program position.

### Adjusting SHARPNESS



Turn SHARPNESS clockwise to increase sharpness and counterclockwise to decrease sharpness.

### To Set COLOR SYSTEM

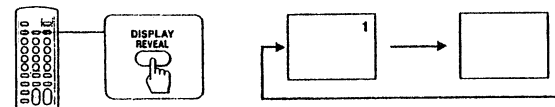


Normally, set COLOR SYSTEM to AUTO. If the color reproduction is abnormal (for example, the picture turns red or blue) while receiving PAL and PAL 60 playback signal, set to PAL. The picture color will become normal.

## 1-8. USING CONVENIENT FEATURES

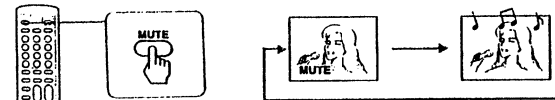
### Turning On or Off the On-screen Display

Press the DISPLAY button.



### Muting

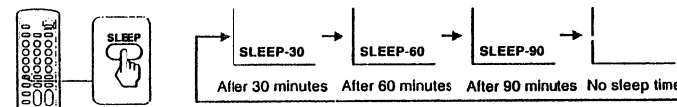
Press the MUTE button.



### Setting the Sleep Timer

The TV will be turned off after 30, 60, or 90 minutes.

Press the SLEEP button.



To cancel the sleep timer

Press the SLEEP button until the sleep display disappears.

### Setting a MUSIC SURROUND Mode

Set MUSIC SURROUND to ON during a stereo sound reproduction.

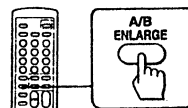
You receive a theatrical audio effect or live concert effect sound.

This function does not work for monaural sound.



## Selecting the Sound (Stereo or Bilingual) You Want

Press the A/B/MTS button until you receive the sound you want. The sound changes and the corresponding indicator lights up as shown in the following table.



KV-2566MI/2966MI/2566MNT/2966MNT/2566SNT/2966SNT  
—When receiving NICAM system program

Broadcasting	Selected sound
NICAM Stereo	Sound (Indicator) Stereo (NICAM + A + B) → Regular (NICAM)
NICAM bilingual	Sound (Indicator) A (NICAM + A) → B (NICAM + B) → Regular (NICAM)
NICAM mono	Sound (Indicator) Mono (NICAM + A) → Regular (NICAM)

### Notes

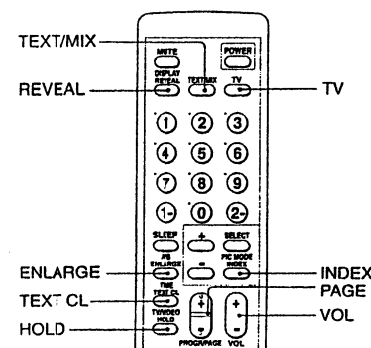
- If the signal is very weak, the sound becomes monaural.
- If the stereo sound is noisy, select "regular" or "mono".  
The sound becomes monaural and the noise will be reduced.

KV-2566AS/2966AS/2566MNT/2966MNT/2566SNT/2966SNT  
—When receiving German system program

Broadcasting	Selected sound
German Stereo	Sound (Indicator) Stereo (A + B)
German bilingual	Sound (Indicator) A (A) → B (B) → A + B (A + B)

## 1-9. VIEWING TELETEXT

Buttons used for viewing teletext  
Use the TV buttons shaded below.



To receive the teletext of a different TV channel

- 1 Press the TV button to return TV mode.
- 2 Select the TV channel you want.
- 3 Press the TEXT/MIX button.

To display the index page  
Press the INDEX button.  
If no signal is being broadcast, page 100 appears.

To rapidly access the next or preceding page  
Press the PAGE + or - button.

To superimpose the teletext on the TV picture  
Press the TEXT/MIX button twice in TV mode.  
To view the teletext only, press the TEXT/MIX button again.

To prevent a teletext page (subpage) from being updated or changed  
Press the HOLD button. The HOLD symbol appears at the top left corner of the screen.  
To resume normal teletext reception, press the TEXT/MIX button.

To enlarge the teletext display  
Press the ENLARGE button.  
Press once to enlarge the upper half; press again to enlarge the lower half; press again to return to the normal display.

To reveal concealed information such as the answer to a quiz  
Press the REVEAL button.  
Press again to conceal the answers.

To watch the TV program while waiting for a requested page to be displayed

- 1 Key in the page you want.
- 2 Press the TEXT CL button.  
The TV program appears.  
When the requested page has been captured, the page number appears at the top left corner.
- 3 To view the page, press the TEXT/MIX button.

### Operation

To view the teletext

- 1 Select the TV channel for the teletext service you want.
- 2 Press the TEXT/MIX button.  
A teletext page appears.  
Once the TEXT/MIX button has pressed, you cannot change the channel.
- 3 Key in the three digits (the page number) using the number buttons.  
The requested teletext page appears.  
If you made a mistake, complete three digits with any number. Then, key in the correct page number.

To return to TV mode  
Press the TV button.

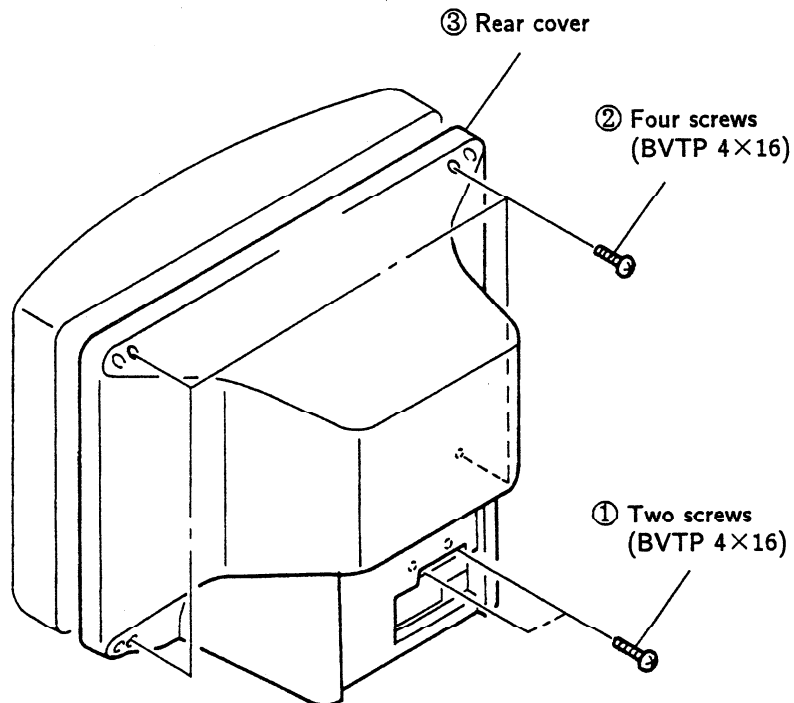
To adjust the volume  
Use the VOL +/- buttons.  
The on-screen display does not appear.

### Note

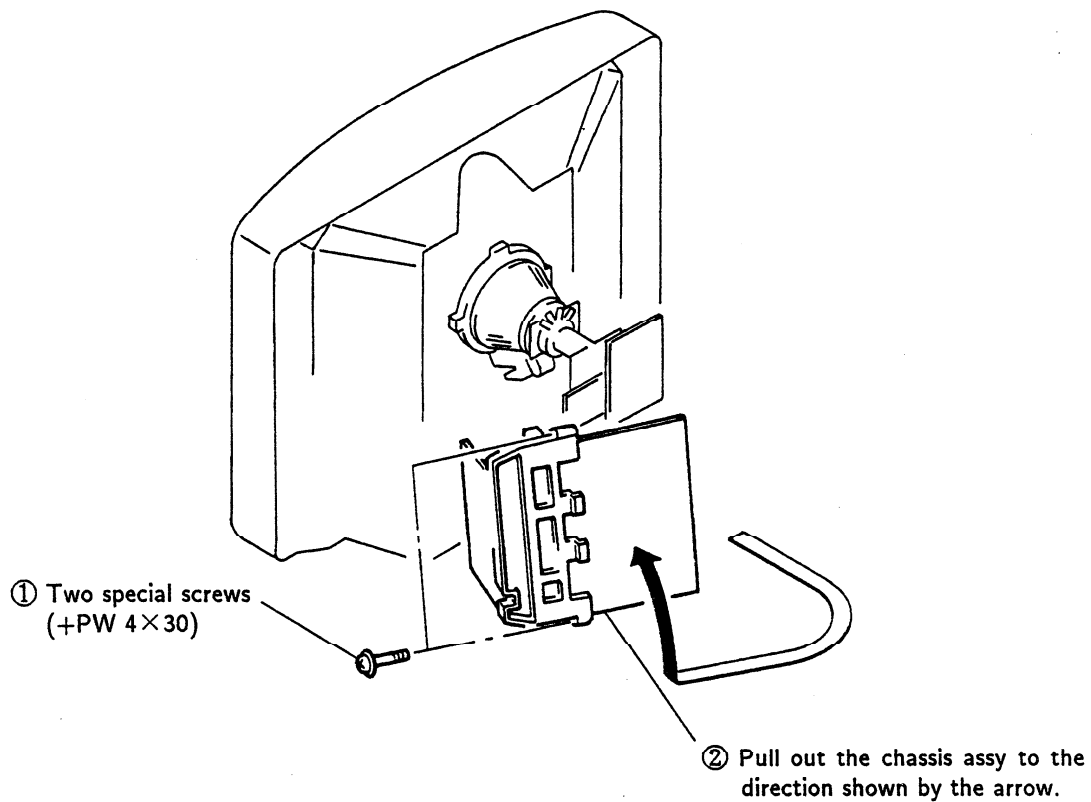
You cannot adjust the picture. The SELECT +/- buttons (or ANALOG SELECT +/- on the TV) do not work for the teletext.

## SECTION 2 DISASSEMBLY

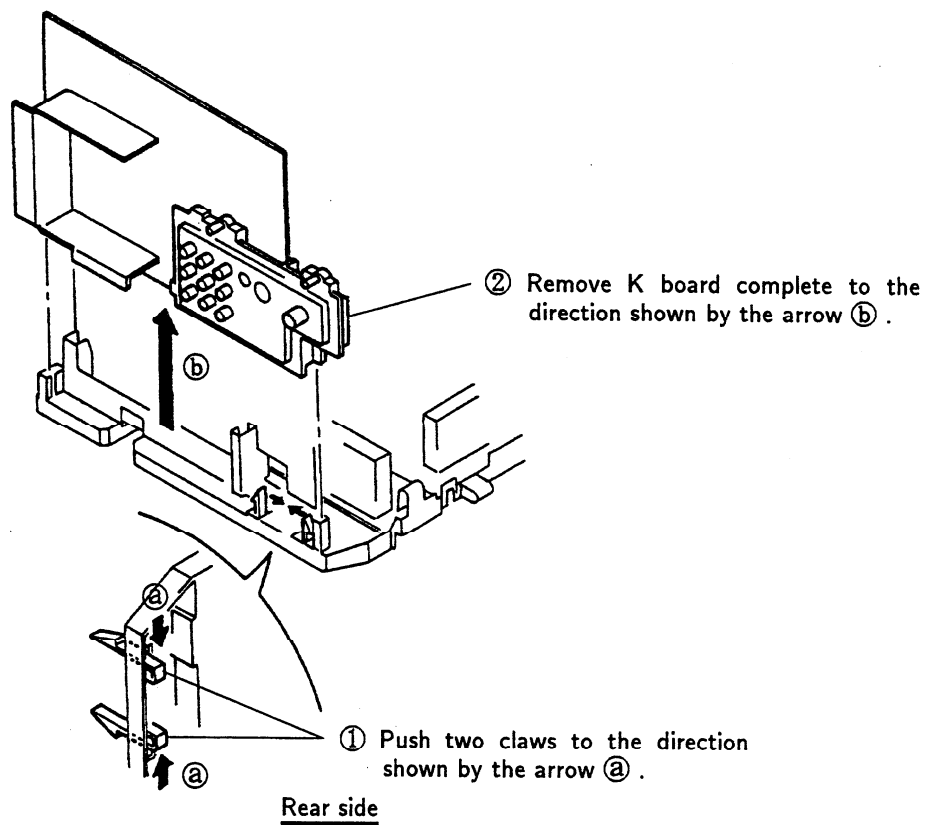
### 2-1. REAR COVER REMOVAL



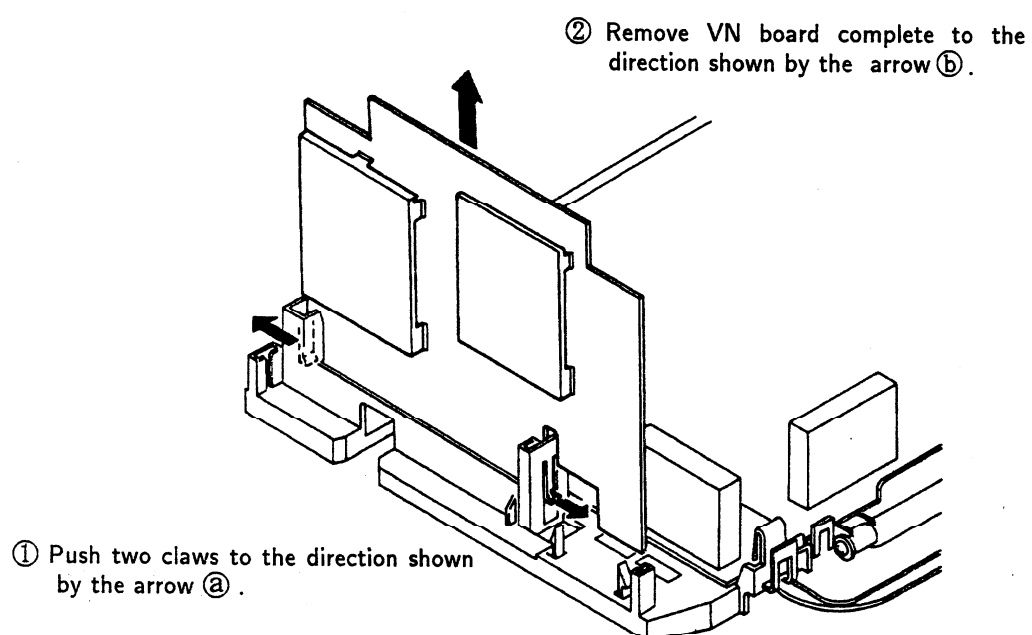
### 2-2. SERVICE POSITION



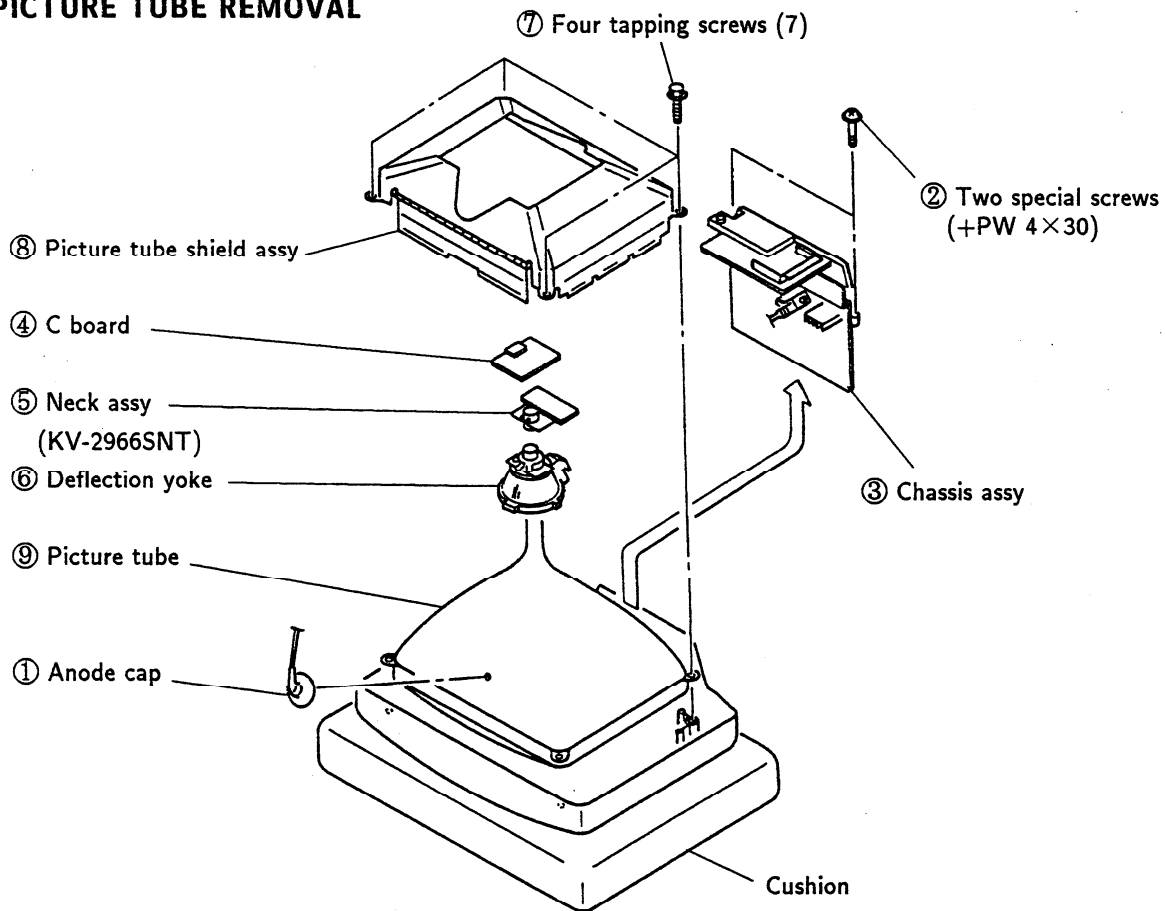
### 2-3. K BOARD REMOVAL



### 2-4. VN BOARD REMOVAL



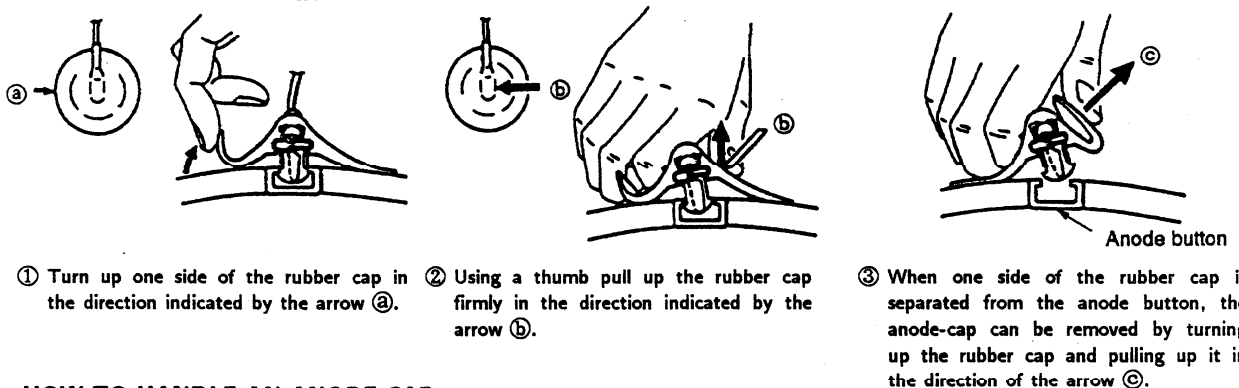
## 2-5. PICTURE TUBE REMOVAL



### • REMOVAL OF ANODE-CAP

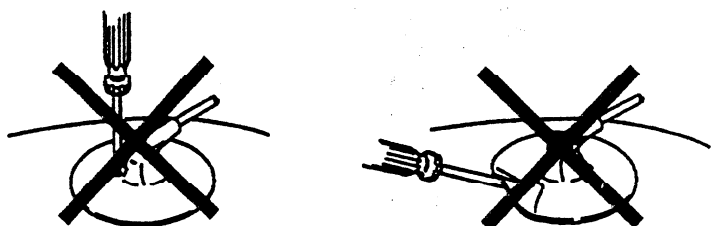
NOTE : Short circuit the anode of the picture tube and the anode cap to the metal chassis, CRT shield or carbon painted on the CRT, after removing the anode.

#### • REMOVING PROCEDURES



#### • HOW TO HANDLE AN ANODE-CAP

- ① Don't hurt the surface of anode-caps with sharp shaped material!
- ② Don't press the rubber hardy not to hurt inside of anode-caps!  
A material fitting called as shatter-hook terminal is built in the rubber.
- ③ Don't turn the foot of rubber over hardy!  
The shatter-hook terminal will stick out or hurt the rubber.



## SECTION 3 SET-UP ADJUSTMENTS

- The following adjustments should be made when a complete realignment is required or a new picture tube is installed.
- These adjustments should be performed with rated power supply voltage unless otherwise noted.

The control and switch below should be set as follows unless otherwise noted :

PICTURE control..... normal

BRIGHTNESS control..... normal

Perform the adjustments in order as follows:

### Preparations :

- Feed in the white pattern signal.
- Before starting degauss the entire screen.

### 3-1. BEAM LANDING

1. Input the white signal with the pattern generator.  
Contrast } normal  
Brightness }
2. Position neck ass'y as shown in Fig 3-2.  
(29 inch only)
3. Set the pattern generator raster signal to red.
4. Move the deflection yoke to the rear and adjust with the purity control so that the red is at the center and the blue and the green take up equally sized areas on each side.  
(See Fig. 3-1 through 3-3.)
5. Move the deflection yoke forward and adjust so that entire screen is red. (See Fig. 3-1.)
6. Switch the raster signal to blue, then to green and verify the condition.
7. When the position of the deflection yoke has been decided, fasten the deflection yoke with the screws.
8. If the beam does not land correctly in all the corners, use a magnet to adjust it.  
(See Fig. 3-4.)

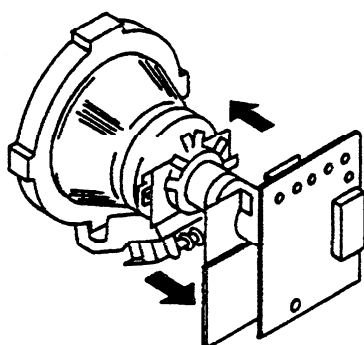


Fig. 3-1

1. Beam Landing
2. Convergence
3. Focus
4. White Balance

**Note:** Test Equipment Required.

1. Color-bar Pattern Generator
2. Degausser
3. Digital multimeter

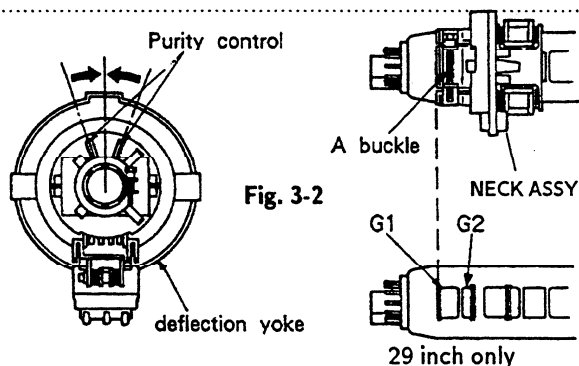


Fig. 3-2

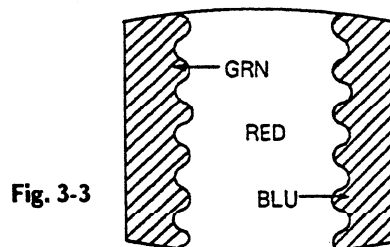


Fig. 3-3

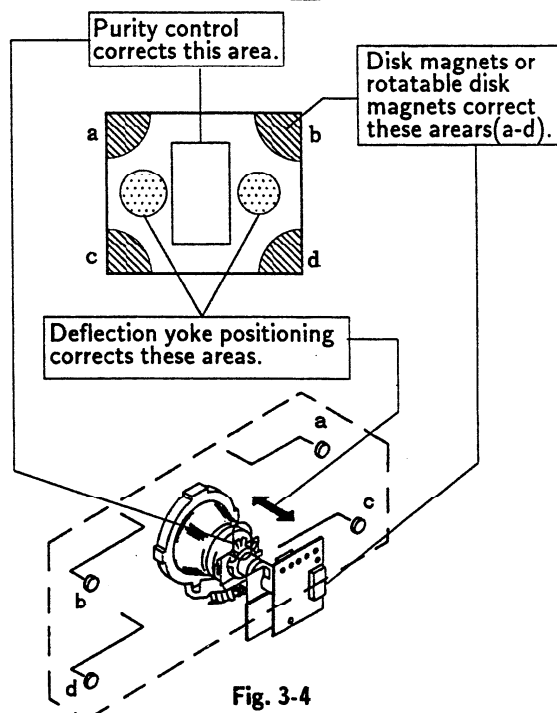


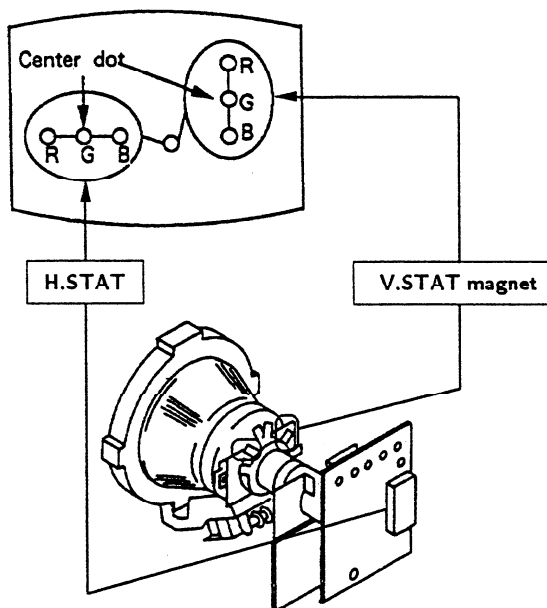
Fig. 3-4

### 3-2. CONVERGENCE

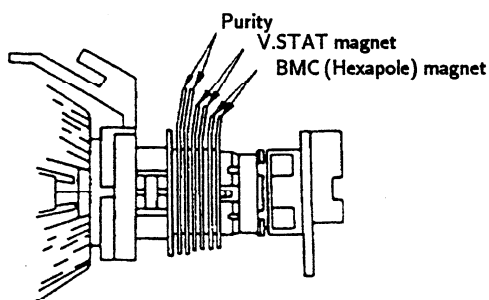
#### Preparations :

- Before starting perform FOCUS, H.SIZE, V.LIN and V.SIZE adjustments.
- Set BRIGHTNESS control to minimum.
- Feed in dot pattern.

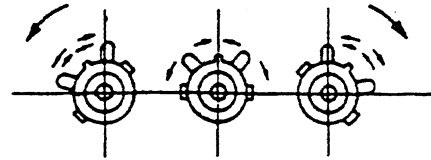
#### (1) Horizontal and Vertical Static Convergence



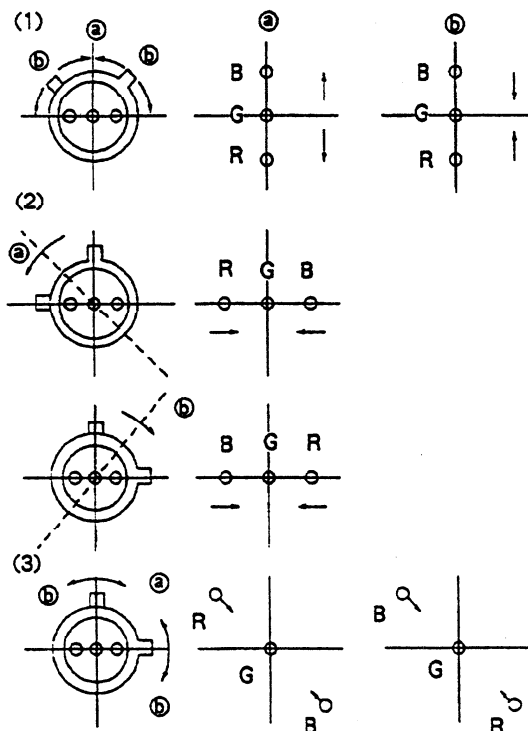
1. Adjust H.STAT VR to converge red, green and blue dots in the center of the screen. (Horizontal movement)
2. Adjust V.STAT magnet to converge red, green and blue dots in the center of the screen. (Vertical movement)
3. If the red, green and blue dots do not converge in the center of the screen with H.STAT VR, perform horizontal convergence adjustment using H.STAT VR and V.STAT magnet as shown below. (In this case, H.STAT VR and V.STAT magnet effect each other.)



- Tilt the V.STAT magnet and adjust static convergence to open or close the V.STAT magnet.



4. When the V.STAT magnet is moved in the direction of arrow ③ and ④, red, green and blue dots move as shown below.

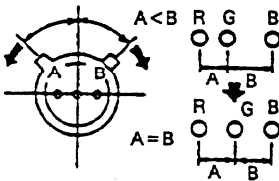


If the blue dot do not Converge with red and green dots, perform following steps.

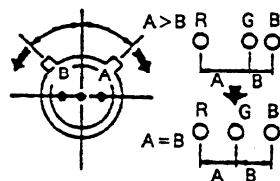
- HMC and VMC correction for BMC (Hexapole) Magnet.

1. HMC (Horizontal Miss Convergence) correction and motion of the Electron Beam with the BMC Magnet.

HMC correction (A)

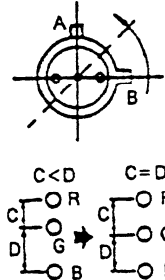


HMC correction (B)

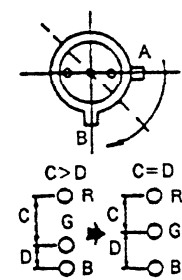


2. VMC (Vertical Miss Convergence) correction and motion of the Electron Beam with the BMC Magnet.

VMC correction (A)



VMC correction (B)



## (2) Dynamic Convergence Adjustment

### Preparations :

● Before starting perform Horizontal and Vertical static convergence Adjustmet.

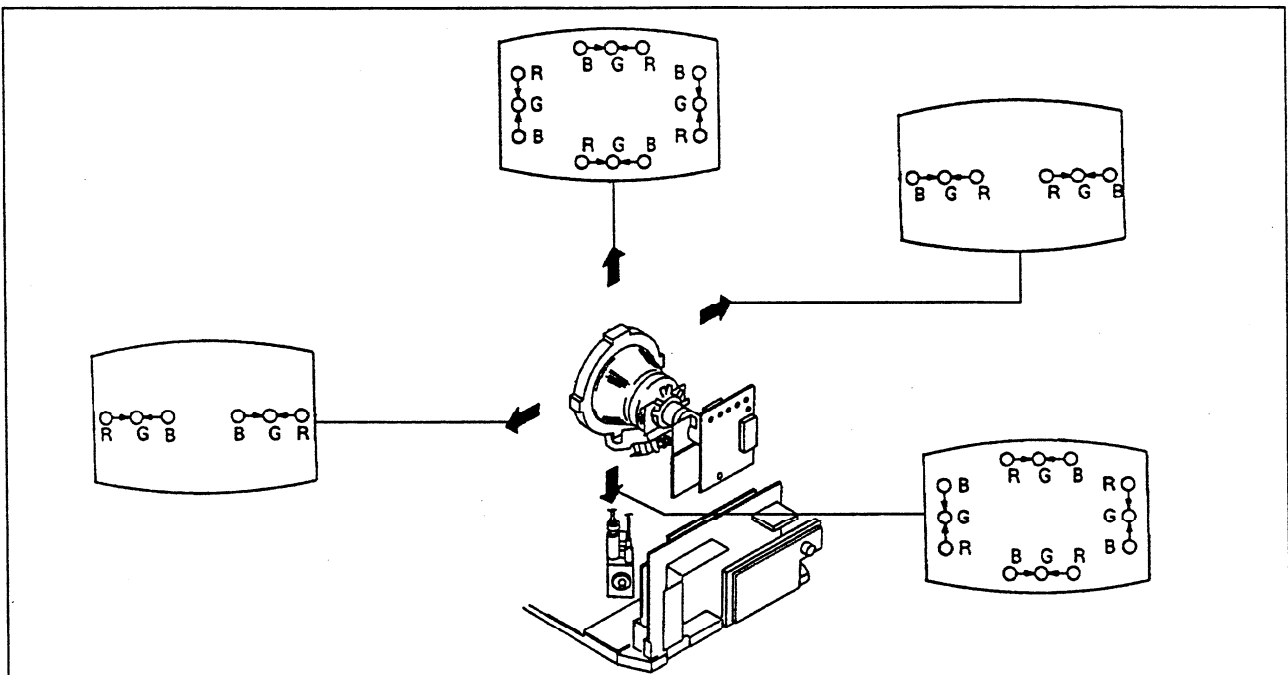
1. Slightly loosen deflection yoke screw.

2. Remove deflection yoke spacers.

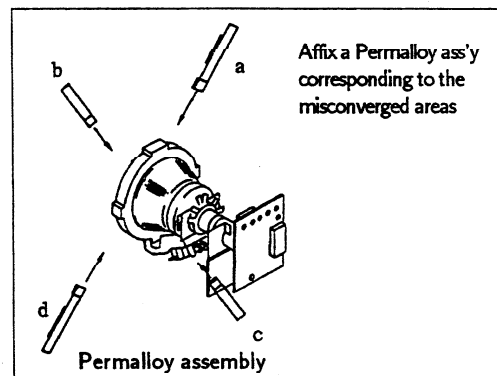
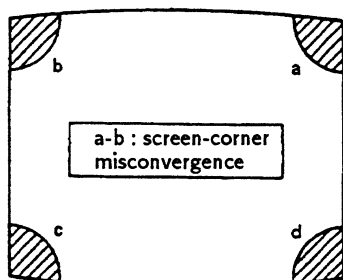
3. Move the deflection yoke for best convergence as shown below.

4. Tighten the deflection yoke screw.

5. Install the deflection yoke spacers.



## (3) Screen -corner Convergence



### 3-3. FOCUS

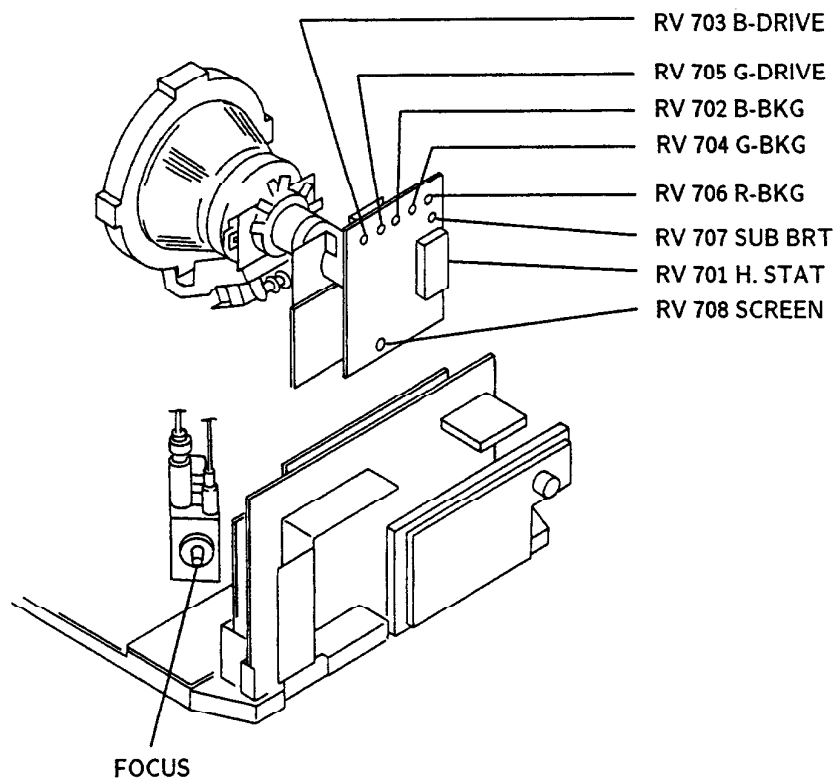
Adjust FOCUS control for best picture.

### 3-4. SCREEN(G 2) and WHITE BALANCE [SCREEN(G2)]

1. Input dots pattern.
2. Set the PIC control at minimum and set the BRT control at maximum.
3. Confirm the BKG voltage is less than 180 Vdc when turning RV 706 (R.BKG), RV 704 (G.BKG) and RV 702 (B.BKG).
4. Note the color when becomes visible first when turning RV 708 (SCRN).

### [WHITE BALANCE (Cut off)]

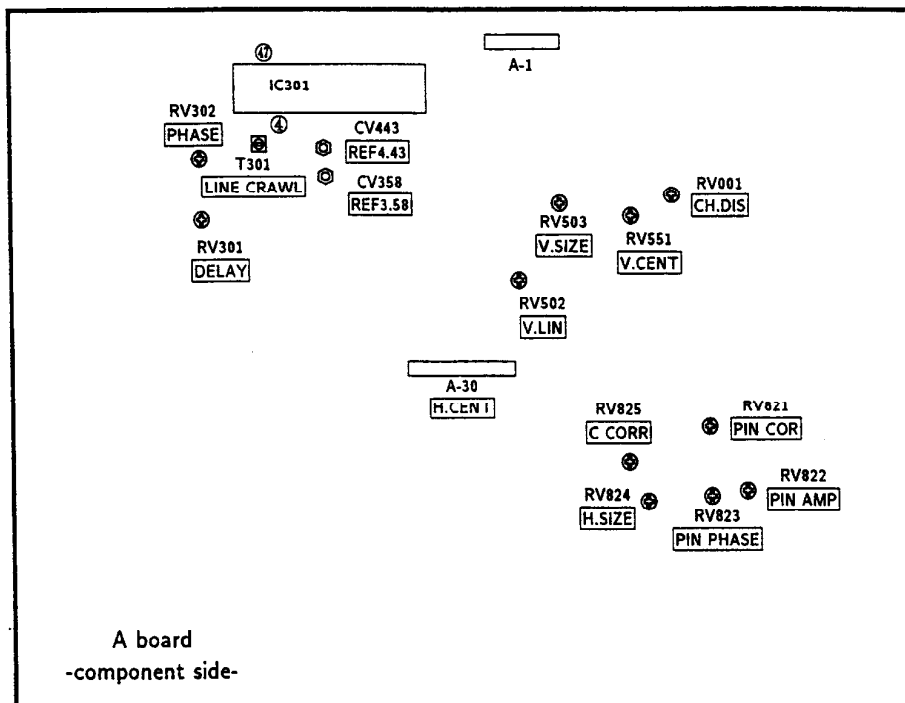
1. Input collar bar signal.
2. Set the PIC control to minimum and set the BRT control at normal.
3. Turn RV 703 (B.DRIVE) and RV 705 (G.DRIVE) fully clockwise.
4. Set RV 706 (R.BKG), RV 704 (G.BKG) and RV 702 (B.BKG) to minimum.
5. Turn RV 707 (SUB BRT) slowly to obtain a faintly visible blue stripe.
6. Switch over all white signal.
7. Adjust BKG controls for best white balance.
8. Set the PICTURE control to maximum. Observe the screen and adjust the DRIVE controls for best white balance.
9. Repeat steps 7 and 8.





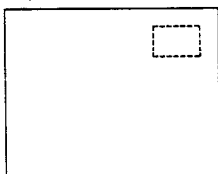
## SECTION 4 CIRCUIT ADJUSTMENTS

### 4-1. A BOARD ADJUSTMENTS



#### Channel display POSITION ADJUSTMENT (RV001)

1. Set PIC control to maximum.
2. Adjust RV001 so that the channel display should be positioned at up-right on the screen.



#### A • P • C ADJUSTMENT (CV443) (PAL)

1. Input the PAL color-bar signal.
2. Set the PIC, COL, and BRT controls to normal.
3. Short circuit between pin ④ and pin ④⑦ of IC301 with jumper.
4. Adjust CV443 for suitable color intensity.
5. Remove a jumper.

#### REF OSC 3.58 ADJUSTMENT (CV358) (NTSC 3.58)

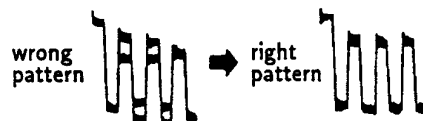
1. Short circuit between pin ④ and pin ④⑦ of IC301 with a jumper.
2. Set the PIC, COL and BRT controls to normal.
3. Input NTSC 3.58 color-bar signal.
4. Adjust CV358 for suitable color intensity.
5. Remove the jumper.

#### ANTI PAL, LINE CRAWLING ADJUSTMENT (RV301, RV302, T301)

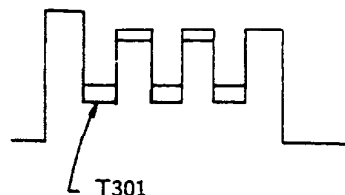
##### • ANTI PAL ADJUSTMENT

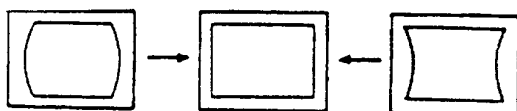
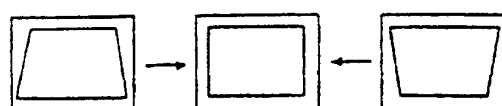
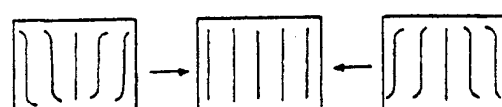
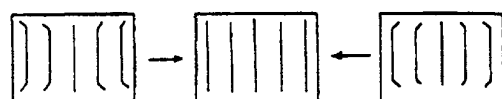
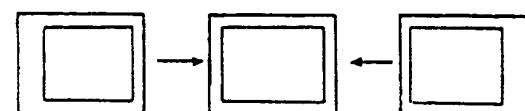
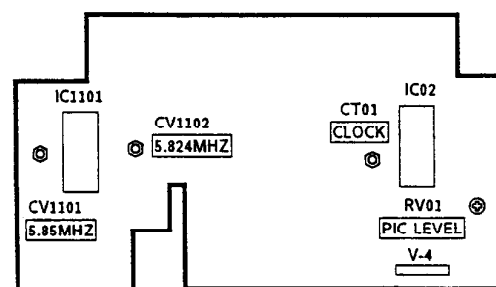
1. Input PAL color-bar signal.
2. Set the PIC, COL and BRT controls to normal.
3. Connect the oscilloscope to pin ③ of A-1 connec
4. Adjust RV301 (DELAY) and RV302 (PHASE) obtain the waveform as shown below.

##### • LINE CRAWLING ADJUSTMENT



1. Input the PAL color-bar signal.
2. Set the PIC, COL and BRT controls to normal.
3. Connect the oscilloscope to pin ③ of A-1 connec
4. Adjust T301 for minimum line crawling.



**RV822 PIN ANP (PINCUSHION AMPLIFIER)****RV823 PIN PHASE (PINCUSHION PHASE)****RV821 PIN COR (PINCUSHION CORRECT)****RV825 C.CORR(CORNER CORRECT)****RV824 H.SIZE (HORIZONTAL SIZE)****RV503 V.SIZE (VERTICAL SIZE)****RV502 V.LIN (VERTICAL LINEARITY)****CN550 H.CENT (HORIZONTAL CENTER)****RV551 V.CENT (VERTICAL CENTER)****4-2. VN BOARD ADJUSTMENTS**

VN BOARD -component side-

**5.85MHz (CARRIER Freq) Adjustment (CV1101)**

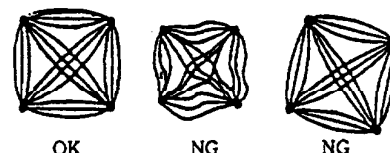
1. Tune in a NICAM signal.
2. Connect the frequency counter to pin ⑧ of IC1101.
3. Adjust CV1101 so that frequency becomes  $5.85\text{MHz} \pm 30\text{Hz}$ .

**• Confirmation**

Connect the X input of an oscilloscope to IC1101 pin ⑨, and the Y input to pin ⑩.

Confirm waveform by X-Y mode.

Confirm that waveform as OK observed clearly and without tilt.

**5.824MHz (Clock Freq) Adjustment (CV1102)**

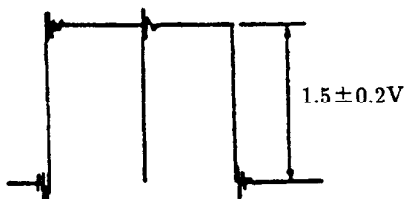
1. Tune in a NICAM signal.
2. Connect the frequency counter to pin ②⑥ of IC1101.
3. Adjust CV1102 so that frequency becomes  $5.824\text{MHz} \pm 30\text{Hz}$ .

**CLOCK ADJUSTMENT (CT01)**

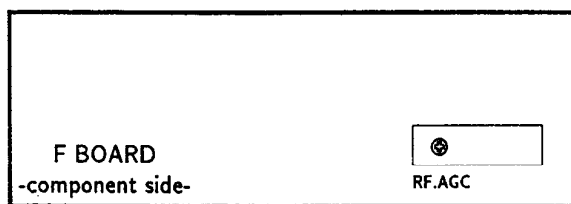
1. Disconnect V-1 connector.
2. Connect frequency counter to pin ⑨ of IC02.
3. Adjust CT01 to  $6.0\text{MHz} \pm 50\text{Hz}$ .
4. Connect V-1 connector.

**PICTURE LEVEL ADJUSTMENT (RV01)**

1. Connect oscilloscope to G output of V-4 connector.
2. Adjust RV01 so that G output level (black level to white peak) is  $1.5 \pm 0.2V$ .



**4-3. F BOARD ADJUSTMENT**




**RF AGC ADJUSTMENT (IF1)**

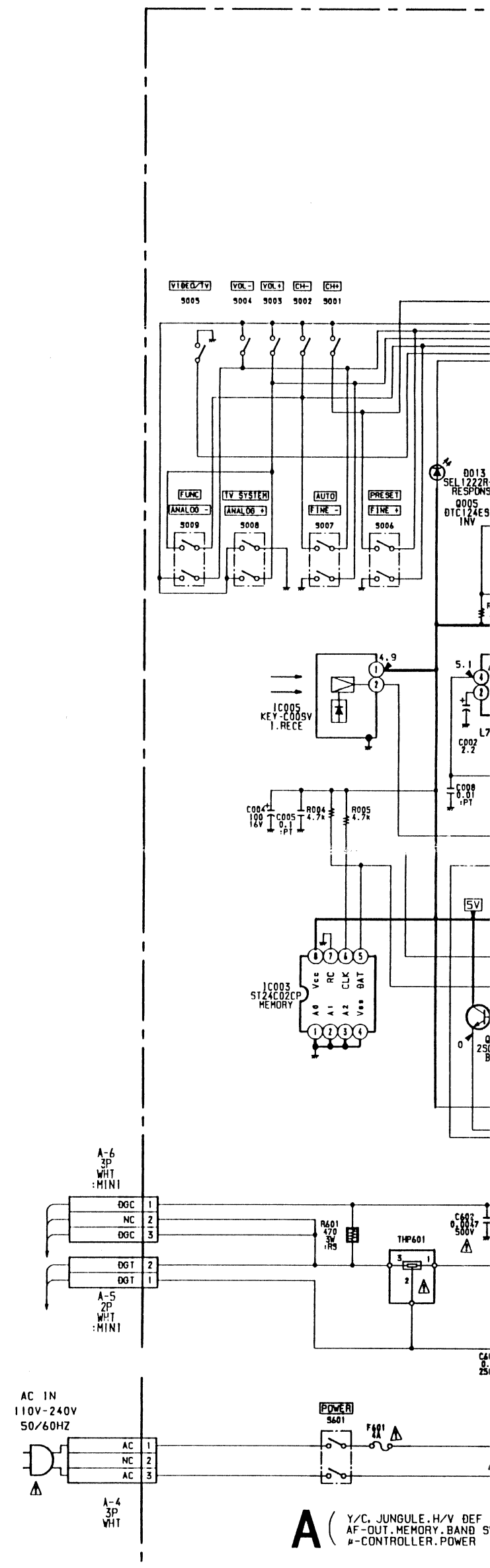
1. Receive a strong off-air signals.
2. Adjust RF AGC VR control so that snow noise and cross-modulation just disappear from the picture.

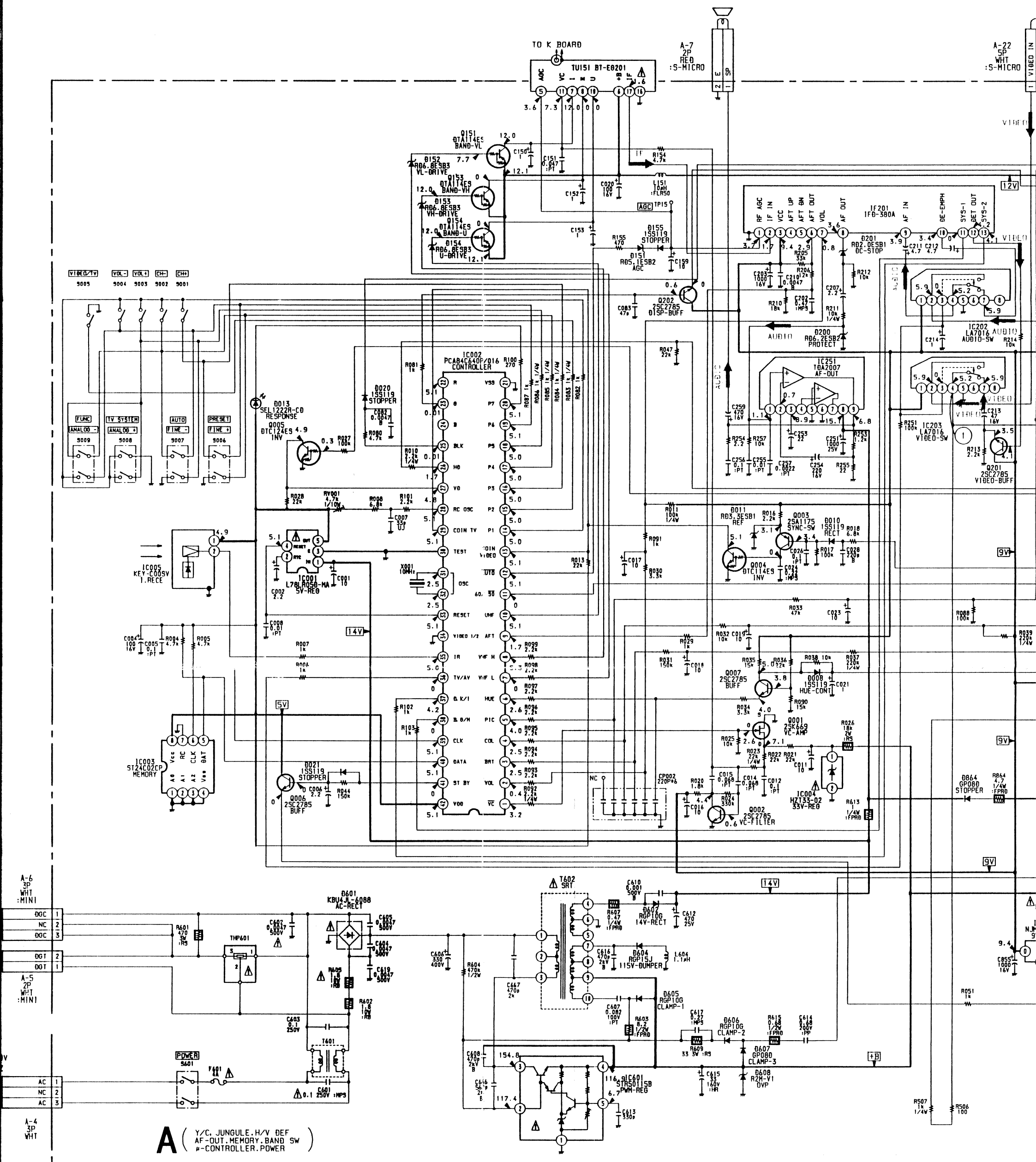
## 5-2. SCHEMATIC DIAGRAM (1)

1	2	3	4
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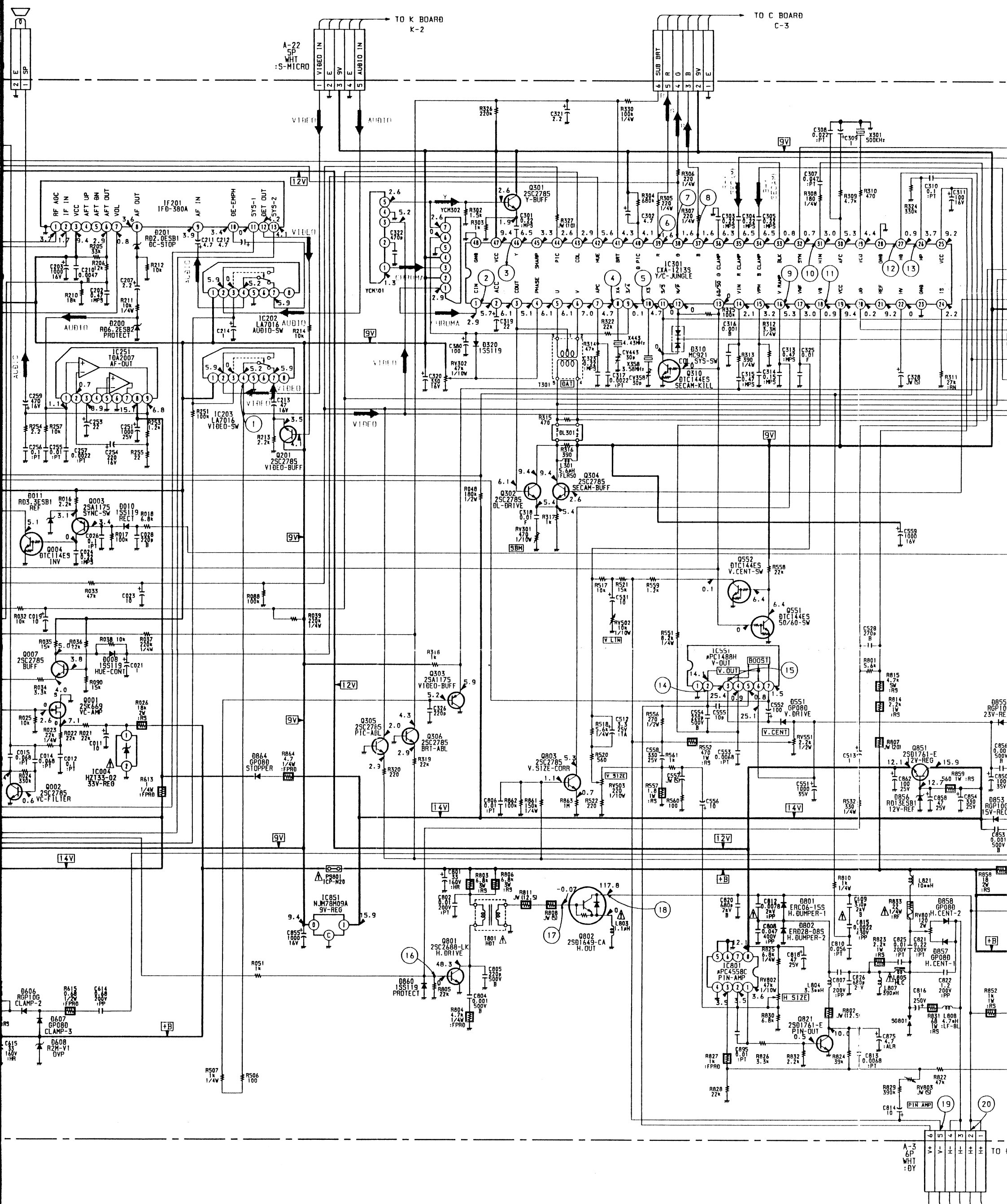


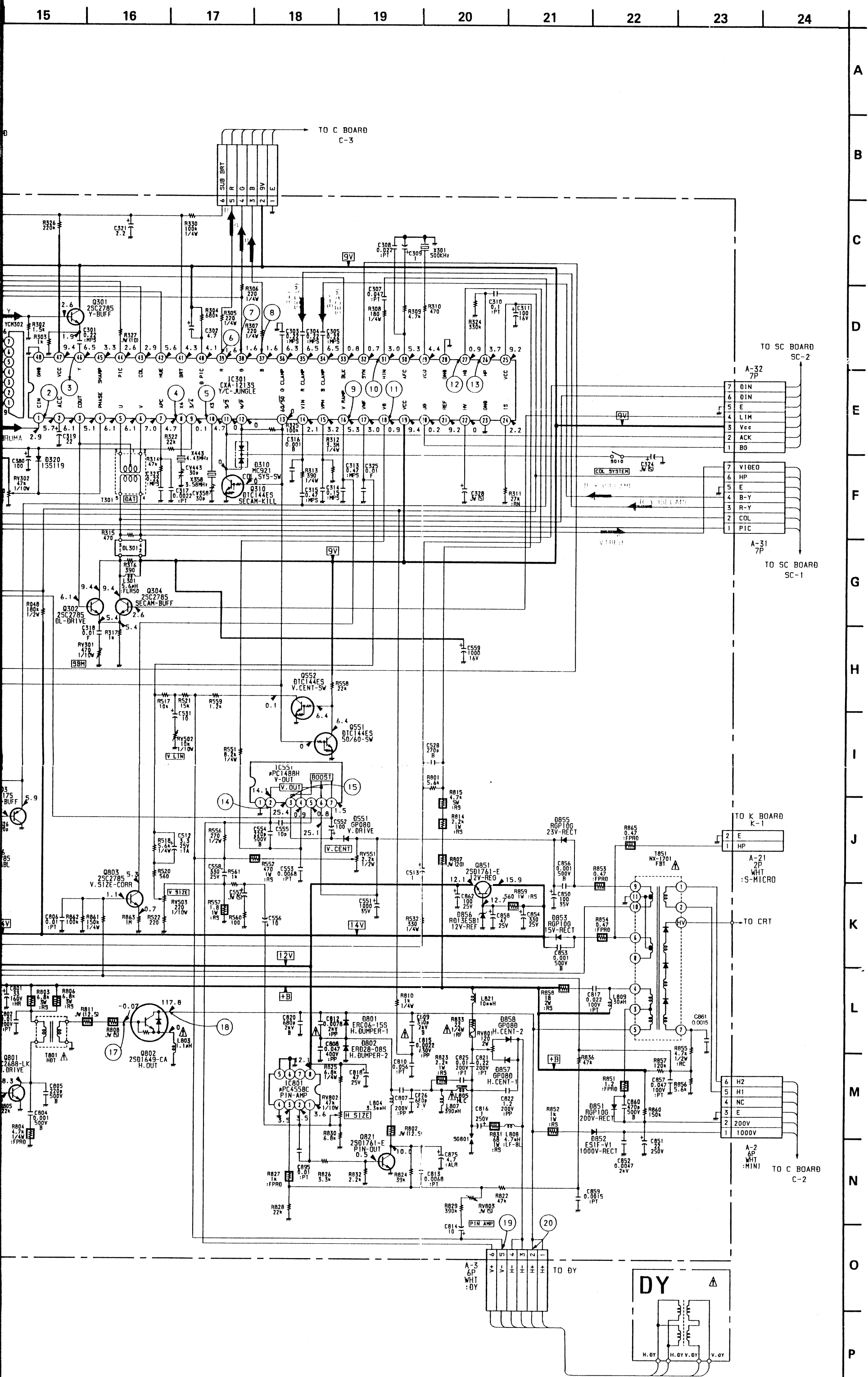
**Note:** The components identified by shading and mark  are critical for safety. Replace only with part number specified.





**A** ( Y/C JUNGLE, H/V DEF  
AF-OUT, MEMORY, BAND SW  
μ-CONTROLLER, POWER )







5-3. PRINTED WIRING BOARD (1)  
-CONDUCTOR SIDE-

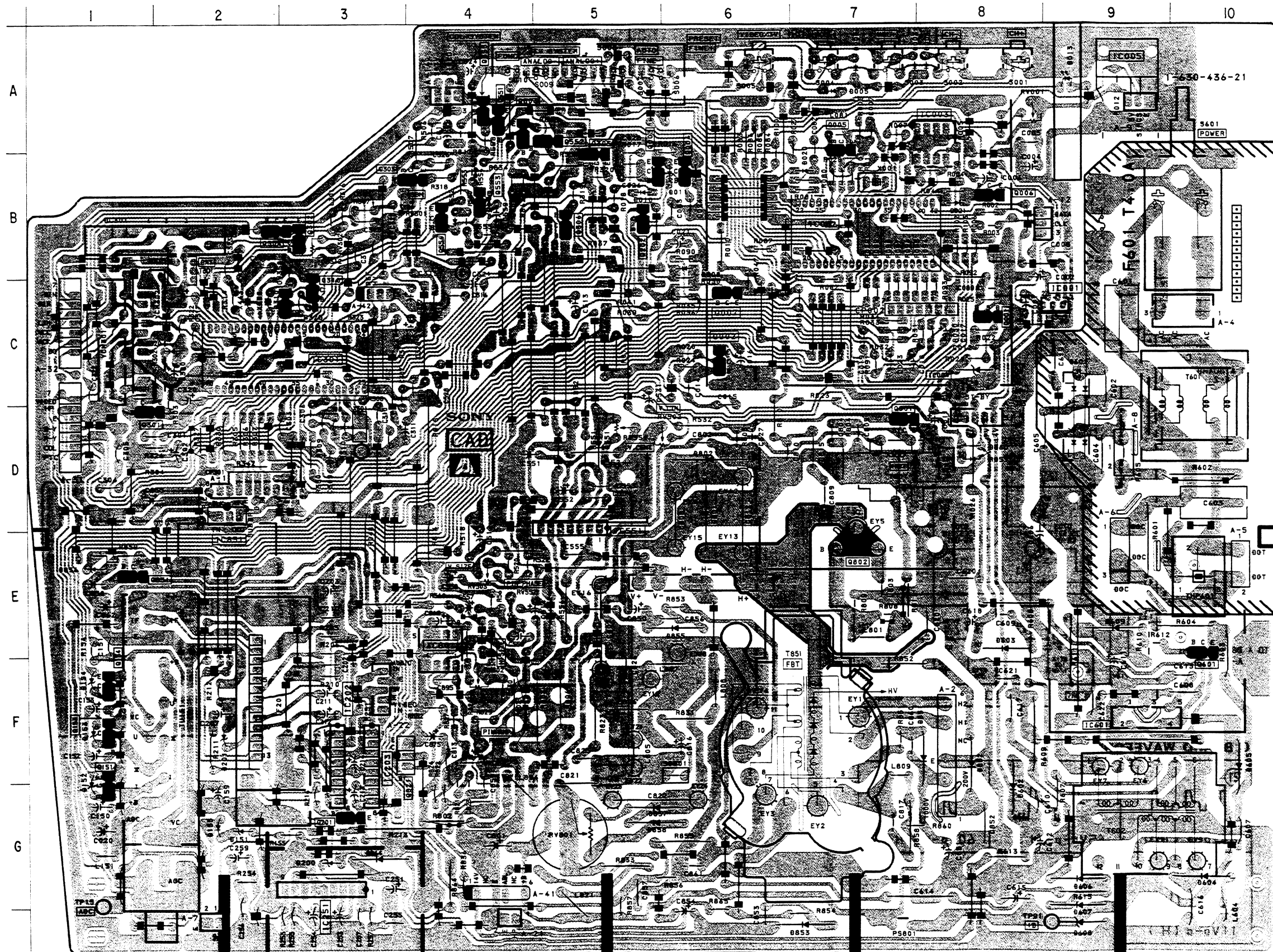
KV-1984MT  
RM-687C

KV-1984MT  
RM-687C

Y/C, JUNGLE, H/V DEF  
AF-OUT, MEMORY, BAND SW  
μ - CONTROLLER, POWER

A

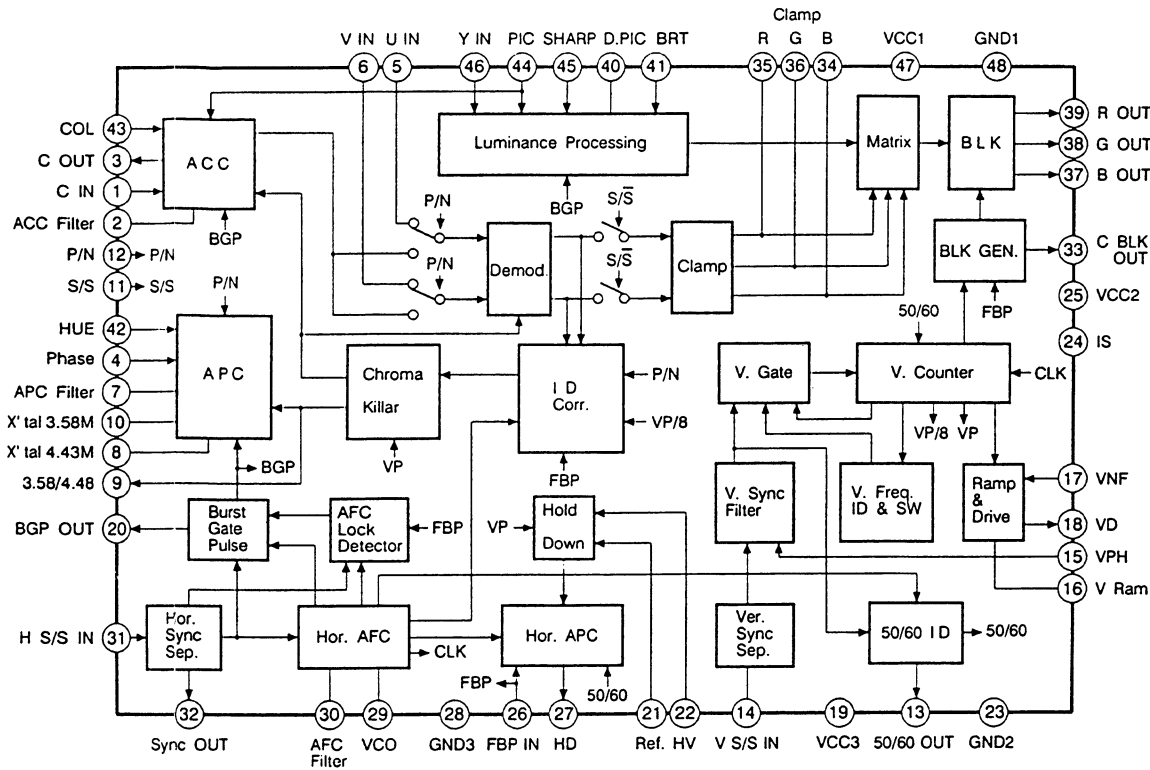
A

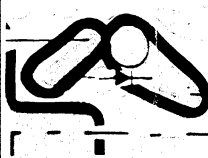




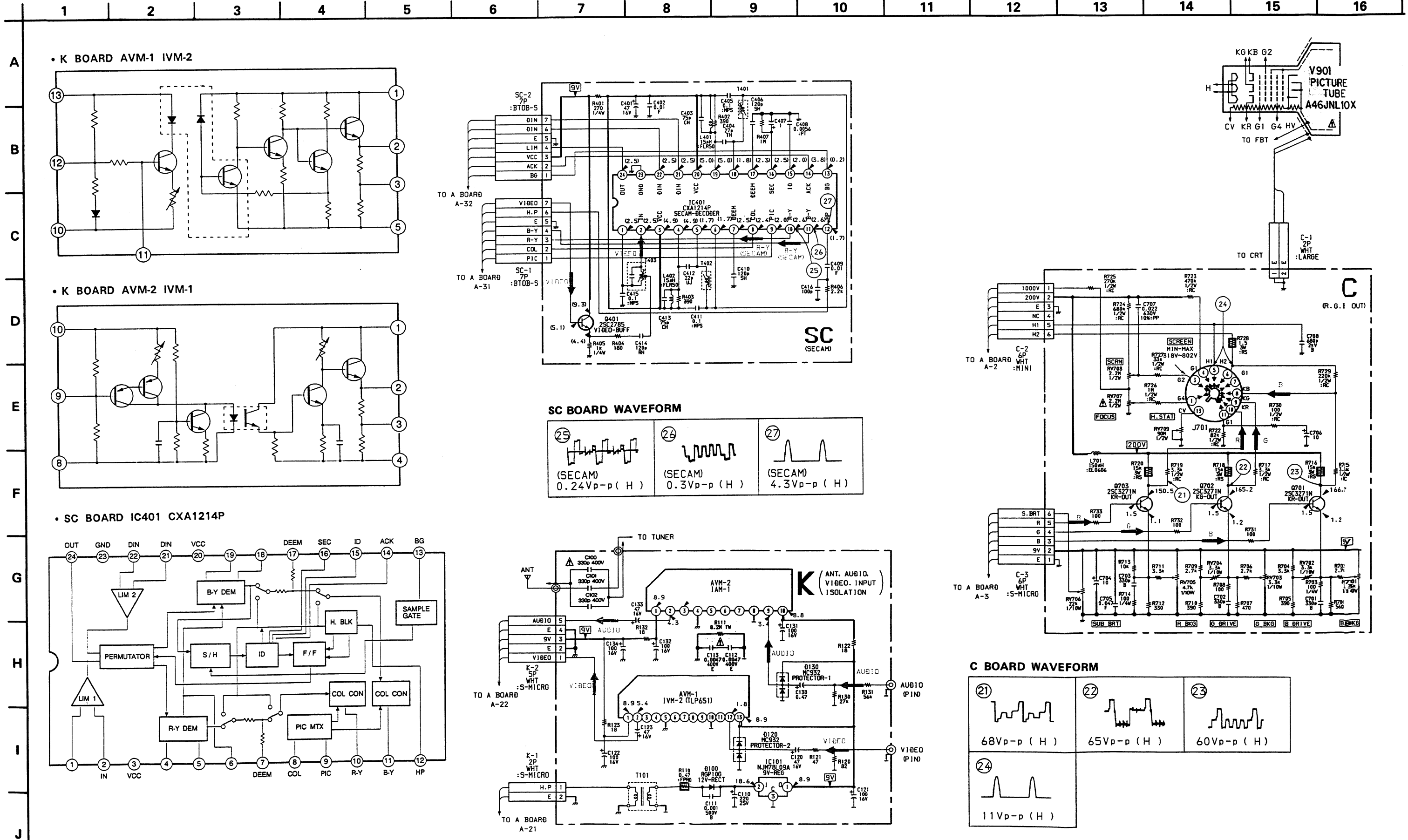
IC		DIODE		DELAY LINE		
IC001	C-9	D008	B-6	DL301	B-1	
IC002	B-7	D010	B-5	IF BLOCK		
IC003	A-8	D011	B-6			
IC004	C-8	D013	A-9			
IC005	A-9	D020	B-7			
IC202	F-3	D021	B-8			
IC203	F-3	D151	F-2	IF201	F-2	
IC251	G-3	D152	F-1	TUNER		
IC301	C-3	D153	F-1			
IC551	D-5	D154	F-1			
IC601	F-9	D155	F-2			
IC801	E-4	D200	G-3			
IC851	D-2	D201	F-2	TU151	F-2	
TRANSISTOR		D310	C-3	CRYSTAL		
		D320	C-2			
Q001	C-8	D551	D-5		X001	B-7
Q002	C-7	D601	C-9		X301	D-3
Q003	B-5	D602	G-8		X358	C-2
Q004	B-6	D604	G-10	X443	C-2	
Q005	A-7	D605	F-10			
Q006	B-8	D606	G-9			
Q007	C-6	D607	G-9			
Q151	F-1	D608	G-9			
Q153	F-1	D801	D-6			
Q154	F-1	D802	D-6			
Q201	G-3	D851	F-8			
Q202	B-5	D852	F-8			
Q301	D-1	D853	G-7			
Q302	B-3	D855	E-6			
Q303	B-4	D856	E-1			
Q304	B-2	D857	G-5			
Q305	A-5	D858	G-5			
Q306	B-5	D860	D-8			
Q31Q	C-3	D864	G-3			
Q551	A-4					
Q552	A-5					
Q801	D-7					
Q802	E-7					
Q803	A-4					
Q821	F-3					
Q851	E-1					
		VARIABLE RESISTOR				
		RV001	A-8			
		RV301	B-4			
		RV302	B-3			
		RV502	D-6			
		RV503	E-4			
		RV551	D-5			
		RV801	G-5			
		RV802	F-4			

• A BOARD IC301 CXA1213S



 **NOTE:**  
The circuit indicated as left contains high voltage of over 600 Vp-p. Care must be paid to prevent an electric shock in inspection or repairing.

**SCHEMATIC DIAGRAM (2)**

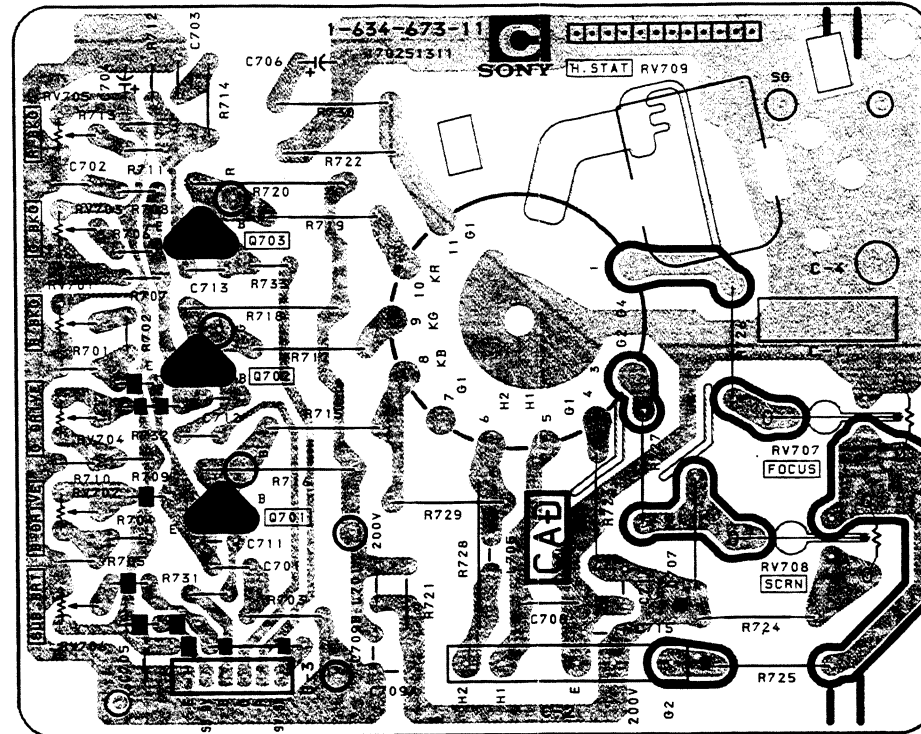


PRINTED WIRING BOARD (2)

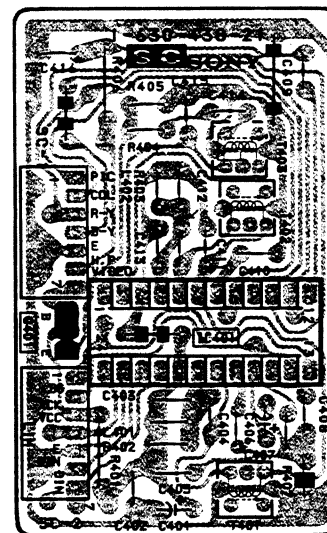
—CONDUCTOR SIDE—

**C** [R · G · B OUT] **SC** [SECAM] **K** [ANT, AUDIO VIDEO INPUT]

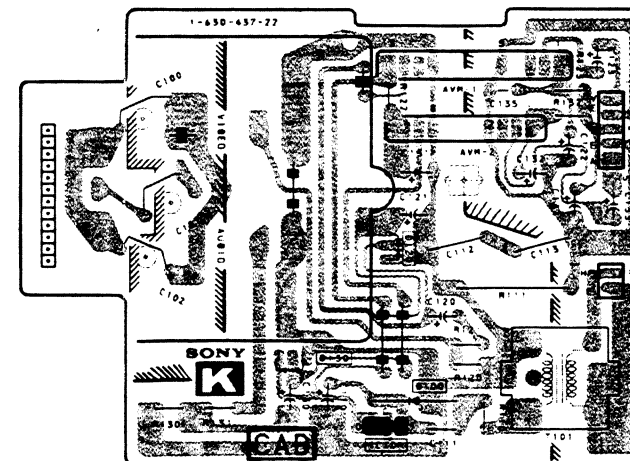
—C BOARD—



—SC BOARD—

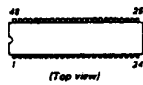
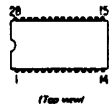


—K BOARD—



## 5-5. SEMICONDUCTORS

CXA1213S

CXK5864BSP-10L  
MC14066BCP  
MC33079P  
SAA5231-A6

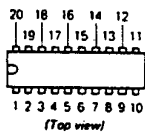
KEY-C00SV-F



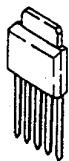
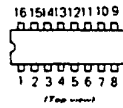
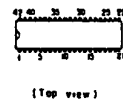
LA7010

LM393P  
RC4558P  
ST24C02AB1  
TEA2031A

LM1036N



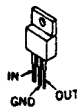
L78LR05D-MA

MC14052BCP  
MC14049UBCP  
TDA8444  
μ PD4053BCPCA84C640P/054  
TC6011N

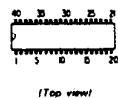
RC78L09A



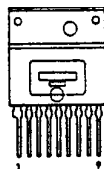
RC7812FA



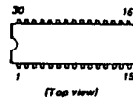
SAA5243P/E/M3



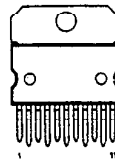
STR-S5741



TA8662N



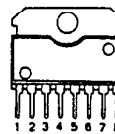
TDA2009A



TD6710AN



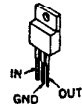
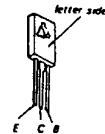
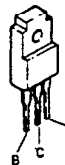
μ PC1498H



μ PC574J



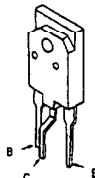
μ PC7893HF

DTA114ES  
DTC114ES  
DTC124ES  
DTC143TS  
DTC144ES  
2SC3327-A2SA1175-HFE  
2SC2785-HFE  
2SC3311A2SA1220A-P  
2SC2611  
2SC2666-LK2SA1221-L  
2SB734-34  
2SC2958-L  
2SD774-342SA1306A-Y  
2SC3298B-Y

2SC2216



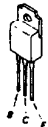
2SC4927-01



2SD1408-Y



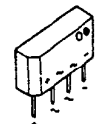
2SD1761



2SK669



D4SB60L-F



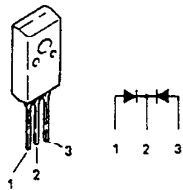
D5LC20U



MC932

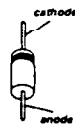


EGP30GL-6072  
ERC06-15S  
RU-1P  
RU-3AM

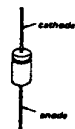


RD10ES-B2  
RD10ES-B3  
RD13ES-B2  
RD13ES-B3  
RD39ES-B2  
RD5.1ES-B2  
RD5.6ES-B2  
RD6.2ES-B2  
RD6.8ES-B3  
RD7.5ES-B1  
RD7.5ES-B3  
RD9.1ES-B1  
RD9.1ES-B2  
RD9.1ES-B3  
1SS119

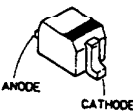
ERD29-08J  
RU4DS



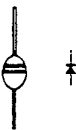
EU2Z  
ES1F-N  
R2K  
WG713A



RD10SB1



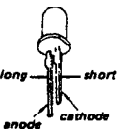
U05G



MC911



SEL1222R-C



MC921



SECTION 6  
EXPLODED VIEWS

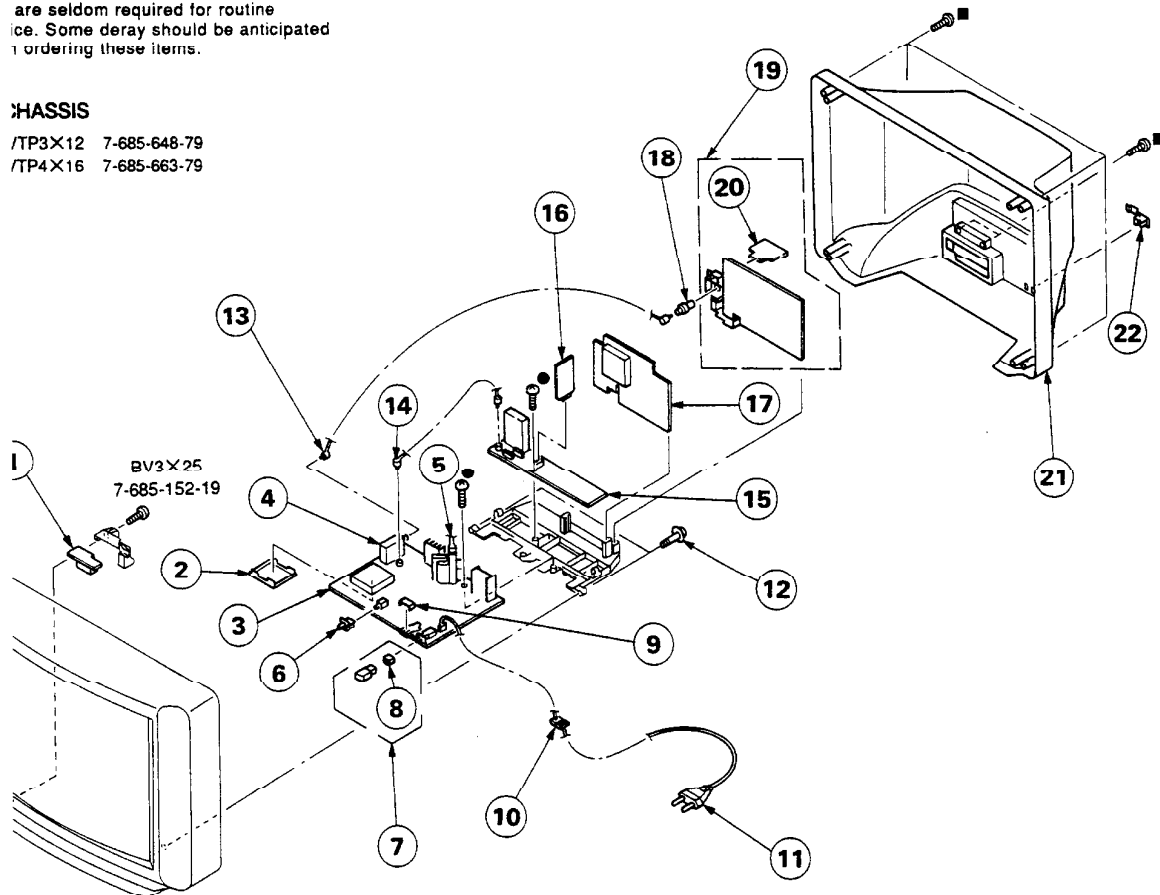
s with no part number and no des-  
ion are not stocked because they  
eldom required for routine service.  
construction parts of an assembled  
er in the remark column.  
s marked \* " are not stocked since  
are seldom required for routine  
ice. Some delay should be anticipated  
ordering these items.

The components identified by  
shading and mark  $\Delta$  are critical  
for safety.  
Replace only with part number  
specified.

## CHASSIS

/TP3X12 7-685-648-79

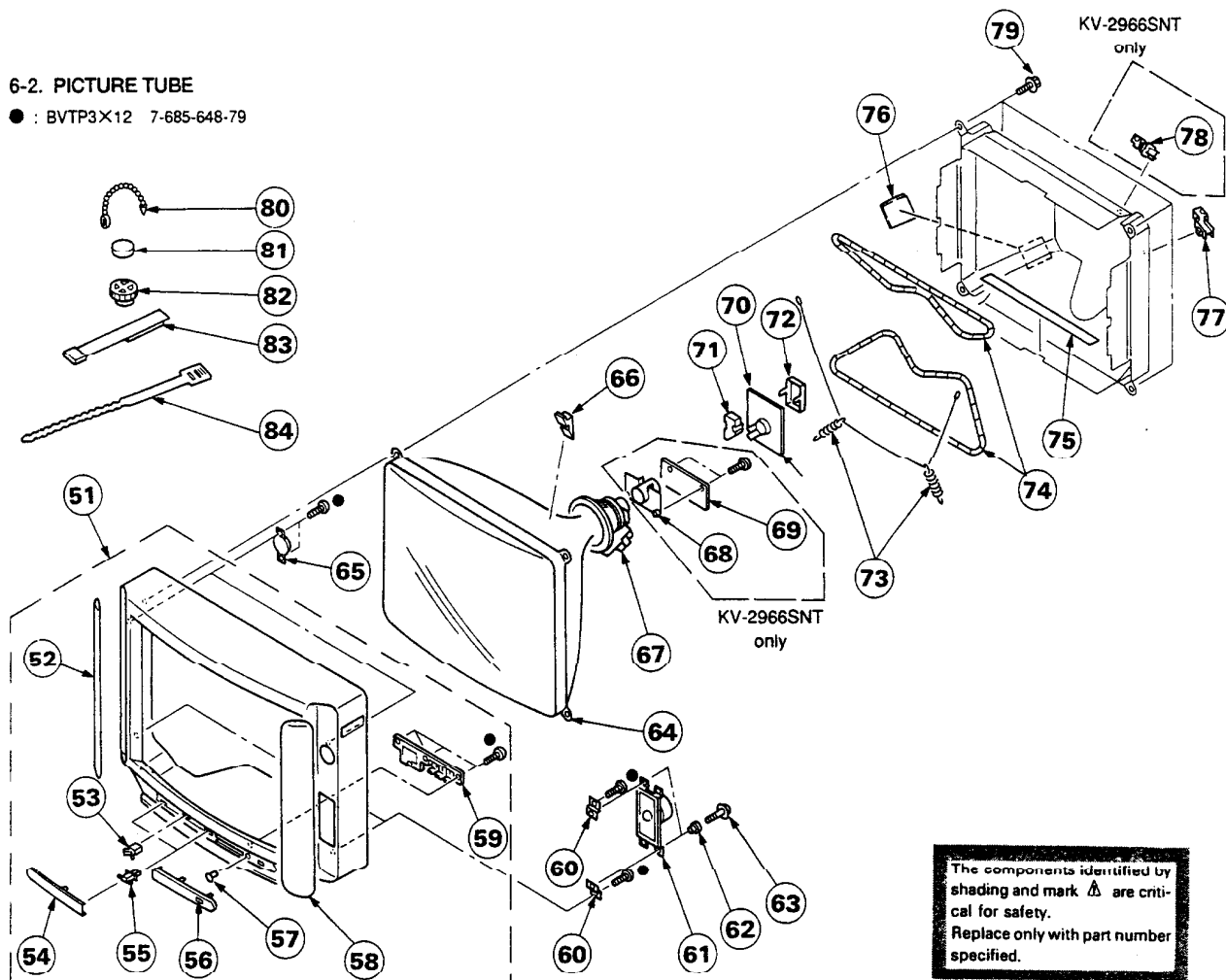
/TP4X16 7-685-663-79



PART NO.	DESCRIPTION	REMARK	REF.NO.	PART NO.	DESCRIPTION	REMARK
*1-644-571-12	H BOARD		12	4-319-520-11	SCREW, SPECIAL (+PW4X30)	
*4-394-974-01	CASE (BOTTOM LID), SHIELD		13	*1-557-056-31	CABLE, P-P	
*A-1297-124-A	A BOARD, COMPLETE (KV-2566SNT)		14	*1-555-400-00	CABLE, PIN	
*A-1297-125-A	A BOARD, COMPLETE (KV-2966SNT)		15	*A-1245-553-A	F BOARD, COMPLETE	
$\Delta$ 1-463-848-11	TUNER, ET (BT-886A)		16	*1-637-338-11	AS BOARD	
$\Delta$ 1-439-416-41	TRANSFORMER ASSY, FLYBACK (NX-1604)		17	*A-1347-077-A	VN BOARD, COMPLETE	
4-037-247-01	BUTTON, PUSH		18	$\Delta$ 1-563-204-13	SOCKET, ANTENNA (PAL/SECAM)	
X-4030-526-1	BUTTON ASSY, POWER	8	19	*A-1385-131-A	K BOARD, COMPLETE (KV-2566SNT)	
4-864-307-00	RING			*A-1385-138-A	K BOARD, COMPLETE (KV-2966SNT)	
*4-397-431-01	COVER, HOLDER, LED		20	*1-647-053-11	K1 BOARD (KV-2966SNT)	
$\Delta$ 4-389-778-01	HOLDER, AC CORD (KV-2566SNT)		21	4-038-219-01	COVER, REAR (KV-2566SNT)	
$\Delta$ 4-389-778-11	HOLDER, AC CORD (KV-2966SNT)			4-037-257-01	COVER, REAR (KV-2966SNT)	
$\Delta$ 1-574-358-22	CORD, POWER (WITH CONNECTOR)		22	4-329-127-00	CLAMP, CORD	

## 6-2. PICTURE TUBE

● : BVTP3X12 7-685-648-79

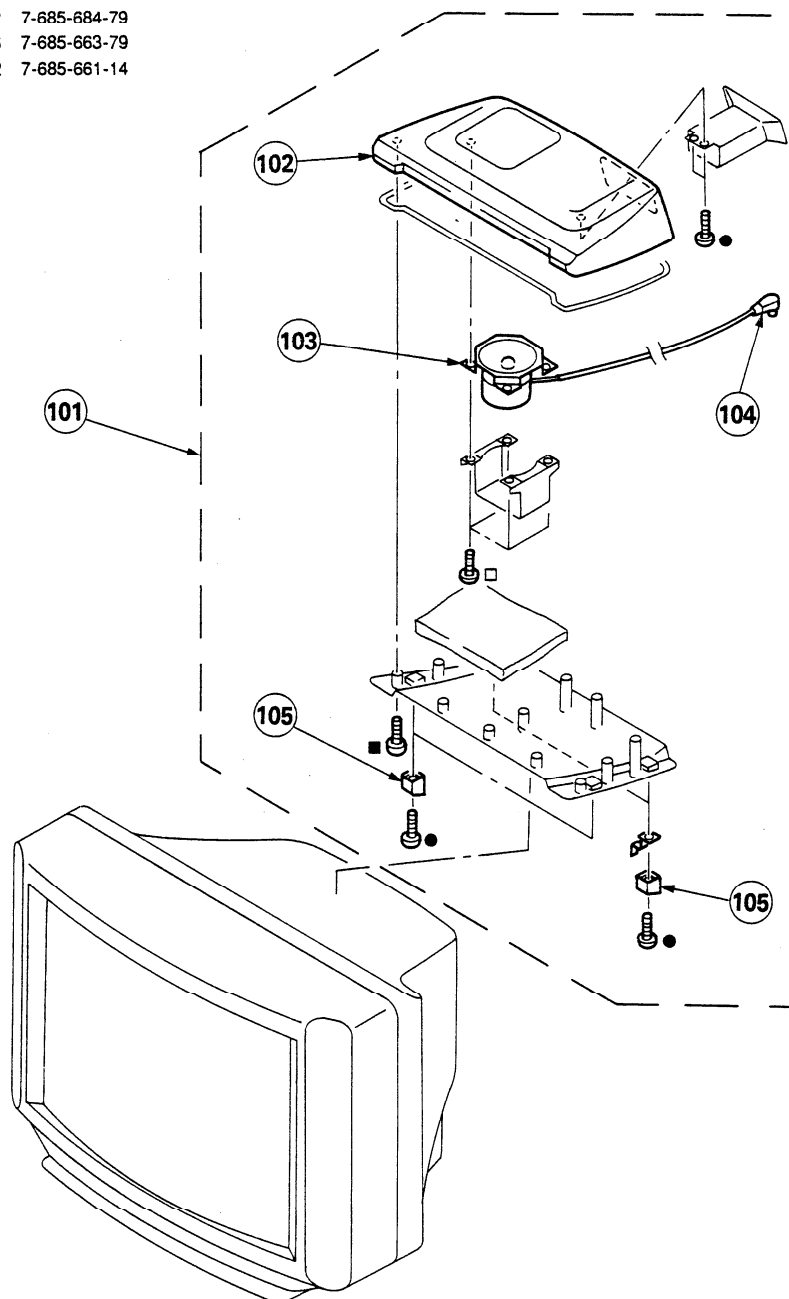


The components identified by shading and mark Δ are critical for safety. Replace only with part number specified.

REF.NO.	PART NO.	DESCRIPTION	REMARK	REF.NO.	PART NO.	DESCRIPTION	REMARK
51	X-4031-076-1	CABINET ASSY (WITH BEZEL ASSY)	52-59 (KV-2566SNT)	68	Δ 1-452-509-42	NECK ASSY, PICTURE TUBE (NA-308)	(KV-2966SNT)
	X-4030-946-2	CABINET ASSY (WITH BEZEL ASSY)	52-59 (KV-2966SNT)	69	*A-1342-195-A	V4 BOARD, COMPLETE (KV-2966SNT)	
52	4-038-254-01	GRILLE (L), SPEAKER (KV-2566SNT)		70	*A-1331-073-A	C BOARD, COMPLETE	
	4-037-263-01	GRILLE (L), SPEAKER (KV-2966SNT)		71	*4-390-911-01	COVER (MAIN), CV	
53	4-392-036-01	CATCHER, PUSH		72	*4-390-907-01	COVER (REAR LID), CV	
54	X-4030-708-5	DOOR ASSY, CONTROL (KV-2566SNT)		73	4-303-774-99	SPRING (KV-2566SNT)	
	X-4030-947-2	DOOR ASSY, CONTROL (KV-2966SNT)			4-369-318-00	SPRING, TENSION (KV-2966SNT)	
55	4-032-761-01	SHAFT (S), DOOR		74	Δ 1-426-385-21	COIL, DEMAGNETIZATION (KV-2566SNT)	
56	4-037-253-11	PANEL, CONTROL			Δ 1-426-408-21	COIL, DEMAGNETIZATION (KV-2966SNT)	
57	*4-389-517-01	GUIDE (R), LIGHT		75	4-372-556-11	SHEET, BLOTING (KV-2566SNT)	
58	4-038-253-01	GRILLE (R), SPEAKER (KV-2566SNT)			4-385-725-01	SHEET, BLOTING (KV-2966SNT)	
	4-037-262-01	GRILLE (R), SPEAKER (KV-2966SNT)		76	*A-1241-109-A	F1 BOARD, COMPLETE	
59	4-037-255-01	BUTTON, MULTI		77	*4-387-284-01	HOLDER, LEAD	
60	4-037-526-11	CLAMP		78	4-033-681-01	HOLDER, LEAD (KV-2566SNT)	
					4-033-681-11	HOLDER, LEAD (KV-2966SNT)	
61	1-503-902-11	SPEAKER		79	4-390-505-01	SCREW (7), TAPPING	
62	*4-379-189-01	CUSHION, SPEAKER		80	4-308-870-00	CLIP, LEAD WIRE	
63	4-379-192-01	SCREW, TAPPING, STEP		81	1-452-032-00	MAGNET, DISK; 10MM φ	
64	Δ 8-733-230-05	PICTURE TUBE (A59FWB11X) (KV-2566SNT)		82	1-452-094-00	MAGNET, ROTATABLE DISK; 15MM φ	
	Δ 8-733-834-05	PICTURE TUBE (A68JYK11X) (KV-2966SNT)		83	X-4387-214-1	PERMALLOY ASSY, CORRECTION	
65	1-503-486-11	SPEAKER (PIEZOELECTRIC TWEETER)		84	3-701-007-00	BAND, BINDING	
66	3-704-495-01	SPACER, DY					
67	Δ 1-451-311-11	DEFLECTION YOKE (Y25FXA) (KV-2566SNT)					
	Δ 1-451-313-41	DEFLECTION YOKE (Y29FXA) (KV-2966SNT)					

### 6-3. SPEAKER

- : BVTP3×12 7-685-684-79
- : BVTP4×16 7-685-663-79
- : BVTP4×12 7-685-661-14



REF.NO.	PART NO.	DESCRIPTION
101	*A-1500-412-A	BOX ASSY. SP
102	X-4030-531-1	COVER ASSY. TOP
103	1-544-363-11	SPEAKER (10CM)

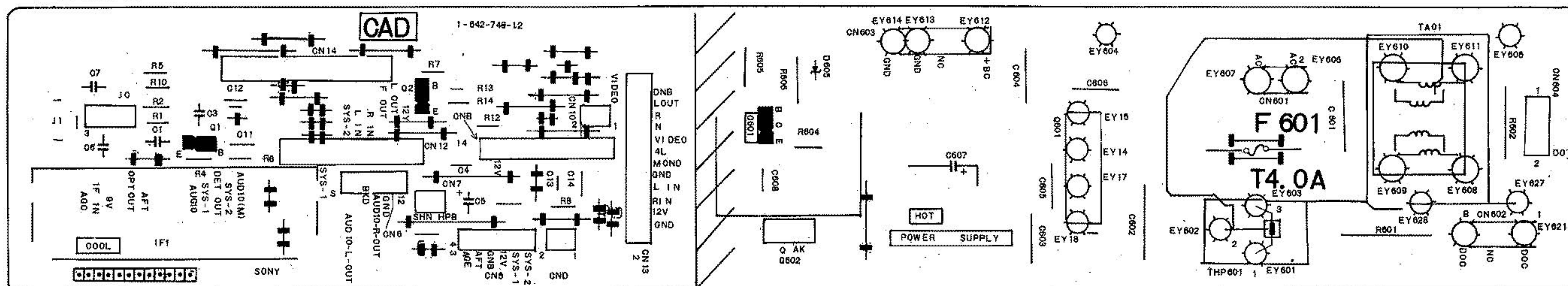
REMARK	REF.NO.	PART NO.	DESCRIPTION	REMARK
102-105	104	1-575-109-11	CORD, CONNECTION	
	105	4-037-244-01	FOOT	



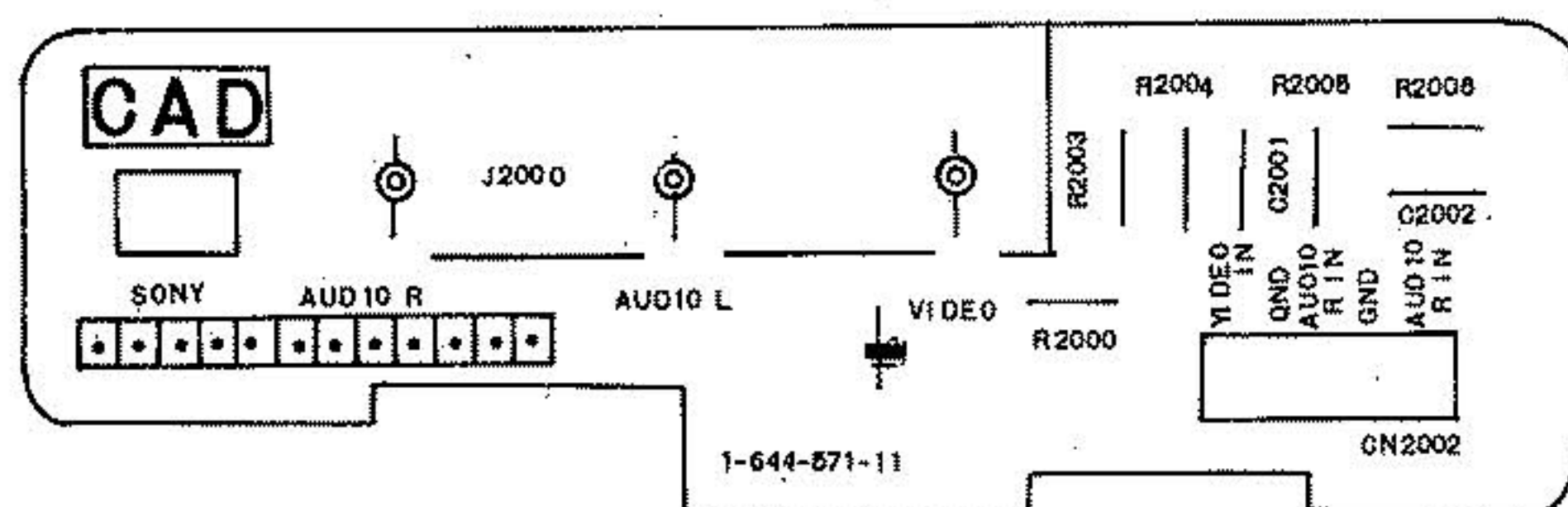
# KV-2966MNT KV-2966MW KV-2966SNT KV-2966AS 索尼 KV-2966M1

**F** [POWER SUPPLY, IF BLOCK] **H** [AUDIO IN] **AS** [AUDIO SW] **J1** [AUDIO SW] **J2** [AUDIO BUFFER] **K** [AUDIO POWER AMP, VOL CONTROL, SURROUND AMP, AUDIO SW, VIDEO SW.]

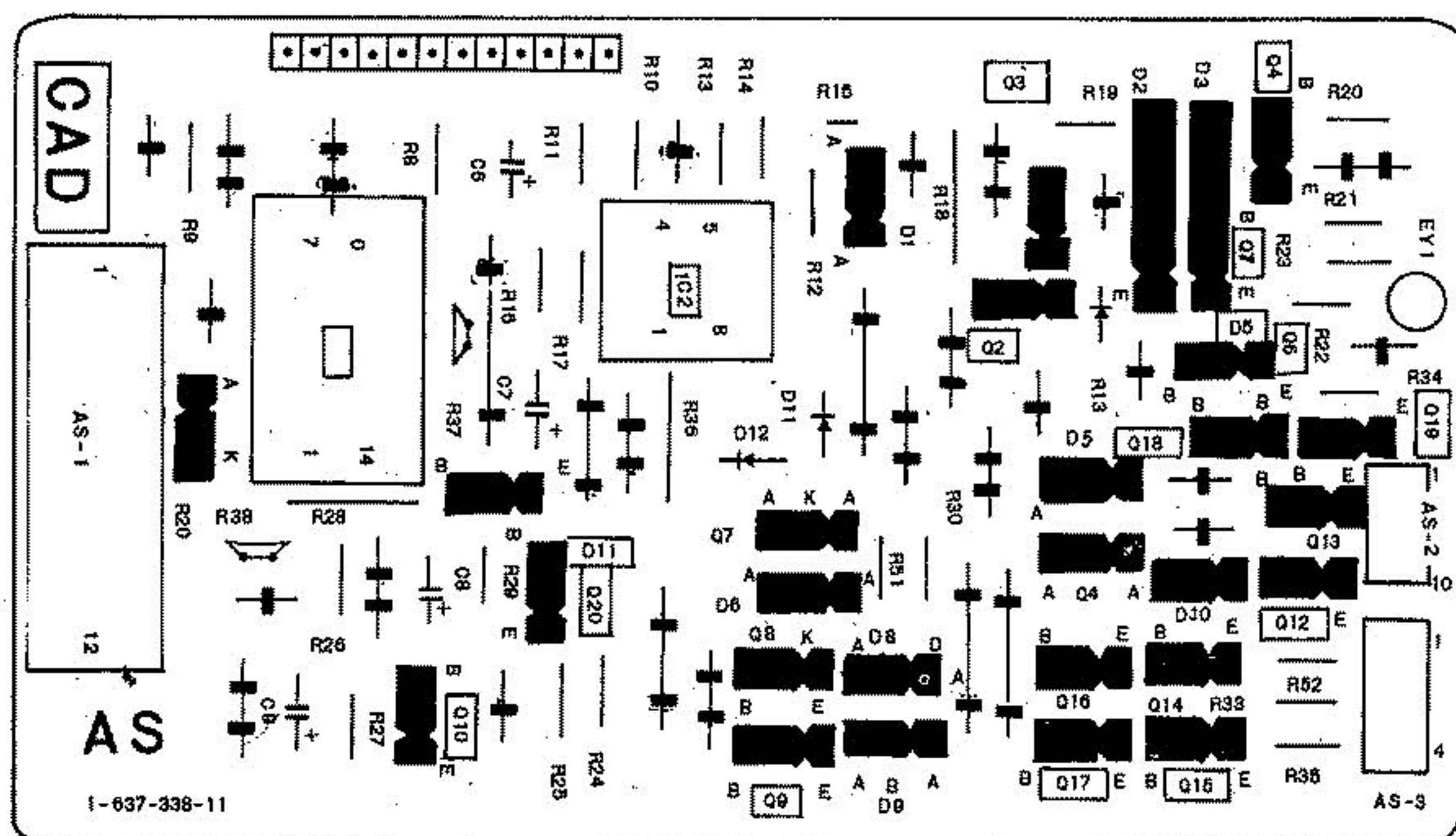
**F Board**



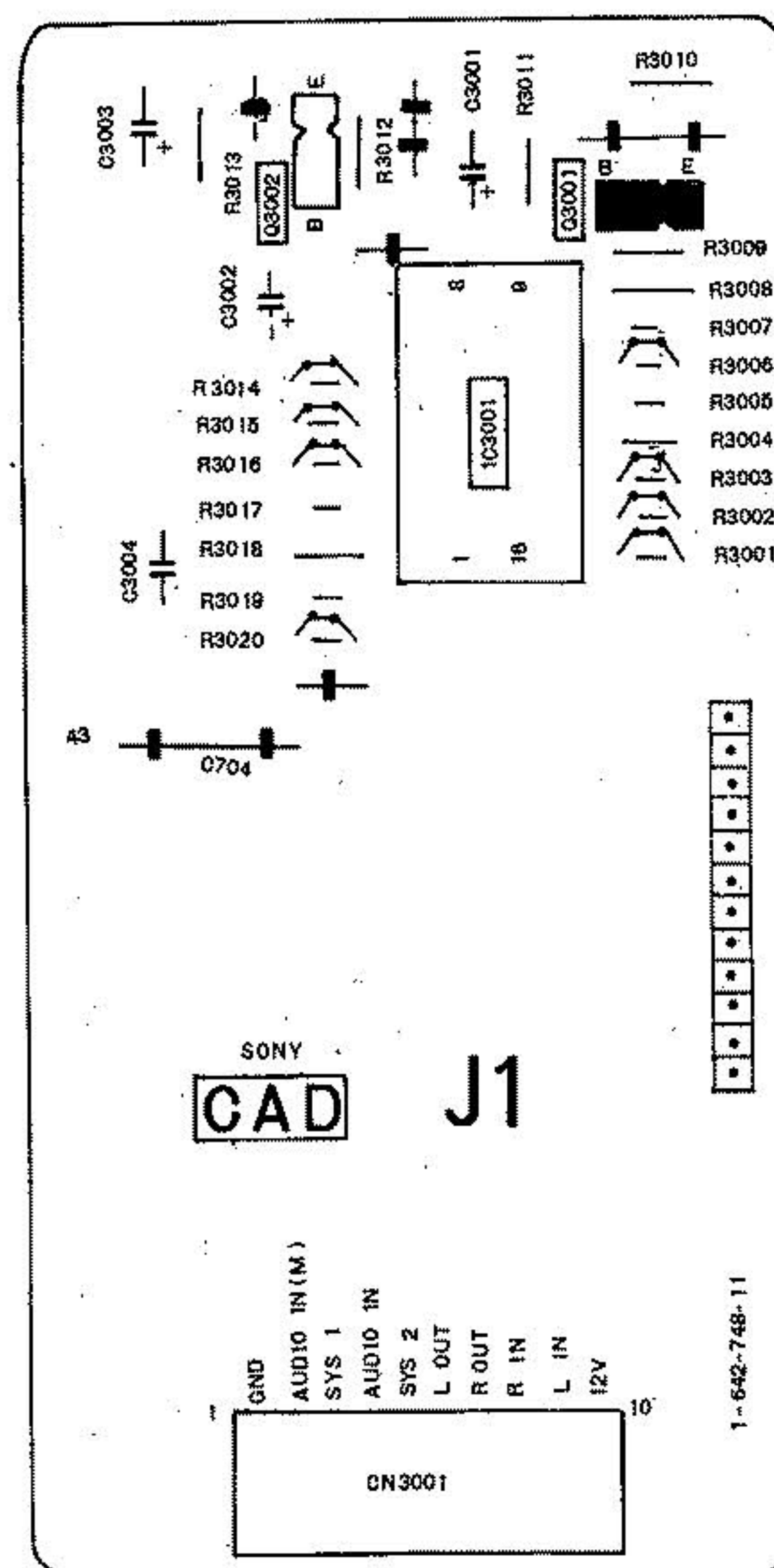
**H Board**



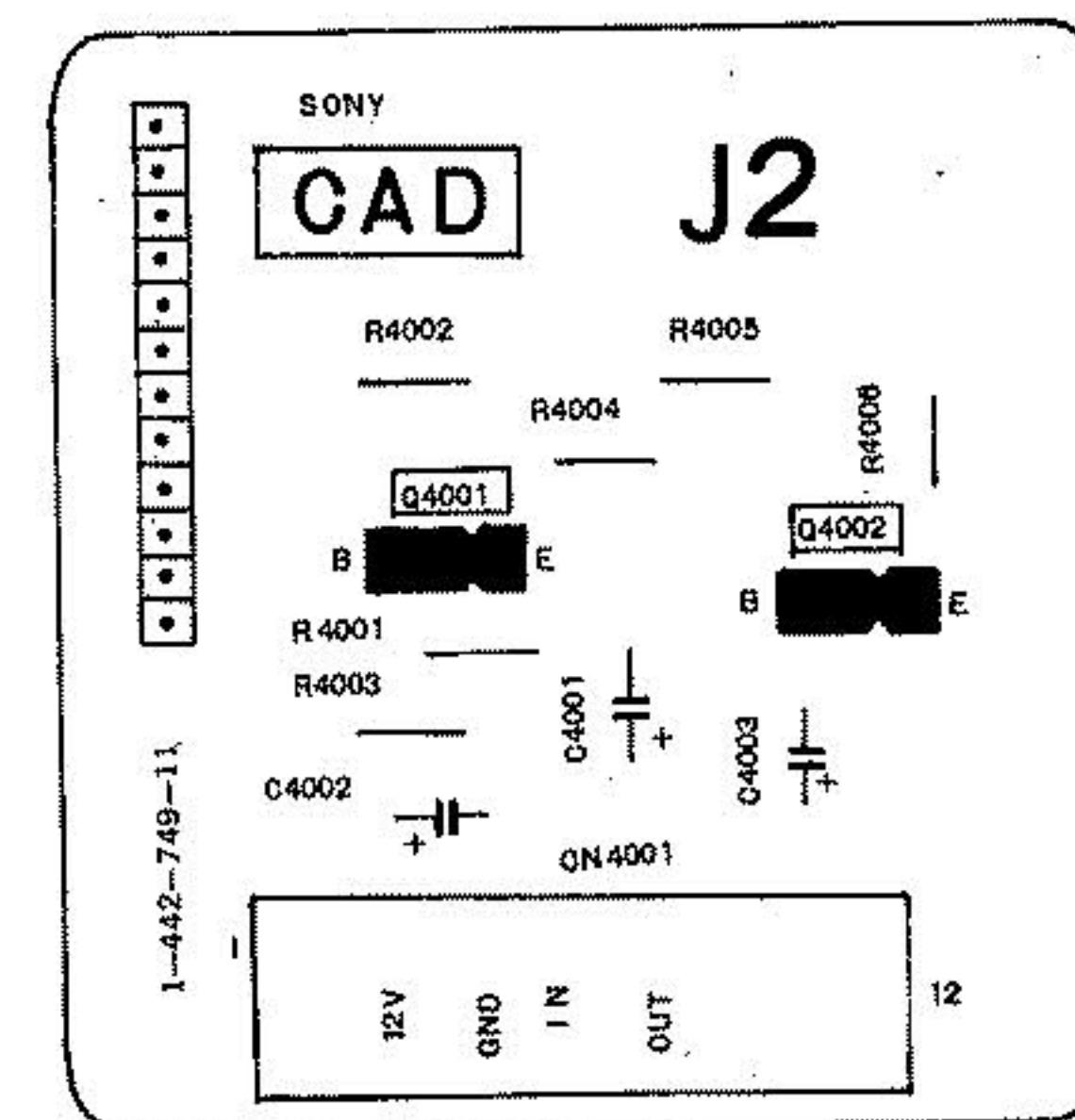
**AS Board**



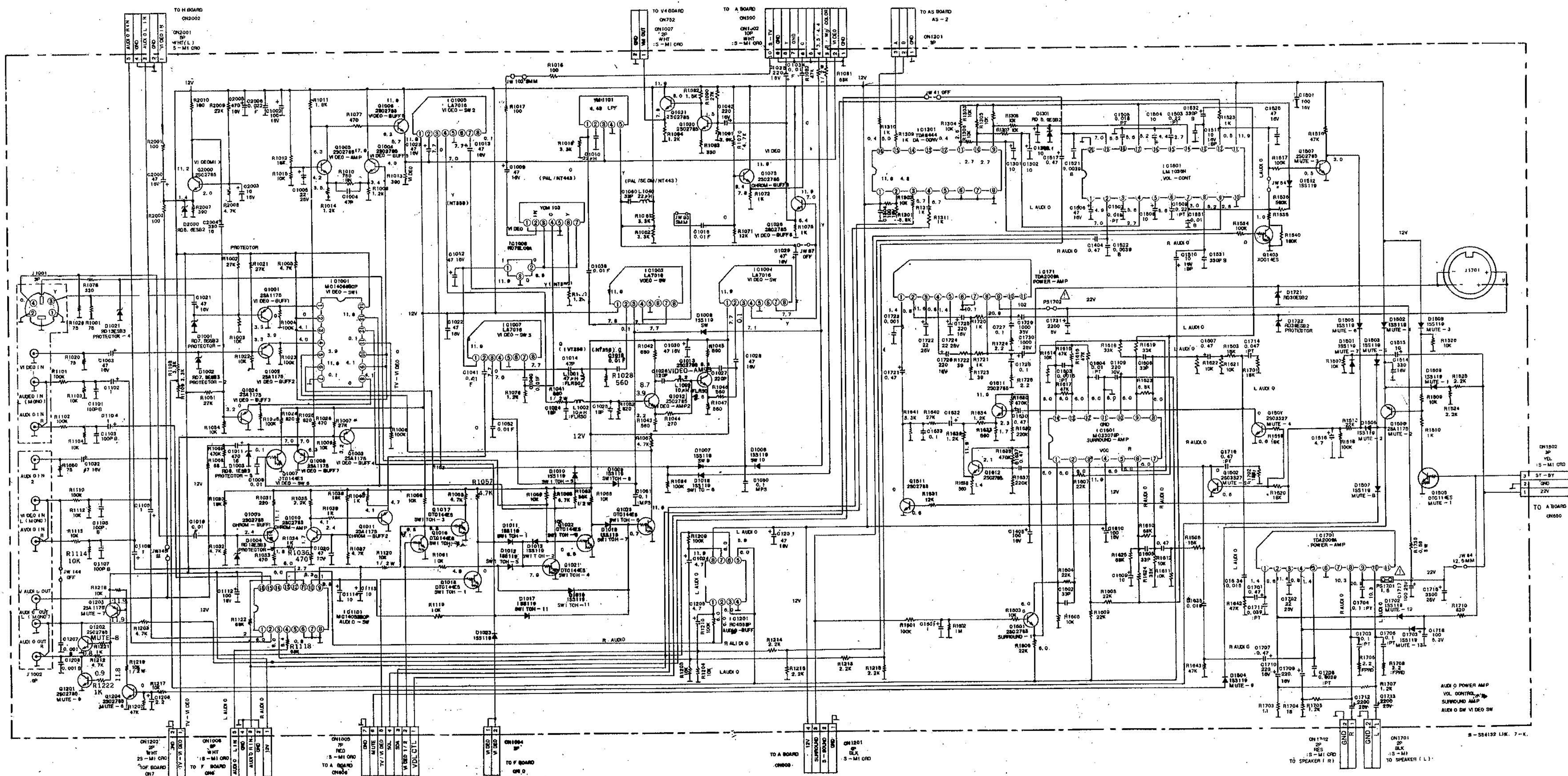
**J1 Board**



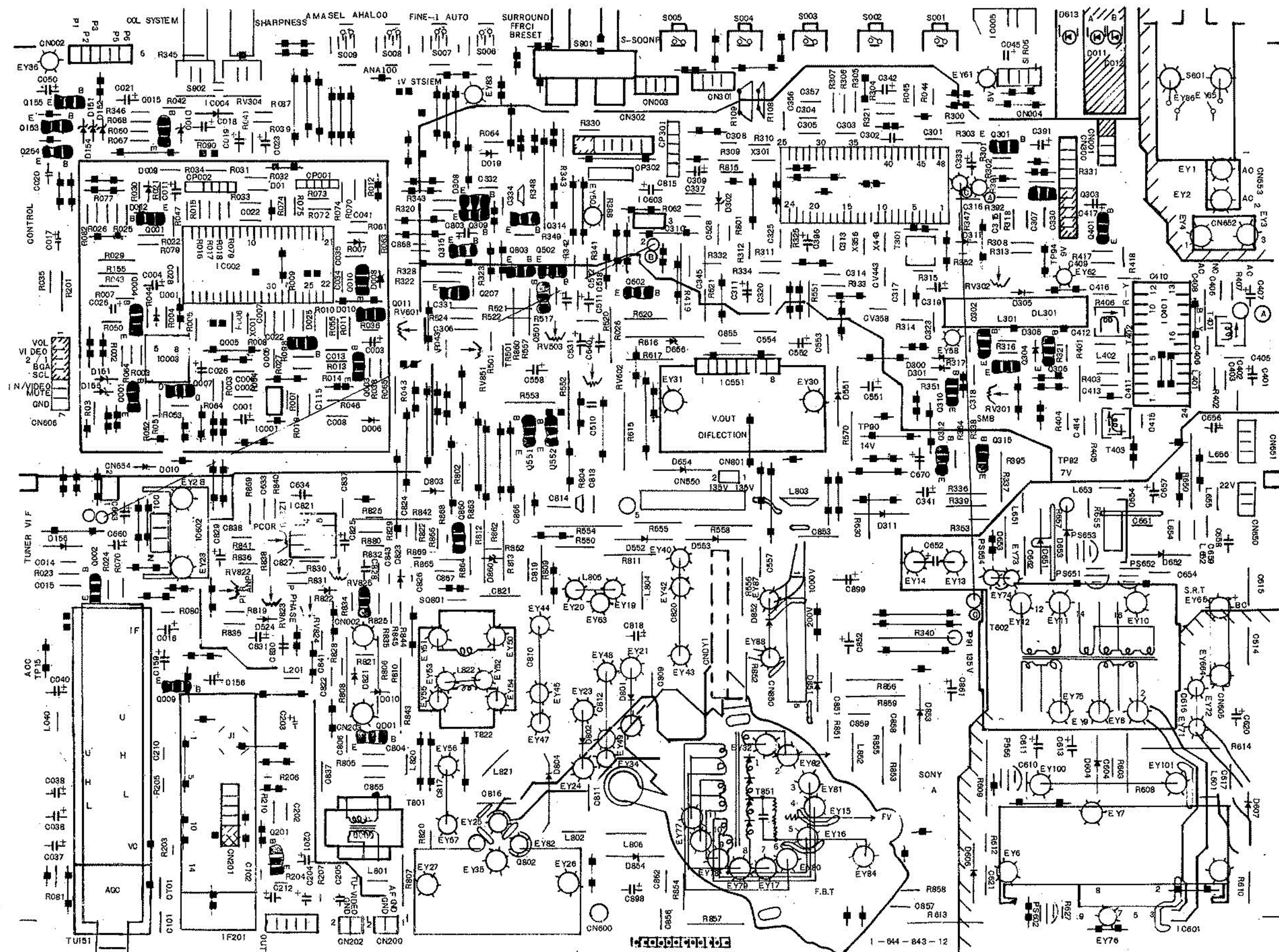
**J2 Board**



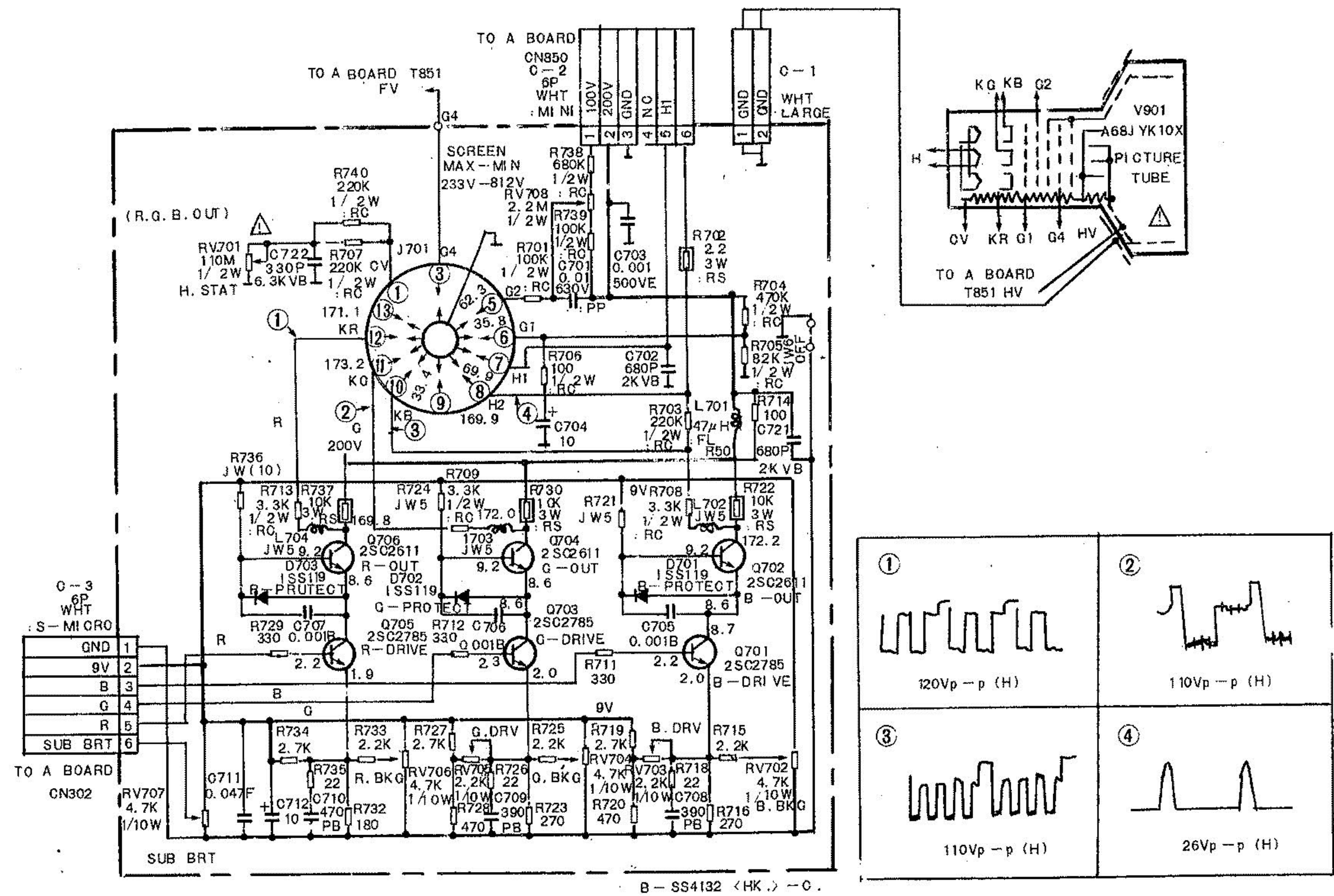
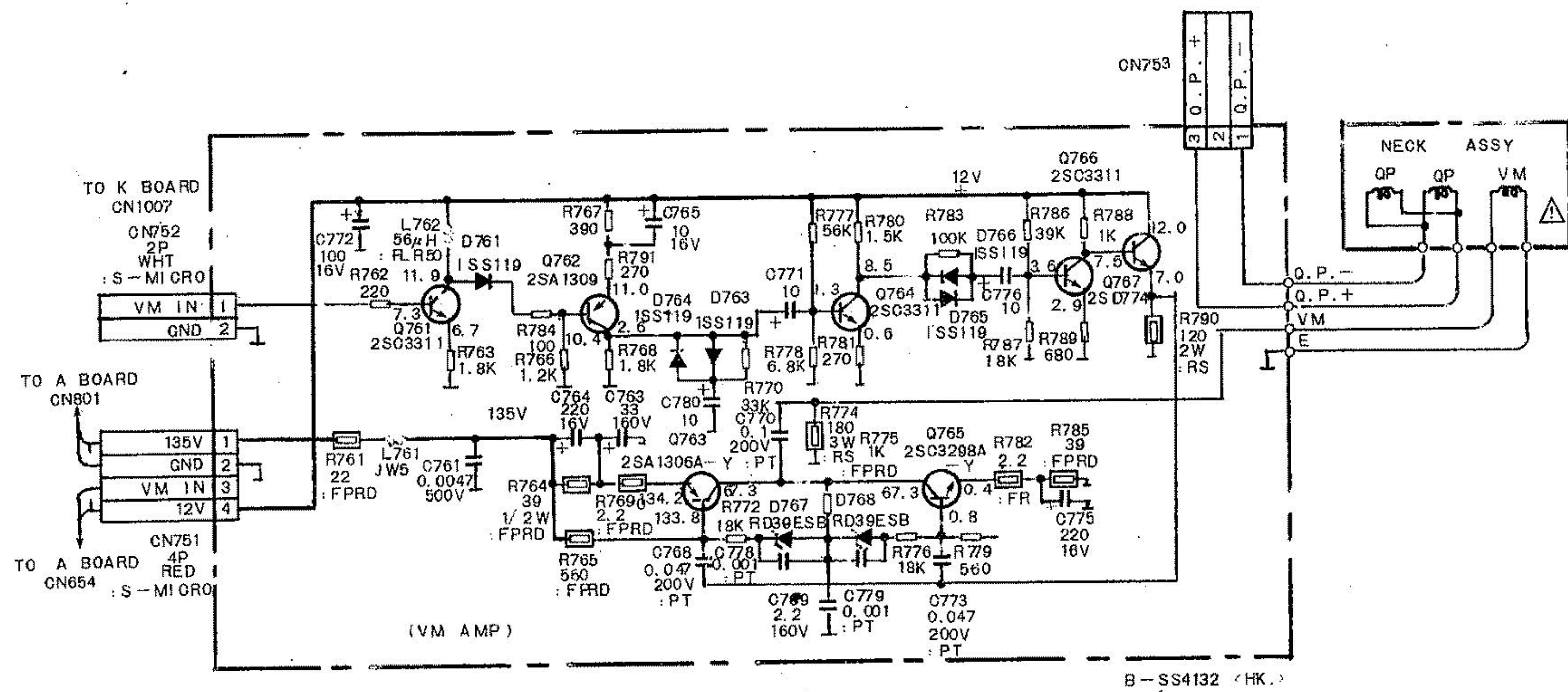
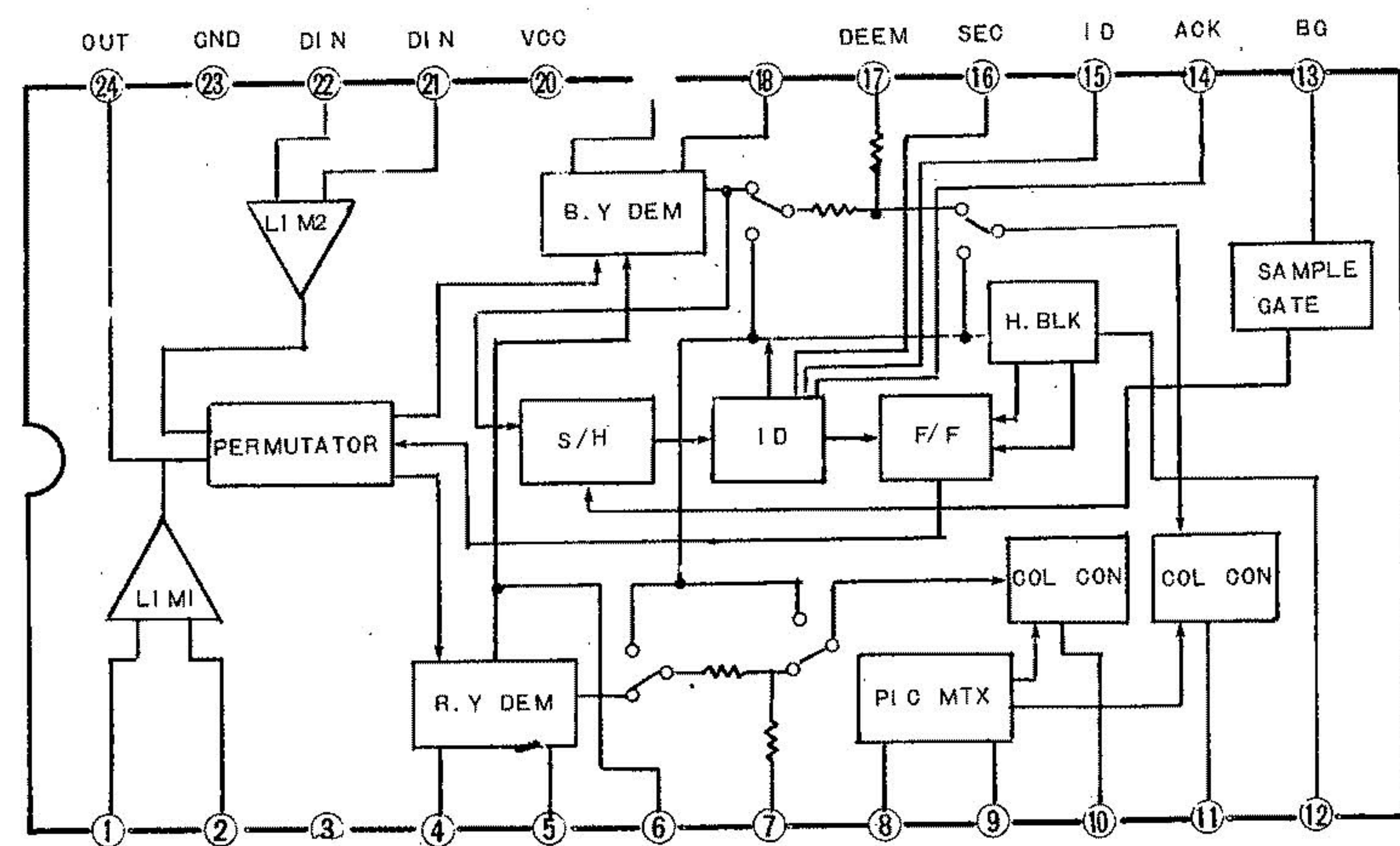
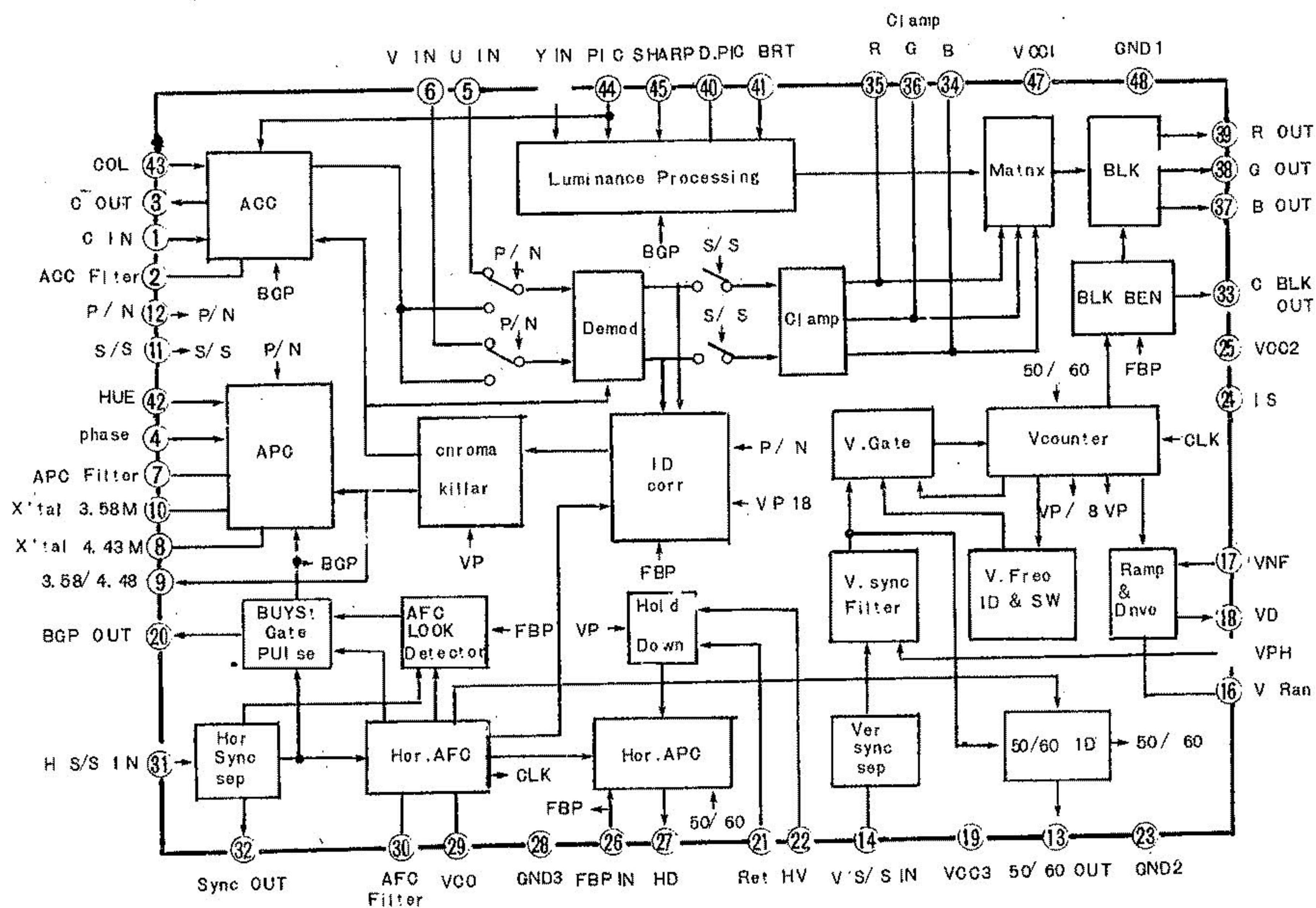




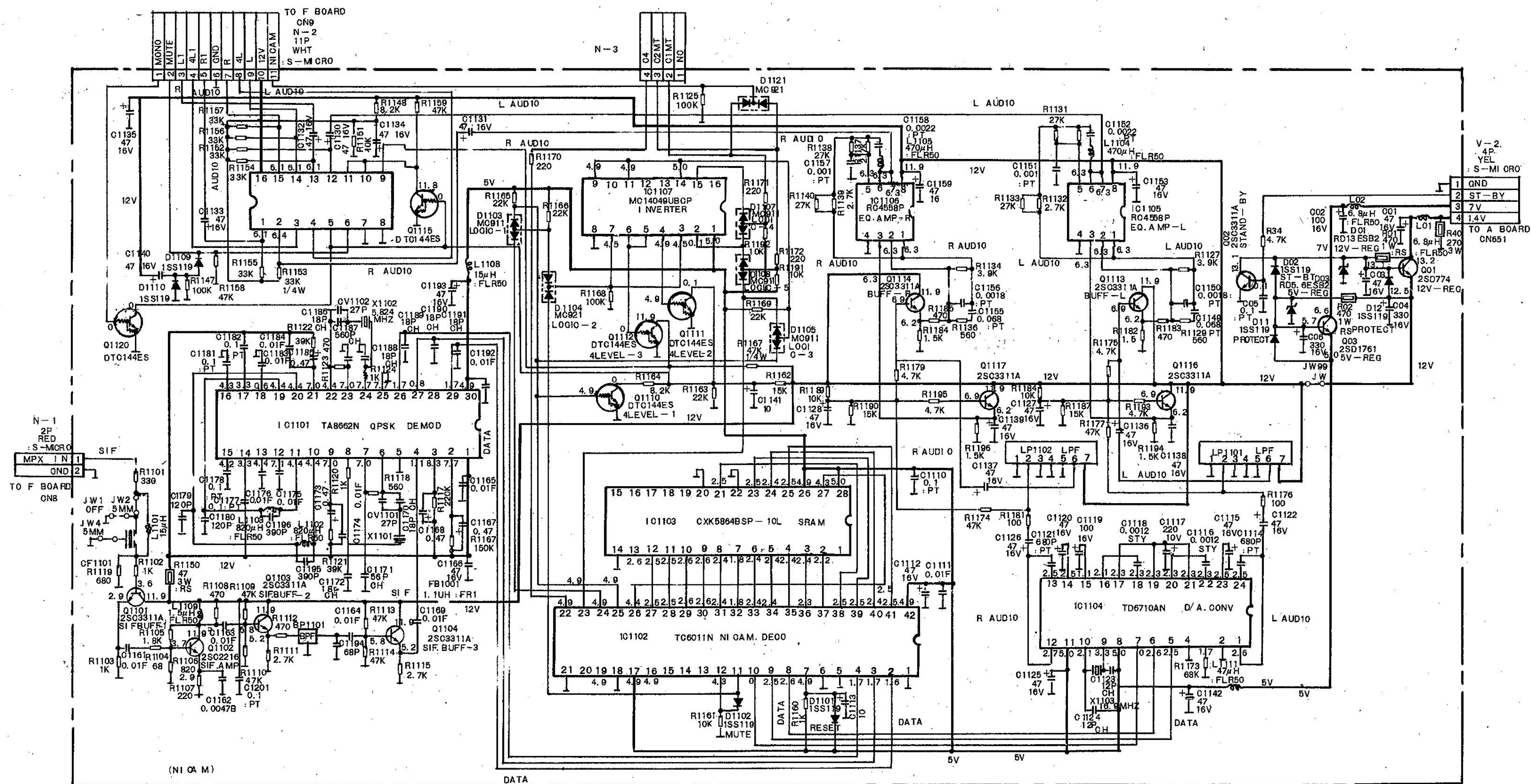














K BOARD WAVEFORMS

